

ANNUAL REPORT 2024

→ Next



Index



01 Foreword →

02 In a Nutshell →

03 Caravan Team →

04 Vision & Mission →

05 Objectives →

06 Key Activities →

07 Values →

08 Caravan
in Numbers →

09 2024 Timeline →

10 Projects →

11 Young Caravan →

12 Raising Caravan
Visibility →

13 Our Network →

14 Thank You →

15 Join Us →



Foreword

2024 was an exciting and dynamic year for Caravan, with Bara Adolfová leading the way as coordinator. It was a year of growth, reflection, and new beginnings as we strengthened our network and pushed the boundaries of social circus. One of our biggest milestones was the successful conclusion of the CTF 7 project—a cycle of learning and innovation—followed by the launch of CTF 8, which welcomed a new generation of trainers eager to develop their skills and make an impact. We also hosted the first-ever CTF Alumni Gathering in Brussels.

However, the past few years have been financially challenging, and 2024 marked the third consecutive year of deficits, underscoring the need for strategic financial planning and sustainable funding solutions.

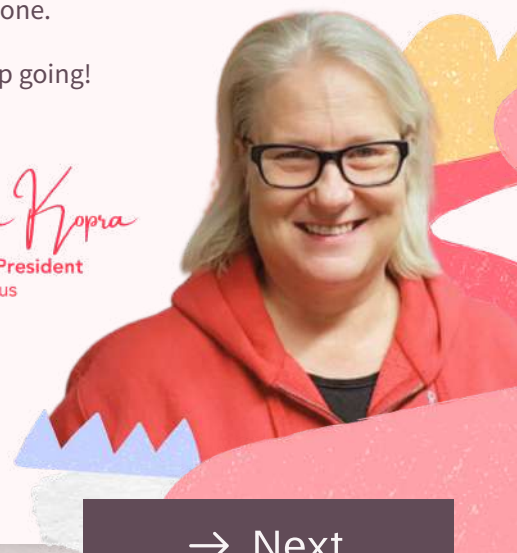
The ongoing support from the Education, Audiovisual and Culture Executive Agency (EACEA) continues to play a vital role in helping Caravan pursue its strategic goals. Their operational grant enables us to forge meaningful in-person and online connections within our international network of creative, resilient, and socially engaged circus organisations—empowering us to work collectively toward positive societal change.

Our youth forum, WAY (What About Youth?), continued to grow, refining their working methods and exploring new ways to involve young people in the network's governance. We also came together for a significant symposium on accessible circus spaces, engaging circus schools, architects, and city officials in conversation about making circus more inclusive for all.

These highlights represent just a part of the many projects, events, and collaborations that shaped 2024. As we look ahead, we remain committed to strengthening our network, supporting our members, and using the transformative power of circus for social change. A huge thank you to everyone who contributed their time, energy, and passion this year—together, we are building a future where circus is truly for everyone.

Let's keep going!

Taina Koppa
Caravan President
Sorin Sirkus
Finland



← Back

→ Next



Co-funded by
the European Union

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.



Caravan in a Nutshell

Caravan is an international youth and social circus network.

It is composed of 25 Members and 15 Friends from across Europe, the Middle East, Africa, Asia and North America.

These circus schools all advocate for the positive impact of circus in the field of youth and are all different shapes and sizes.

The network was established in 2008 by 7 European circus schools, with a common goal to use youth and social circus as an educational tool and to dedicate this work to groups from disadvantaged backgrounds with specific needs.



25
Members



15
Friends



2
Coordination
Employees



4
Continents

← Back

→ Next

Caravan offices are graciously hosted by the ECBrU on the Tour & Taxis site in Brussels.





©The Palestinian Circus School, Palestine



©Altro Circoa, Italy



©Seoul Street Arts Creation Center, Seoul, South Korea



©Cirque Hors Piste, Montreal, Canadaa



The Caravan Team

THE COORDINATION



Bara Adolfová
Coordinator



Will Borrell
Projects & Communications
Officer



Caravan coordination team is based in Brussels. The offices are graciously hosted by the ECBru on the Tour & Taxi site, overseen by the Coordinator, who executes the annual work plan, supports and informs members.

Caravan Board is nominated from the Network's Members and prepare the draft work plan, budget, and accounts, supervises the daily management of the Network, and represent the organisation externally. In 2024 we welcomed Becca Clayton as a new member to the Board.

THE BOARD



Taina Kopra
Caravan President
Sorin Sirkus, Finland



Jenna Hall
Caravan Vice President
Circusful, Northern Ireland



Becca Clayton
Caravan Treasurer
Galway Community
Circus, Ireland



Zef Berisaj
Circus Fuskabo, Slovenia



Teresa Fajardo
ECBru, Belgium



Clara Norman
Cirkus Cirkör, Sweden



← Back

→ Next



Our Vision & Mission



VISION

Changing lives through circus!

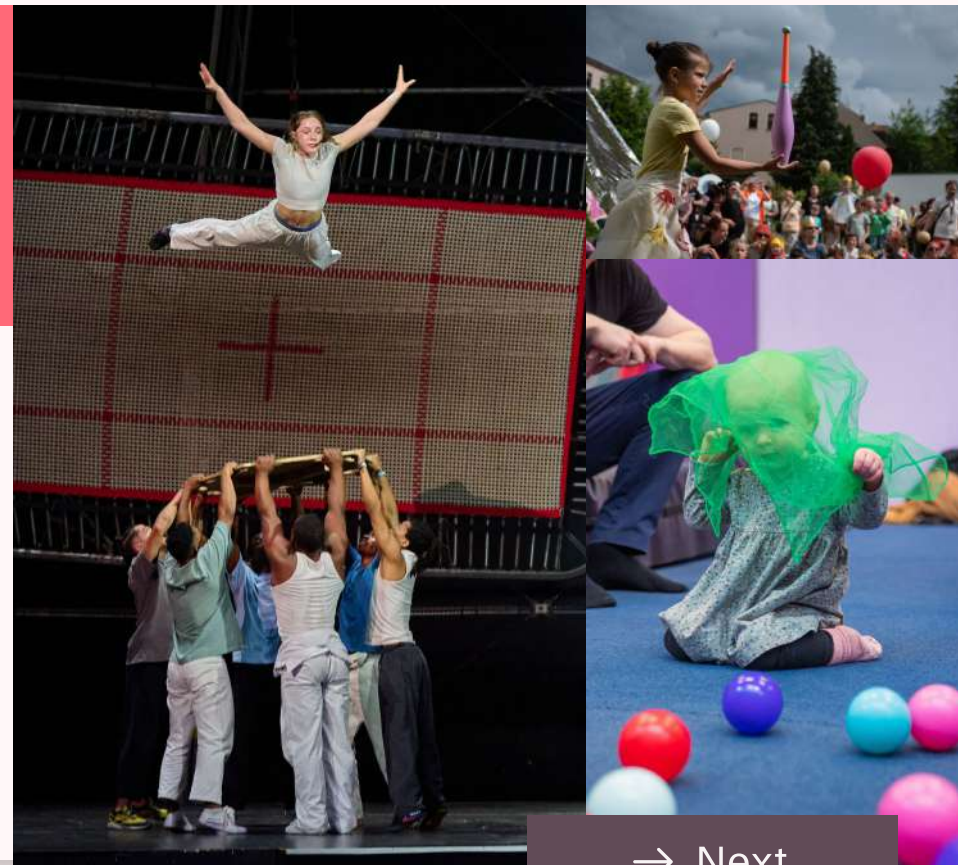


MISSION

To use circus arts to create positive personal, community and social change.



← Back



→ Next



Our Objectives

For 2021-2025

01
Community



02
Expert



03
Catalyst



04
Advocate



← Back

→ Discover our Strategic plan

→ Next



Key Activities



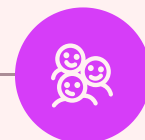
Peer to peer
& intercultural
exchanges



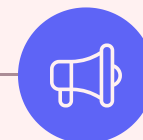
Trainings



Innovative research
& publications



Volunteering
programs



Raising awareness
& advocacy
activities



← Back

→ Next



Our Values

01
Honesty
& Integrity



02
Loyalty
& Solidarity



03
Inclusivity



04
Trust
& Respect



05
Fight against
discrimination



06
Gender
Equality



07
Safety
& Security



08
Accountability



← Back

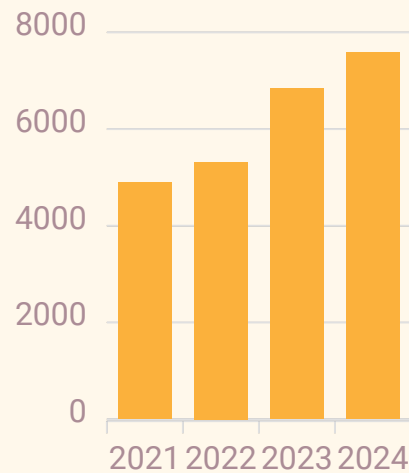
→ Next



Caravan in Numbers

7,577

SOCIAL MEDIA FOLLOWERS



25

COUNTRIES



25

MEMBERS



15

FRIENDS



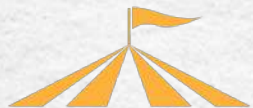
9

STATUTORY
MEETINGS



1051

NEWSLETTER SUBSCRIBERS



← Back

→ Next



2024 Financial Overview

2024 income		2024 expenditure	
EACEA Operating Grant	75,000.00	Staff costs	110,597.04
Membership fees	30,170.00	Activity costs	12,664.65
European programmes	10,525.29	Communications	4,136.68
Reimbursement of expenses	9,716.65	Other office costs	11,717.76
Other income	241.34		
Total 2024 income		Total 2024 expenditure	139,116.13
Balance		-13,462.85	
Reserves as of December 2024		73,187.66	

2024 was a financially challenging year for CARAVAN – reduced staff capacity meant that limited time and resources were available for fundraising activities. As in previous years, the main source of income was the EACEA Operating Grant from the European Commission.

