



ANNUAL REPORT 2020

Caravan International
Youth and Social Circus
Network