2024 accounts ended with a deficit of -€13,462.85, with overall financial reserves ending at €73,187.66

The Board are working with the organisation’s expanded staff team and new Coordinator on a fundraising strategy for 2025 to ensure the future sustainability of the network.



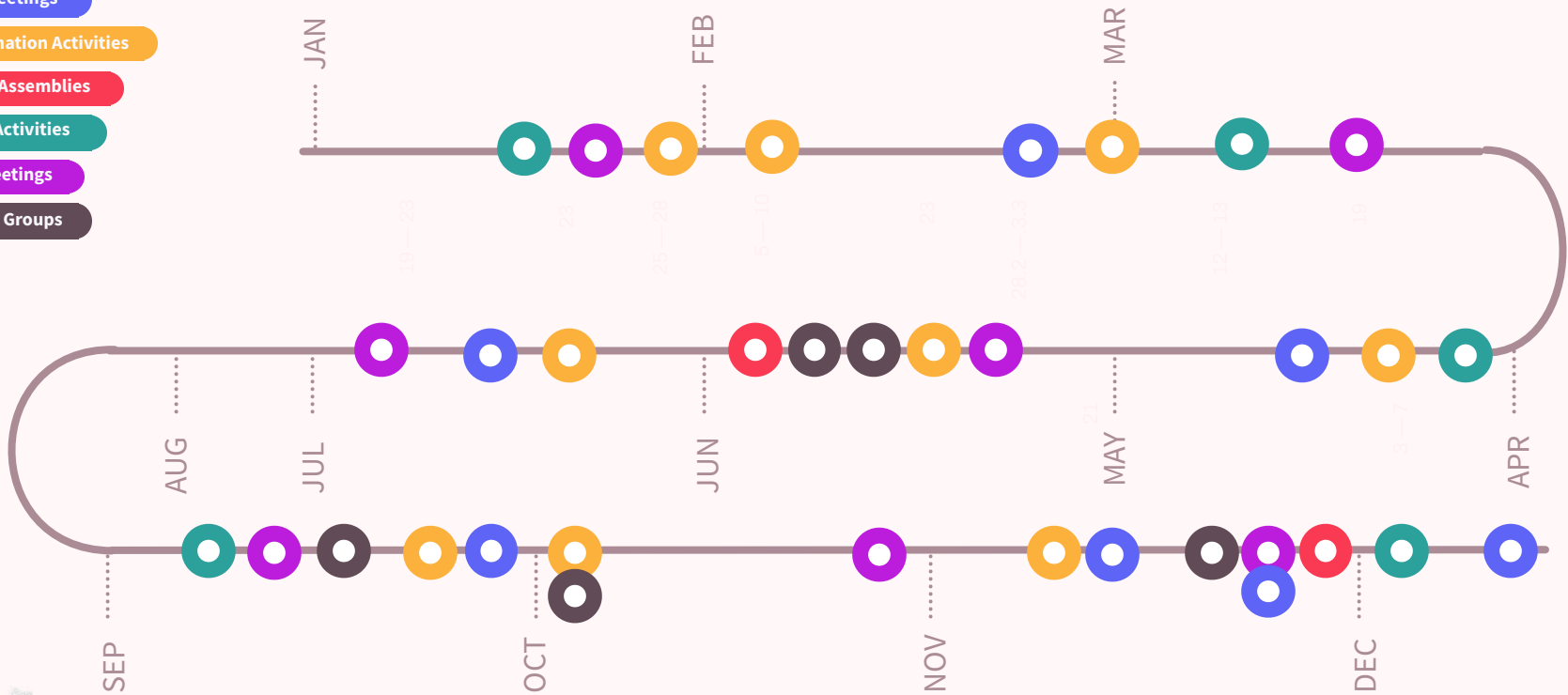
← Back

→ Next



2024 Timeline

- Board Meetings
- Dissemination Activities
- General Assemblies
- Project Activities
- W.A.Y Meetings
- Working Groups



← Back

→ Next



Autumn General Assembly meeting

27 & 28 November, Barcelona (50 participants)

On November 27th and 28th , 2024, Caravan members gathered in Barcelona for our in-person General Assembly, hosted by the inspiring Ateneu Popular Nou Barris. This meeting was a key moment to assess our current strategy, reflect on our progress, and project towards the future, using insights from the CTF Advanced research. With a strong focus on intersectionality and embodied methodologies, we explored new ways to ensure Caravan remains at the forefront of innovative and inclusive social circus practices.

A highlight of the assembly was the active involvement of the WAY (What About Youth?) Forum, who facilitated engaging sessions and presented their latest projects, reinforcing the role of young voices in shaping the network's future. We also had enriching research presentations from Ateneu Popular Nou Barris, Cirque Hors Piste, and Sorin Sirkus, who shared key findings from CTF Advanced, offering valuable perspectives on how we can further develop our methodologies and impact.



The assembly was a powerful moment of collaboration, exchange, and forward-thinking, setting the stage for an exciting year ahead. We also welcomed Cirkus in Beweging from Leuven, Belgium as a new Friend.



Spring General Assembly meeting

24 May, online (26 participants)

This was now our 6th online General Assembly, and the tools in place to make the meeting efficient and enjoyable have been refined over the years, which allowed us a certain level of ease in coordinating these important moments for the network. This was an opportunity for connect, exchange, and validation of several key elements of development for the network. We heard about the success story of Upsala Zirk's relocation to Zeitz, Germany, where they are doing fantastic work building bridges between Ukrainian refugees and local communities. We also received updates from the Palestinian Circus School, and the impact of the conflict taking place in Gaza is having on their operations. Solidarity and fundraising activities are taking place across the network to support them during this difficult time! We welcomed Cloughjordan as a Member, and Cirkus Legrando from Czechia as a new Friend.



Our **statutory meetings** form an important part of our annual calendar. In 2024, 9 Board meetings and 2 (+1 extraordinary) General ssemblies were organised.

Caravan organised **7 Board meetings** in 2024, out of which 4 took place online and 3 in Person. In February, it took place in Ljubljana, in tandem with FuskaFEST, in June it took place in Brussels, where the Statues were officially updated with the Moniteur Belge, and in November, the board meeting preceded the General Assembly in Barcelona.

The purpose of these meetings was to support and guide the Caravan coordination team, ensuring that decisions made at the General Assemblies were implemented, the strategic plan was delivered, and strong governance was maintained. They also played a key role in finalizing important legal, administrative, and human resources matters.

In 2024, these meetings were especially valuable as Caravan continued to navigate a period of transition and growth. With evolving governance structures, the board dedicated extra time and effort to support the coordination team and ensure that strategic decisions were effectively put into action.



Projects

Caravan is a community for building capacity, solidarity and mutual aid. Caravan is keen to strengthen Members' project management capacity and to encourage the Members to further develop their project activities and use the Network as a safe space to initiate new dynamics and ideas.

In 2024 Caravan carried out 2 projects across Europe, with our Members participating in exchanges all over the world.



Circus Transformation
in Action 7 & 8



CTF Advanced



← Back

→ Next



Circus Transformation in Action

P. 1 / 5

WHAT?



Our Circus Transformation in Action (CTF) training program is our flagship activity, and every year we develop a new generation of social circus trainers.



It is the result of a 5-year European research project carried out by 2 universities, 8 Caravan Members, and the Caravan coordination team.



The result of which was an in-depth Guidebook for Social Circus Trainers and is used to deliver 4 modules hosted by 4 different Caravan Members over the course of a year.



GET THE
GUIDEBOOK



← Back

→ Jump to CTF Advanced

→ Next

Circus Transformation in Action 7

P. 2 / 5

HOW?

CTF 7

In Module C, hosted by Altro Circo in Siena, Italy from the 19th – 23rd January, we were diving deep into the art of **teaching** and **group management**. Through embodied methods, interactive discussions, and hands-on practice, participants explored how to communicate effectively, manage diverse groups, and create inclusive learning environments.

A big thank you to our wonderful hosts for providing the perfect space for this next step in our shared learning journey.

Transitioning to Module D hosted by Galway Community Circus in Galway, Ireland from the 3rd – 7th April. This intensive five-day module was a hub of **creativity** and **learning**, focusing on advanced techniques and pedagogical approaches in social circus. Attendees from various corners of Europe converged to **share** knowledge, refine their skills, and cultivate new ideas. The sessions were rich with practical workshops, insightful lectures, and spirited discussions, all contributing to a deeper understanding and **mastery of social circus methodologies**.



← Back

→ Jump to CTF Advanced

→ Next



Circus Transformation in Action 8

P. 3 / 5

HOW?

CTF 8

In 2024, we successfully implemented Modules A & B the 8th cycle of the Circus Transformation Project (CTF 8), marking a significant **milestone** in the program's history. This edition saw an unprecedented level of interest from our network members and friends, resulting in a record number of **14** participating organisations. This overwhelming response highlights the **growing recognition** of CTF as a key initiative for professional development in the social circus sector.

Building on the findings of CTF Advanced, we introduced improved working methodologies to further refine the learning experience for participants. A key addition to this cycle was the implementation of the **'pedagogical eye'** — a structured approach to observing, evaluating, and recommending improvements throughout the modules. This allowed for deeper reflection on pedagogical practices, ensuring that trainers could adapt their approaches in real time and enhance their impact.

With these developments, CTF 8 not only strengthened the skills of its participants but also reinforced Caravan's **commitment** to advancing high-quality, innovative pedagogy in social circus training. Module A was hosted by Cirkus Fuskabo in Ljubljana from the 9th – 13th September. A dynamic group of 21 participants from across our network came together to learn from outstanding trainers from Altro Circo and Galway Community Circus on the theme of the Social Context in circus arts.



← Back

→ Jump to CTF Advanced

→ Next

Circus Transformation in Action 8

P. 4 / 5

Throughout the module, participants delved into critical discussions around social barriers, discrimination, and prejudice, building strong connections and sharing insights on how social circus can be a force for positive change.

One of the highlights of the week was joining the local outreach project, the Minibus of Joy, where participants had the opportunity to engage directly with the community.

Module B was hosted by Cirkus Cirkör in Stockholm, Sweden from the 2nd – 6th December, focusing on "The Act of Teaching". Expert trainers from AltroCirco and Cirkör leading the way. The trainers shared their extensive knowledge and passion for teaching, offering valuable insights into creating meaningful learning experiences. Through engaging sessions and hands-on activities, participants developed new strategies for refining their teaching practices and gained inspiration for their work.



← Back

→ Jump to CTF Advanced

→ Next

Circus Transformation in Action 7 & 8

P. 5 / 5

WHO?



CTF 7



22 participants



- Sorin Sirkus
- École de Cirque de Bruxelles
- Galway Community Circus
- Altro Circo, Cirkus Cirkör
- Cirquenciel
- Sirkus Magenta
- CIRQUEON
- Palestinian Circus School
- Kreativni Pogon
- Nablus
- Cirkokrog

Funded by Sorin Sirkus' & Galway Community Circus' Youth Accreditation of the Erasmus+ programme.



CTF 8



21 participants



- Cirkus Fuskabo
- Cirkus Cirkör
- Altro Circo
- CIRQUEON
- Sorin Sirkus
- Galway Community Circus
- Çoraggio
- École de Cirque de Bruxelles
- Cirquenciel
- Sirkus Magenta
- Palestinian Circus School
- Kreativni Pogon
- Zaltimbanq
- Cirkus Bosko

Funded by Galway Community Circus' and Cirkus Cirkör's Youth Accreditation of the Erasmus+ programme.



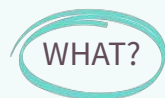
← Back

→ Next



CTF Advanced

P. 1 / 5



CTF Advanced was a 2.5-year project led by Sorin Sirkus with the objectives to:



Form a network (both local and European) of youth circuses, social circus trainers, social work organisations and institutions as well as youth work organisations.



Evaluate CTF 4 to 6 from the data collected and by interviewing participants, trainers and organisers. plan a follow-up strategy and peer network for social circus trainers who have gone through CTF (total 140 persons after CTF 7).



← Back

→ Next



CTF Advanced

P. 2 / 5

The CTF Advanced researchers evaluation of CTF cycles 4 to 6 was completed in 2024.

By analysing collected data and conducting interviews with participants, trainers, and organisers, we gained valuable insights into the program's impact and areas for improvement.

These findings have directly informed the evolution of CTF methodologies, ensuring that future cycles remain relevant, effective, and responsive to the needs of the sector.

Looking ahead, we have also laid the groundwork for a sustainable peer network for social circus trainers who have completed the CTF program—now totaling 140 individuals after CTF 7.

This initiative aims to keep alumni engaged, connected, and supported in their professional journeys while fostering a lasting community of practice within the Caravan network.

In June we hosted a CTF Alumni Meeting at the Ecole de Cirque de Bruxelles, bringing together 15 individuals from the Alumni Network, to exchange about best practices, new methodologies, and intercultural sensitivity and context within international social circus projects.



[READ
THE FULL REPORT](#)



← Back

→ Next

CTF Advanced

P. 3 / 5

HOW?

CTF Advanced Conclusion Meeting (12 – 13 March – Tampere, Finland)

March began with the CTF Advanced Conclusion meeting in Tampere, Finland, hosted by Sorin Sirkus. This gathering was a significant milestone, marking the culmination of our 2 year international project, measuring the impact of previous CTF cycles, and making suggestions for future improvements of the project. The project partners engaged in comprehensive discussions, reflecting on the achievements and challenges of the programme. The collaborative spirit was palpable, as we explored new strategies to further enhance our social circus training program. The meeting was a testament to our collective commitment to fostering growth and excellence within our network.



← Back

→ Next

CTF Advanced

P. 4 / 5

HOW?

Circus Transformation (CTF) Alumni Meeting and Capacity Building - 2-5 June, Brussels

The CTF Alumni Gathering in Brussels, hosted by the École de Cirque de Bruxelles, was a remarkable event. This gathering focused on creating a strong sense of community among participants from the past seven cycles of our flagship program. It provided a valuable platform for alumni to discuss new methodologies and brainstorm future projects for the group.

The event was a wonderful opportunity to reconnect, share experiences, and collaboratively shape the future of circus arts education within our network. The Trainers Capacity Building was an enriching experience focused on equipping our network's trainers with new skills in group facilitation, intercultural sensitivity, and conflict management.

This vital training included insightful presentations from the Palestinian Circus School, École de Cirque de Bruxelles, and Upsala Zirk. The collaborative learning and exchange of best practices have strengthened our trainers' abilities to foster inclusive, sensitive, and harmonious environments within their circus communities.



← Back

→ Next



CTF Advanced

P. 5 / 5

WHO?

- Sorin Sirkus
- Galway Community Circus
- Altro Circo
- Cirkus Cirkör
- CIRQUEON
- Caravan

The project was funded by the Finnish National Agency of Erasmus+ programme.



Co-funded by the
Erasmus+ Programme
of the European Union



Photo ©Enrico Amici, ...



← Back

→ Next



Young Caravan

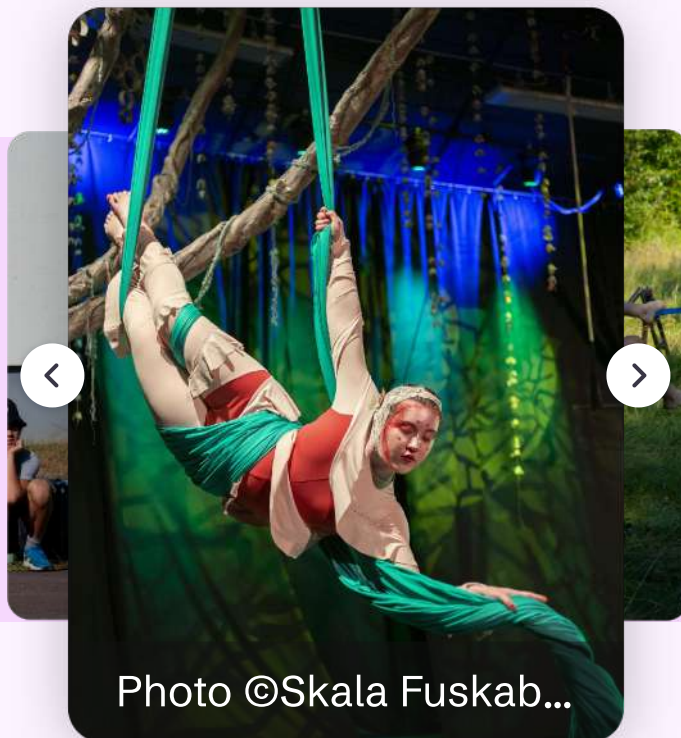


Photo ©Skala Fuskab...

Caravan has been developing and building youth circus for young people, sharing best practices in this area, and building Caravan Members' capacity to have meaningful and practical actions in their circus schools.



← Back

→ Next



What About Youth? (WAY)

The What About Youth? (WAY) youth forum within the Caravan network has been instrumental since 2021 in leading a youth-led strategy integral to the network's ethos.

At its core, WAY is dedicated to achieving several key objectives.

Firstly, it serves as a vital channel for connecting youth with the wider circus community, fostering a sense of belonging and collaboration.

Secondly, WAY empowers young participants to voice their opinions and cultivates their leadership skills, nurturing a generation of circus advocates and change-makers. Additionally, the forum aims to inspire youth to contemplate their future within the circus field, offering guidance and support as they navigate their career paths.



Finally, WAY showcases the diverse array of opportunities available within the circus sector, encouraging young individuals to explore and pursue their passions, thus enriching both their personal growth and the broader circus community. Through its multifaceted approach, WAY continues to play a crucial role in shaping the next generation of circus enthusiasts and professionals within the Caravan Network.



← Back

→ Next



What About Youth? (WAY)

GUIDING PRINCIPLES

01
Mutual
Respect



02
Exchanging
Ideas



03
Non-
Judgemental



04
Possibility
of Making
Mistakes



05
Voluntary and
Responsible
Participation



06
Solidarity



07
Inspiring



08
Signalling



09
Change
Makers



← Back

→ Next



What About Youth? (WAY)

MEMBERS



1

Goodbye



2

New Members



7

Unchanged



← Back

→ Next



7 Unchanged:

- **Julien Cottenie**
Circusplaneet, Belgium
- **Dorothea Hofmeisterová**
CIRQUEON, Czech Republic
- **Paavo Kivimaki**
Sorin Sirkus, Finland
- **Pia Povsic**
Skala, Slovenia
- **Tamara Raicevic**
Cirkus Bosko, Montenegro
- **Molly O'Brien**
Cloughjordan Circus Club, Rep. Ireland
- **Hanane Thoumy**
Cirquenciel, Lebanon



Members that we said Goodbye to:
Lorenzo Morello – Altro Circo – Italy



2 new members:

- Merlo Hollenbach
Zip Zap Circus, South Africa
- Niels Ver Hamme
- Circus Planeet, Belgium



What About Youth? (WAY)

KEY HIGHLIGHTS

Throughout 2024, the Caravan WAY Youth Forum continued to play a key role in shaping youth engagement and governance within the network.

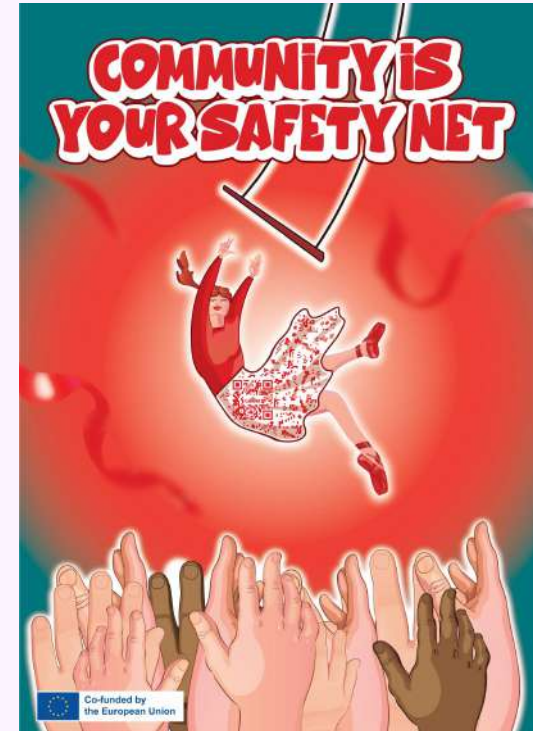
This dynamic group of young circus practitioners and leaders dedicated their time and energy to ensure that youth voices are represented and valued in the social circus sector.

One of their major achievements was holding seven online meetings over the course of the year. These meetings helped the group establish strong working methods, enabling them to collaborate efficiently despite being spread across different countries.

They also provided a space to advance on specific goals, including youth advocacy, resource creation, and peer-to-peer support.



A key highlight of the year was the development of the poster “**Community is Your Safety Net**”, which was presented at the Safer Space for Danger conference in Antwerp, hosted by Circuscentrum. This project aimed to spark discussions on safety, inclusivity, and the role of community support in circus spaces, reinforcing the importance of youth-led initiatives in these conversations.



← Back

→ Next

What About Youth? (WAY)

MINI WAYs

Another exciting development was the growth of the Mini WAYs—local youth groups inspired by the Caravan WAY model.

These groups, formed within various Caravan member organizations, provided a platform for young people to connect, discuss, and take action on topics relevant to their communities.

By fostering these local youth hubs, the Caravan WAY ensured that their work resonated beyond the core group and had a tangible impact on the network.

In an effort to support more Caravan members in setting up their own Mini WAYs, the youth forum also submitted a KA2 project application to Erasmus+, aiming to develop a guidebook/toolkit.

This resource would provide organizations with practical steps, best practices, and inspiration for launching their own youth forums, further embedding youth participation within the network. With passion, dedication, and a strong sense of purpose, the Caravan WAY has made significant strides in 2025, continuing to empower young people and strengthen their role in shaping the future of social circus.



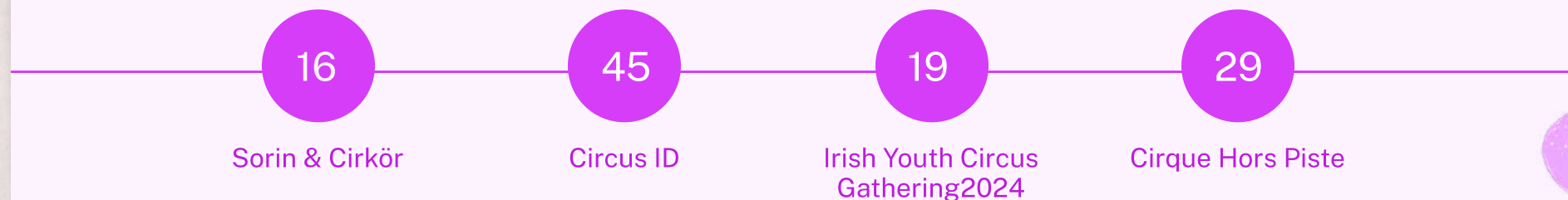
← Back

→ Next



Youth Exchanges & Volunteers

In 2024, Caravan continued to increase volunteering opportunities for our members (mainly under the European Voluntary Service) and kept encouraging them to welcome young volunteers every year who will become engaged citizens in tomorrow's society.



← Back

→ Next



Sorin & Cirkör

14th – 18th June

16 Young People

Cirkus Cirkör and Sorin Sirkus facilitated a youth exchange where Cirkör visited Sorin in Tampere as a follow-up to Sorin's visit to Cirkör in the autumn of 2023. A total of 16 students participated in the youth exchange, which included discussions and exercises around communality and circus, as well as creating a common performance at Särkänniemi theme park.



Circus ID

9th – 31st July
45 Young people

The Palestinian Circus School, Cirkus in Beweging, Circolito Circusatelier, Circus Zonder Handen, Cirque Conflex, Ecole de Cirque de Bruxelles and Circus Planeet, we have successfully implemented the "Circus Id" youth exchange program in Belgium! From July 9th to 31st, 2024, twenty young people from Belgium and twenty-five from Palestine participated in a three-week exchange, culminating in a series of captivating circus performances. The program featured six remarkable shows across Belgium, with performances in Brussels, Ghent, Mechelen, Leuven, and Bruges. This exchange marks the second edition of a successful collaboration with 6 Belgian circus schools, building on last year's youth exchange in Palestine. This exchange has been a vibrant platform for cultural exchange and artistic expression.



Irish Youth Circus Gathering 2024

18th - 20th October

19 Young people

Young people attended from across the island of Ireland, including Galway Community Circus, In Your Space Circus (Derry) and Circusful (Belfast). This year was a smaller event with a different emphasis from usual as 19 young people came together to devise, rehearse, and present a performance over a single weekend. Although the format was a little different the central aim continued to be to provide an opportunity for young people from the whole island of Ireland to have an opportunity for cultural exchange, friendship and shared learning. The performance created was attended by 150 members of our local community and was an amazing, energetic, fun experience for all involved. This festival was made possible thanks to funding from the Arts Council of Ireland, Tipperary County Council, and Cruinniú na nÓg/Circus Explored.

[View a short video of IYCG 2024](#)



Cirque Hors Piste

Cultural exchange in Wemotaci, Quebec, a First Nations community and long standing partner of theirs Cirque du Monde Atikamekw that welcomed 29 young leaders (YL) in social circus from all across Canada for 4 days of circus workshops, cultural learning and a parade + show in the community



Volunteers



Elisa (Italy)
Galway Community Circus
Ireland



Kenza Garre (France)
Cirkus Fuskabo
Slovenia



Tomás Sapia (Italy)
CABUWAZI
Germany



← Back

→ Next



"My name is Kenza, I am a French girl who volunteered at Cirkus Fuskabo in Slovenia from September 2023 to July 2024. My tasks in the organisation were mainly to assist in the circus classes by giving games, warmups and trapeze tricks. On top of that I was co-managing the instagram communication by posting photos and videos every week. During this year I also had the opportunity to perform in a show with great costumes, makeup and scenery since I was part of what we call the Production group : it's a group of teenagers training to become professional artists. In addition, I was occasionally helping in the social youth program, especially by cooking during the holiday's program. I had a great experience in this circus school, which is more like a big family. Being a part of the circus community and meeting so many peers with the same passion and different approaches was so inspirational for my circus artist path, but for my self-development as-well. I learned a lot about different teaching and training techniques by many different people. This ESC also significantly improved my personal and social competences. I learnt how to be more resilient and adaptive, and how to embrace and appreciate different cultures. The memorable moments of my ESC took place on stage during our many shows : on the final of Slovenia's got talent, where we went to support Ahmad Kullab, my friend and colleague, on the stage of the Congress square for the Klovnbuf festival, where we performed our show in front of a huge crowd, and during end of the year school performance, where the students could show all of the tricks they learned during the year. But the memorable moments were also in the small precious moments : having fun with the children at every class, bonding with my colleagues at every opportunity, discovering Ljubljana and Slovenia thanks to my friends... During this year I have developed strong relationships and I know I will always have friends in Slovenia, as they will always have a friend in France ! All in all, this was an experience full of lessons and friendships and I would recommend it to any youth who has the chance to try it. "

Kenza Garre (France), Cirkus Fuskabo, Slovenia



“At Galway Community Circus, I’ve learned that teaching is more than just shoving knowledge into kids’ heads, like we often do in schools. Teaching is an exchange. Yes, we teach the kids some skills and make them think, but they also give us back input such as feedback and other knowledge. It’s made me realise that teaching means questioning yourself and what you do a lot! I’ve also met special and silly people, like me. It doesn’t matter where you come from or what your background is. These people help me evolve and change. I’ve learned that any kind of relations, like friendships, are only defined by the barriers we put to them. I think the European Solidarity Corps programme is important because it offers the opportunity to experience a different way of living. You get to do different types of work to help the community. And on top of that, you are supported by your organisation. To quote Hannah Montana: “It’s the best of both worlds”. I would recommend the ESC programme to young people under 30. I find that the programme is very rich in experiences; like everything, the journey will have its ups and downs, but that helps you learn a lot about yourself! For example, this is my first time being this far away from my home and I have discovered that I am very well able to be independent, of course with the support of the people I’ve met here.”

Elisa (Italy) Galway Community Circus, Ireland



SNAPSHOT: Carnival of Cultures, Berlin, May.

"Personally, I dedicated myself to documenting the festival with my camera, capturing every moment from the streets of Berlin while hundreds of people admired us. The energy in the streets was indescribable. We were accompanied by other projects from different cultures, creating an incredibly rich blend of sounds, colours, and expressions. Behind us, a Brazilian band marched, their infectious rhythm encouraging us to dance and prompting us to showcase the best of our performance. For me, it was a particularly special experience. I am Latino, and sometimes, living in Europe, I miss the warmth and flavour of my homeland. But in that moment, while dancing to the Brazilian music, I felt I could reconnect with that essence that I miss so much. The warmth of the Brazilian music, the movement of the bodies, and the energy transmitted through the dance took me back home, if only for a moment. It was as if, through those sounds and that festive atmosphere, I could once again experience the passion and spirit of Latin America that I always carry with me.

I was thrilled to share that moment not only with the audience but also with my fellow CABUWAZI members and the diversity of cultures surrounding us. The Carnival of Cultures is undoubtedly a celebration of diversity at its finest. But beyond diversity, for me, it was an opportunity to feel connected to my roots, to remember where I come from, and to see how, even in a cosmopolitan city like Berlin, cultures can intertwine so naturally. At the end of the day, what I take away is that feeling of unity, belonging, and shared joy. It was a reminder that no matter where you are, it's always possible to find a piece of your home through art, music, and dance."

Tomás Sapia (Italy)CABUWAZI Germany



Raising Caravan Visibility

Caravan is strongly committed to bringing expertise and raising awareness among stakeholders not yet aware of the powerful impacts of youth and social circus.

In 2024, Caravan actively participated in key advocacy events to promote circus as a powerful tool for social change, inclusion, and youth empowerment. We engaged in sector-wide discussions, presented our work at international conferences, and collaborated with partners to highlight the impact of social circus on diverse communities.

Alongside in-person advocacy, we also strengthened our digital presence, building on our social media foundations and expanding our reach to engage a wider audience. Through these efforts, we continued to amplify the voice of social circus and reinforce its role in creating positive societal change.

We were able to attend several events around Europe and America, linked to different projects, continuing to advocate for the positive impact of social circus:

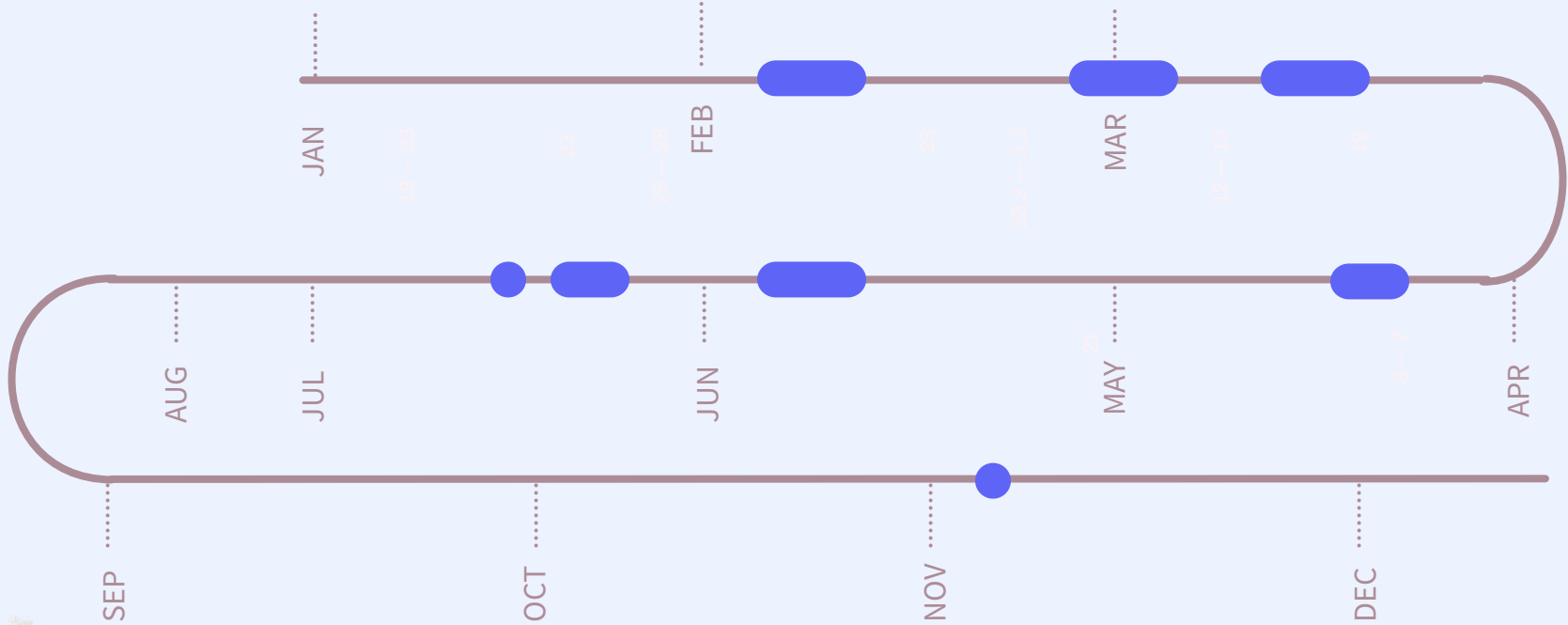


← Back

→ Next



Raising Caravan Visibility



← Back

→ Next



FuskaFEST

Ljubljana, Slovenia

5 – 10 February

The Caravan Board were in Ljubljana for FuskaFEST, which showcased up and coming artistic talent from Slovenia, and surrounding countries. The board members presented elements of their schools to inspire and promote the use of circus as a tool for social engagement and positive societal change.



Safe(r) space for Danger Conference

10-12 April

The coordination team participated in the Safe(r) Space for Danger conference held in Antwerp, Belgium, and organised by Circuscentrum. This innovative conference delved into the nuances of creating safe yet dynamic spaces for circus practice. The event attracted a diverse array of professionals, from safety experts to circus artists, all eager to explore the balance between risk and safety. The dialogues were both thought-provoking and solution-oriented, offering new perspectives on managing danger in a controlled yet exhilarating environment. We are delighted that the WAY presented a poster at the conference, and Bara was one of the panellists in the closing panel discussion with FEDEC, Circostrada, and EYCO. The conference underscored the importance of safety without compromising the essence of circus artistry.

[Fedec](#)

[Circostrada](#)

[EYCO](#)



Social Circus Conference

Aotearoa, New Zealand

*Written by Chairperson Erwin van Asbeck and
Creative director Thomas Hinz.*

"We were delighted to have hosted the first Social Circus Conference in Aotearoa in March 2024. The theme "All Ages - All Abilities, All Cultures - Better Together." brought a broad sector of circus arts practitioners and organisations together from across the country.

Supported by funding from our Ministry of Culture and Heritage, this conference enabled the gathering and acknowledgment of the many people and organisations that have created our circus arts legacy in Aotearoa; a lot of ground was covered, from historical reflection to current practice, alongside Matāuranga Māori presentation and workshop on Whare Tapere - Toi Māori (contemporary practice of traditional Māori cultural arts engagement of collective games dexterity and play).

It was a delight to have Taina Kopra present as one of our Keynote speakers. She made a great impression with her two presentations; Sorin Sirkus role in circus sector development in Finland and 'The Journey the European Youth and Social Circus Network "Caravan", featuring EU Social Circus Trainer Curriculum and the level of European collaboration and international networks.

So all in all a timely and inspiring look at what the future of social circus may look like in the years to come in collaboration with international organisations and networks. On that note, circability trust is looking forward to joining the Caravan network, contributing to the social outcomes of circus arts for our young people across the globe."

www.circability.org





SALTO Diversity Forum

Ostend, Belgium

11 – 14 June

SALTO ID Forum was a great opportunity to meet professionals from the non-profit sector as well as representatives of the Erasmus+ national agencies from around Europe. We had the chance to network with people from organisations focusing on working with people with fewer opportunities as well as people with disabilities themselves presenting their perspective.

These conversations made us think more about how could circus make not only their activities but also venues more accessible.



CARAVAN Week

Online (20 – 24 May)

During Caravan Week, we piloted an exciting new format of online discussions, featuring many engaging online sessions, each addressing important themes suggested by our members. These sessions tackled a range of topics relevant to the needs of our network, from innovative teaching methodologies and intercultural dialogue to working groups on sustainability and inclusion. Highlights included sessions on communication best practices, the current reality faced by Palestinian circus schools, and a presentation from the WAY. The collaborative spirit and insightful discussions throughout Caravan Week have provided valuable perspectives and tools that enrich our community's future. We plan to recreate this successful pilot activity in the future, continuing to build on its success.



How to build an accessible youth circus school ?

Brussels, Belgium

5 November

With the Ecole de Cirque de Bruxelles, we co-organised an international event in Tour & Taxis, as a pre-programme of the 'New Circus, New Architecture?' Conference organised by Latitude50. This international gathering of youth circus practitioners, architects, and representatives of local municipalities included discussions, best practices & obstacles of building and renovating youth circus spaces and making them accessible to all. The programme offered inspiration and opportunities for sharing experience.



Circus and its Others Conference

Bogotá, Columbia

28 Feb – 3 March

In 2024, Caravan was represented at the Circus and Its Others conference in Colombia, a global gathering of circus researchers exploring the themes of solidarity, difference, and mobility. This important event provided a platform for critical discussions on the evolving role of circus in society. Our coordinator, Bara Adolfova, presented her research on youth activism in circus, highlighting how young people are shaping the sector's future through engagement and advocacy. Additionally, Ilaria Bessone shared key findings from the CTF Advanced research, offering valuable insights into the pedagogical and methodological advancements in social circus training. This conference reinforced Caravan's commitment to bridging academic research and practical circus work, ensuring that our network remains at the forefront of innovation and inclusion.



**Informal meeting with Circuscentrum and EYCO
(European youth circus organisation)**

June 19th

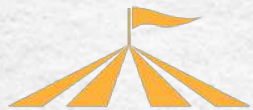
We had an informal meeting with EYCO and Circuscentrum to explore potential future collaborations. Key areas of shared interest included physical and mental safety in circus environments and youth leadership development, opening the door for future joint initiatives to strengthen these pillars across the European circus sector.



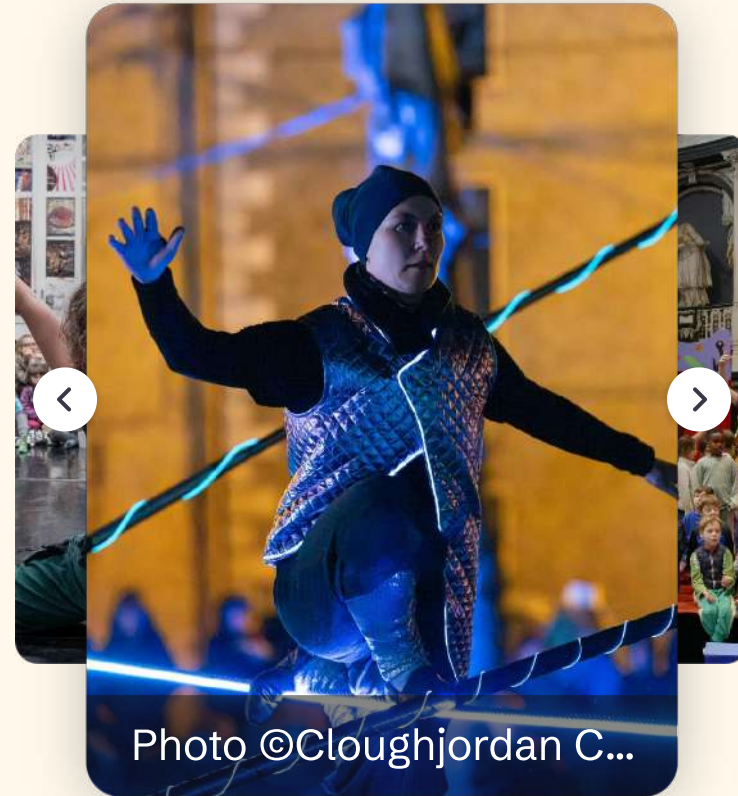
Our Network

Caravan is a living Network with highly involved Members who know and trust each other, and feel connected.

In 2024 Caravan welcomed 1 new Member, Cloughjordan Circus Club, and 1 new Friend Cirkus in Beweging.



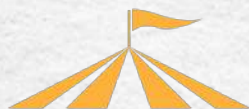
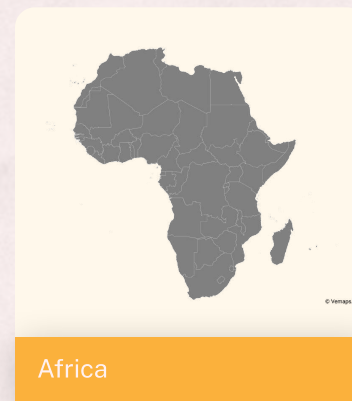
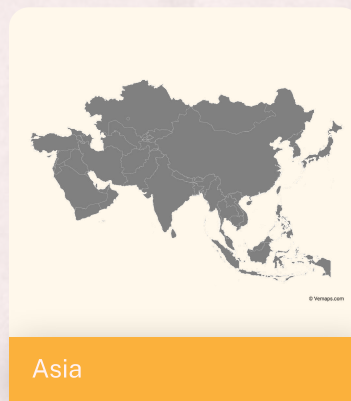
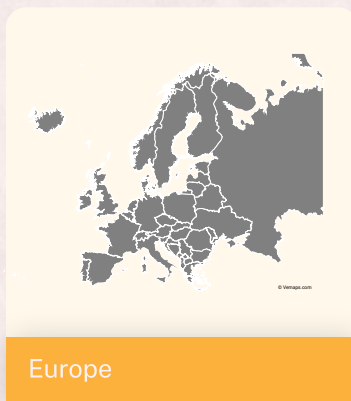
← Back



→ Next



Caravan Around the World



← Back

→ Jump to next Chapter

→ Next



Caravan in Europe

Members

Friends



© Vemaps.com



← Back

→ Next

SORIN SIRKUS

TAMPERE FINLAND

Sorin Sirkus, Finland

Sorin Sirkus is a youth circus based in Tampere, Finland, established in 1985. Its main objective is to maintain, enhance, and develop circus education for children and young people. Sorin Sirkus provides basic education in circus arts, based on the national core curriculum, to 600 students each week. The organization also offers a wide variety of social circus workshops for at-risk youth, as well as short-term courses and camps for children and adults. Sorin Sirkus is recognized as a forerunner in the field of Finnish youth and social circus.

[Website](#)





Circus Bosko, Montenegro

In September 2013 a group of animators and volunteers from Don Bosko centre Podgorica, decided to try circus skills, inspired by their colleagues and peers from the organization Skala based in Ljubljana. Two leaders were trained in Ljubljana where Circus Fuskabo was already established. Upon their return, the first group was formed and started practicing regularly. The trainers were further trained on international circus trainings in Slovenia, together with youngsters from different countries. This programme had great success in Podgorica, as it is the first and only programme of this type in our country.

[Website](#)





CloughJordan Circus Club, Ireland

CloughJordan Circus Club is a youth and social circus project based in rural Tipperary, Ireland. The project offers an alternative social and creative outlet to children and young people aged 8 – 25 years, promoting social connections, creative expression and physical wellbeing through inclusive, participatory circus arts. We run a year-round programme of weekly circus workshops, teaching skills such as juggling, diabolo, hula hoop, stilt walking, unicycle, tightwire, acro and have classes for Beginners, Juniors and Teens.

[Website](#)





Upsala Circus, International

The project began as a social initiative for street children and young people in St. Petersburg, Russia. Over 25 years, it has evolved into an international endeavor that integrates programs for at-risk children and young people in precarious situations, inclusive projects, and a professional circus troupe. Today, Upsala-Circus creates circus art in both Russia (St. Petersburg) and Germany (Zeitz). Their mission is to create opportunities for people to develop their creative potential, enabling them to become freer and happier.

[Website](#)





AltroCirco, Italy

AltroCirco is a program of Association Giocolieri & Dintorni for the development and acknowledgement of social circus in Italy.

It has developed a network of associations and individuals working with social circus in Italy, to support a common process of growth and promote circus as an instrument of social transformation. AltroCirco has the following mission: Network - Research - Professional training and sharing methodologies.

[Website](#)





Galway Community Circus

Galway Community Circus, Ireland

Galway Community Circus is Ireland's flagship for youth and social circus, located in the heart of Galway City. Galway Community Circus provides access to high-quality subsidised circus arts education through their circus school offering youth and adult programmes for over 600 weekly students as well as professional training and community programmes in partnership with those who have specific social or developmental needs. They provide artist supports, training and mentoring and lead the development of youth circus in Ireland through academic, national and international partnerships.

[Website](#)



CIRKUS CIRKÖR

Cirkus Cirkör, Sweden

Cirkus Cirkör was started in 1995 and is the most prominent circus company in the Nordics today. Our umbrella covers performances on tour in Sweden and the world, courses and educational programs for all ages, an upper secondary school for circus, business events and many, many collaboration projects. Cirkus Cirkör is an idea of how to use the arts to influence, develop and change the world. With curiosity, humour and courage, we explore the diversity and limits of the circus arts. Cirkus Cirkör is a platform where different artistic practices flourish and surprise. We collaborate with many and use the circus as a method to lift and inspire humans.

[Website](#)





Zaltimbanq' Zirkus, Luxembourg

Luxembourg's only circus school, welcomes over 250 students aged 6 to 69, participating in one or more of its 19 weekly classes. These include multidisciplinary classes as well as specialized ones, such as acrobatics, aerial silks, aerial hoop and trapeze, Chinese pole, and more. The school also offers an Open Training space twice a week.

In addition to regular classes, Zaltimbanq' organizes workshops for children and adults, led by international instructors, during school holidays and on weekends. The school also hosts performances.

[Website](#)





CABUWAZI, Germany

CABUWAZI is a youth circus in Berlin that started in 1994 and is part of GrenzKultur gGmbH since 2010. With its six locations across different areas of the city, CABUWAZI offers circus pedagogical leisure activities for children and young people between 2 and 26 years – many of them free of charge. CABUWAZI fosters confidence, teamwork, and personal growth. Each year around 12,000 children and young people train at CABUWAZI.

[Website](#)





Ton sur Ton, Switzerland

Since 2001, the foundation Ton sur Ton, based in La Chaux-de-Fonds, has provided full and lively academic teaching to the students of the Bern-Jura-Neuchâtel region (Switzerland) in the disciplines of Jazz, Modern Music, Theatre, Contemporary Dance and Circus Arts. In parallel to the recreational and the pre-professional teachings, the Ton sur Ton foundation initiated in 2016 the program Art Sans Frontière and is now a leader in the field of inclusive culture. It is a participatory mediation and social circus program that aspires to use circus, dance, theatre and music as integration and personal development tools. Art Sans Frontière favours a concrete, real and participatory access to performing arts and is facilitated by professionals.

[Website](#)





Coraggio Die Kulturanstifter, Ger

Since 2019, Coraggio – Die Kulturanstifter e.V. has been providing holistic cultural education for people of all ages through circus, theatre and dance in various districts of Berlin and Halle an der Saale. We believe that everyone has the right to shape society and their own lives. With our combination of community circus, education and social work, we open up new worlds of experience and learning with all the senses.

[Website](#)



Metis Gwa, Guadeloupe



Metis Gwa is an association from Guadeloupe. It believes in art not only as a tool to get to know a society but also to communicate and exchange ideas beyond borders. It supports culture in the Caribbean, Europe and in the world since 2007. Its actions promote the link between art, culture and society through creation, training, spreading and employment.

[Website](#)



Skala Fuskabo, Slovenia

Fuskabo is part of the non-governmental organization Skala, which has been working for 24 years in the field of youth street education. In addition to Fuskabo, the organization carries out a street program through its Minibus of joy, sports activities, music group, daily centre, summer camps etc. The dynamic started in 2013 in the streets of Ljubljana with a circus workshop in the framework of the street program “Minibus of Joy”. Due to its popularity, the project moved to weekly closed indoor structured activities. The target groups are children and youths from 6 to 18 years who come from different areas of Ljubljana, each with specific needs. Many of them come from vulnerable or disadvantaged backgrounds., which is why most of Fuskabo’s activities are free of charge.

[Website](#)



Taking Flight, Ireland



Taking Flight is dedicated to the development of circus arts through 3 strands: education, performance and community. We run a regular schedule of classes for children and adults as well as developing coach education. We develop bespoke responses to local needs, working with community groups, running family introduction days, as well as longer courses and performances. We provide professional development for emerging and established artists through opportunities supported by Arts Council Ireland, such as artist residencies, act creation course the Create Project, specialist workshops, and dedicated choreography classes.

[Website](#)

Norköppings Ungdomcirkus, Sweden



Norrköppings Ungdomcirkus is the oldest and one of the biggest youth circuses in Sweden. We have over 150 artists, with ages ranging from 4 to 21. Our focus is in making a circus family. Every year we create a show and play it in our own circus tent, where everyone is involved. Artists, parents, siblings help with everything from raising the tent to rigging, lights, music, costume and more.

[Website](#)



École de Cirque de Bruxelles, Belgium

The École de Cirque de Bruxelles (ECBru) has forged, through 43 years of experience, its own methodology and pedagogy in circus arts. It considers that circus arts, beyond the mind-soul and skills-creativity conciliation, can be used as a tool for education, pedagogy, and integration. In that framework, circus lessons are provided for about 1000 students each week: children, adolescents, and adults, whether they are physically and/or mentally challenged or not, and from disadvantaged or more privileged neighbourhoods.

[Website](#)



Vasim Circus Space, Netherlands



Vasim Circus Space was founded eighteen years ago in the Vasim building in Nijmegen from a small group of enthusiast people strongly believing in the positive impact of social circus. Today, Vasim Circus space host dozens of people training on a regular basis and artists work on their productions. The primary building is currently being renovated and converted into a cultural dream location, where Circus Space will of course be given a central place. The objective of this renovation is to make Vasim, even more visible and accessible, so that more people can come into contact with the power of circus.

[Website](#)

Courant d’Cirque, Switzerland



Swiss Circus Company Courant d’Cirque manages a panel of different actions combining professional creations, social-cultural and educational projects:

- International Youth Circus Project Axé Cirque; this project is a platform for intercultural exchanges of young people, enabling 80 soon-to-be adults to live a magical and unique artistic and human experience through exchange workshops, cultural activities, artistic discoveries and sharing of knowledge.
- National Youth Circus Project LABO’Cirque: they welcome young Swiss emerging circus talents for three weeks of intensive research. They are guided and supervised by a professional artistic team.
- Social Circus Project Festival Encirqué: Encirqué is both a festival entirely dedicated to circus dissemination and a large-scale participatory mediation project. It is based on a manifesto that evokes a strong desire for recognition of the contemporary circus as an art form as well as a tool for social integration and wishes to actively participate in its development.

[Website](#)



Kreativni Pogon, Serbia

Established in 2017, this is the first circus school in Serbia, based in Novi Sad. Their organisation uses circus as a tool for solving social and community issues around Serbia through different projects. Their goal is to develop the capability of human body and mental state of all ages from children to seniors, we are promoting circus as a multidisciplinary artistic, cultural, social, community and pedagogical form. They have formed relationships with Temishoara circus school in Romania, and Circus Fuskabo in Slovenia, from whom they have developed their pedagogical knowledge in circus.

[Website](#)





Le Plus Petit Cirque du Monde, France

Le plus petit cirque du monde is a non-profit organization founded in 1992 in Bagneux (92). It's a place for artistic research, social experimentation, and international artistic exchanges. It aims at promoting culture and arts, especially in the disadvantaged areas of the Parisian suburbs. Its artistic program combines circus arts, urban planning, dance and music. PPCM is also a main actor in the field of social circus in France. The organization supports contemporary productions and professionals in the field of performing arts. In 2023, it became the first place in the suburbs to obtain the state label "Centre Culturel de Rencontre".

[Website](#)





Stiklings, United Kingdom



Stiklings C.I.C. was founded in 2021 with an aim to provide free circus arts instruction and performances for anyone who may be under-circused. We are UK based and primarily work in England. To allow us to include everyone in our workshops we have developed and manufactured a number of accessible adaptations and inventions to circus equipment. Our key focus is expanding access to circus arts instruction. Through adapting our delivery, taking the circus to our participants and most importantly having an attitude to overcome or remove barriers. We are a small team with a big impact, follow us on Facebook to keep up to date with our work and inventions.

[Website](#)

CIRQUEON

CIRQUEON, Czech Republic

CIRQUEON is an umbrella organization dedicated to the support and development of contemporary circus in the Czech Republic. The main purpose of CIRQUEON is to provide information about the Czech and European contemporary circus events, to support projects of the new circus wave emerging in the Czech Republic and to facilitate educational and training programs for children, youths, and adults. CIRQUEON supports the creation of new performance projects and provides rehearsal space for artists.

[Website](#)





Cirkokrog, Slovenia

The Association for Circus Pedagogy -Cirkokrog- is a nongovernmental non-profit association that is developing and working in the field of circus pedagogy, youth, and social circus in Slovenia since 2005. Cirkokrog uses circus activities to stimulate creative expression, cooperation, connectedness, education, empowerment, promotion and activation of children, youth, and other groups.

[Website](#)



L'Art d'En Faire, France



L'Art d'en faire is a circus school and a non-profit organisation working on youth and social circus and using circus as a tool for education. It was set up in 2008 in South Ardèche, France. Its projects aim to create social cohesion between inhabitants, in urban districts and rural areas, with circus as a bond. L'Art d'en faire work with many partners and want to be active in the local development of South Ardèche, on educational, social, and cultural aspects. Since september 2023, the school works all year long, in a building (and not anymore under a tent).

[Website](#)

Dublin Circus Project, Ireland



Dublin Circus Project is a non-profit, member-based organisation, working to bring circus arts to life in Dublin and beyond. They provide a dedicated training centre, offering adult and youth circus education, and host circus events as well as performances in Dublin. Founded in 2009, they have a dedicated management team voted in by their members. Their members vary from full time circus performers to emerging circus artists to hobbyists engaging in a fun fitness alternative.

[Website](#)



Circusful, Northern Ireland

Circusful is Ireland's premier circus arts organisation.

Its headquarters in Belfast's Cathedral Quarter is the first and only fully equipped, purpose-built circus arts centre on the island. Every week, across the island of Ireland and beyond, Circusful: teach circus skills to people of all ages and abilities, bring events and conferences to life through the work of our professional artists, add the wonder and colour of circus to other people's festivals, events, and workshops.

[Website](#)





Ateneu Popular de Nou Barris, Spain

The Ateneu Popular de Nou Barris (Ateneu) has been in operation since 1977 in the district of Nou Barris in Barcelona. It is managed by the non-profit association “Bidó de Nou Barris”. It uses circus and culture as a means of education to reach a social transformation. “Bidó de Nou Barris” is governed by a board elected by the assembly members and several working committees, in which anyone interested can participate. Considering circus as a tool for education in values and the transformation of society, Ateneu provides training and social circus activities to children, adolescents, and young people, including groups in danger of social exclusion and training of trainers in social circus.

[Website](#)





Sirkus Magenta, Finland

Sirkus Magenta is a non-profit, awarded social circus association based in Finland. Magenta was founded in 2011. Magenta's heart is a communal circus space which they opened in 2024 in the lively suburb of Eastern Helsinki. Sirkus Magenta works towards an equal and communal world. They promote social inclusion and wellbeing. They empower people in difficult situations and bring them joy. They reach 8000–9000 people annually through social circus, hobby groups, corporate events, performances and workshops.

[Website](#)



Cirkus in Beweging, Belgium



Cirkus in Beweging (CiB), the circus school of Leuven was established in 1994 by Rika Taeymans. Based on the Sherborne movement therapy she developed a circus pedagogy based on taking care of yourself and the other. Until today, the beating heart of our circus school is about giving and receiving confidence, to discover and develop your talents in a safe place. This is how we create a daring space, where we dare to be ourselves, to move, play, dream and perform. Where making mistakes is a must! We keep (re)forming ourselves and circus based on the diversity of our participants. All together we are committed to sustainability caring for everything and everyone and contributing to a just future.

[Website](#)



Circusplaneet, Belgium

Circusplaneet was founded in 1996 by a group of friends who believed in a better world, a place under the sun that unites people through a common circus passion. Circusplaneet organises various activities: circus courses, workshops, performances with youngsters, EVS, international Youth Exchanges, social neighbourhood projects. Circusplaneet has 1000 members. 14 people in the staff, about 20 freelance-teachers, and about 40 very active volunteers. Through our activities we reach several thousand kids and youngsters each year.

[Website](#)



Cirkus Le Grando, Czech Republic



Cirkus LeGrando is a circus school from the Czech Republic established in 2005. We provide courses for youth for ages between 2 and 20 years and for adults. We offer summer camps, we do a summer tour with the kids who attend our courses. We have been organizing youth circus Festival Freš manéž since 2014. Our Vision is to spread the magic of circus among children, youth and adults. Our Mission is to educate and create through circus arts. We aim to:

- Develop motoric, artistic and presentation skills.
- Mediate positive experiences and growth of self confidence.
- Educate by challenging oneself, adventure and experience.

[Website](#)



Caravan in Asia

Members

Friends



© Yemaps.com



← Back

→ Next



cirquenciel

Cirquenciel, Lebanon

Established in 2001, cirquenciel became the first circus school in Lebanon.

It promotes intercultural dialogue and helps youth at risk find a professional path. Cirquenciel works toward an environment free of any discrimination and aims at spreading peace through circus arts.

Within the local community, cirquenciel runs many projects that serve the purpose of integration, artistic vocational training, and other soft skills that are essential to one's feeling of belonging in society.

[Website](#)



Mobile Mini Circus for Children, Afghanistan



Through social circus, MMCC improve social skills and facilitate a sense of belonging to the society. The key elements of their pedagogy and works are children's participation, facilitation, local ownership, sustainability, and cost efficiency. MMCC has reached over 3.6 million audience and workshop participants in Afghanistan since 2002. It established "Afghan Educational Children Circus" as its satellite organization which implements and carries on the activities in Afghanistan. With 15 years of experience, a unique pedagogy, a range of developed systems of initiating, implementing, administrating, monitoring and supervisions, MMCC is now reaching other countries to support similar initiatives and provide its unique capacities to the world.

[Website](#)

Seoul Street Arts Creation Center, South Korea



Founded in 2015, Seoul Street Arts Creation Center (SSACC) is South Korea's first base camp dedicated to the production, practice, education, and distribution of street arts and circus. SSACC develops diverse street arts and circus works, trains artists to engage boldly with citizens, and nurtures cultural foundations to flourish in Seoul's streets. Through international partnerships, SSACC fosters experts in the field and strives to expand diverse social programs for both citizens and artists.

[Website](#)



Nablus Circus School, Palestine

Assirk Assaghir provides circus workshops for children and teenagers in acrobatics, stilts, unicycle, clowning, juggling, trapeze, tissue and other with occasional workshops in music and acting. All activities require that the students encourage and support each other, creating an environment of trust where students feel free to take risks and express themselves. The trainers encourage the students become active, not only in circus, but in other aspects of their lives, especially in school. The trainers and students perform in many different centres around Nablus and in the refugee camps.

[Website](#)





Phare Ponleu Selpak, Cambodia

Phare Ponleu Selpak is a Cambodian non-profit arts school located in Battambang, offering support to children, youth, and the surrounding communities through artistic, educational, and social support programmes. Over 1,000 students are empowered every year through our schools and programmes: performing, visual and applied arts, leisure classes and vocational training, allowing children and young adults to develop their creativity, communication, concentration, and life skills and access a sustainable artistic career whilst preserving and promoting Cambodian arts, heritage, and culture.

[Website](#)





The Palestinian Circus School, Palestine

The Childhood Program, operating in Birzeit, Ramallah, Jerusalem, Jenin, and Tulkarem, caters to children aged 5 to 14, promoting self-discovery, teamwork, and critical thinking among approximately 200 children annually. The Social Program employs social circus to engage marginalized groups, collaborating with rehabilitation centres in Ramallah and Tulkarem through the Passion Program, supporting around 50 children with mental disabilities. The program partners with educational and women's institutions in Gaza, Jenin, Nablus, Ramallah, and Jerusalem, reaching about 100 girls each year. The Training of Trainers' Program focuses on qualifying circus trainers, equipping them with the necessary skills to deliver educational programs creatively.

[Website](#)





Caravan in Africa

Members

Friends



© Vemaps.com



← Back

→ Next

Zip Zap Circus School, South Africa



Zip Zap was founded in Cape Town in 1992 to inspire young people and help build a new culture of peaceful coexistence in South Africa. Working with a diverse community of children from all backgrounds, Zip Zap helps kids to 'dare to dream' and learn to make those dreams a reality. Zip Zap's 8 different programmes are all provided to students for free (over 2000 each year), with financial and material support coming from individuals, organisations, corporations, and foundations. The Zip Zap children have performed for presidents and world leaders. They have done 40 international tours and numerous international media showcases. Young people who grew up on the streets are now skilled and valued artists and technicians in the entertainment and film industries. Best of all, these kids have become teachers themselves. They are ambassadors and role models for others, demonstrating dramatically to young people and the wider public the possibility of a new way of treating each other.

[Website](#)



Caravan in North America

Members

Friends



© Vemaps.com



← Back

→ Next



Cirque Hors Piste, Canada

Friend

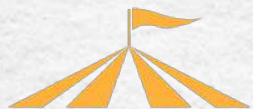
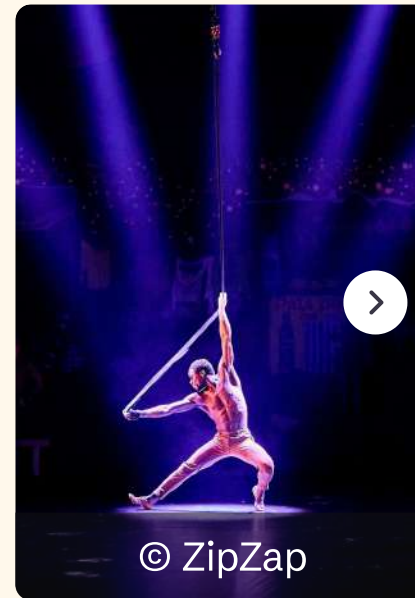
Cirque Hors Piste (CHP) is a Montreal organization dedicated to social circus intervention. The organization uses the circus arts to offer youth who are marginalized or at risk of exclusion an alternative path of personal development, with social support that allows them to move forward and flourish as citizens. Its impact on individuals in precarious situations is unequivocal, in addition to contributing more widely to the collective well-being in its community. The national component of CHP, Cirkaskina, was born following the first national social circus meeting which brought together 150 youth from 17 Canadian communities in Montreal in January 2020

[Website](#)



Thank You

To all of our members for your support, participation and enthusiasm in 2024!



← Back

→ Next



Interested in joining the Caravan family?

Together, we can change lives through circus!

→ More information

→ Share your feedback



**TOUR
& TAXIS**
YOU, TOMORROW



**Co-funded by
the European Union**

Caravan offices are graciously hosted by the ECBru on the Tour & Taxis site in Brussels.

Caravan aims at being environmentally friendly, that is why this year's Annual Report is in a digital format, 0 copies printed!

Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.



← Back

CARAVAN
Rue Picard 3
1000 Brussels
Belgium

[Facebook](#)

[LinkedIn](#)

[Instagram](#)

[Youtube](#)

www.caravancircusnetwork.eu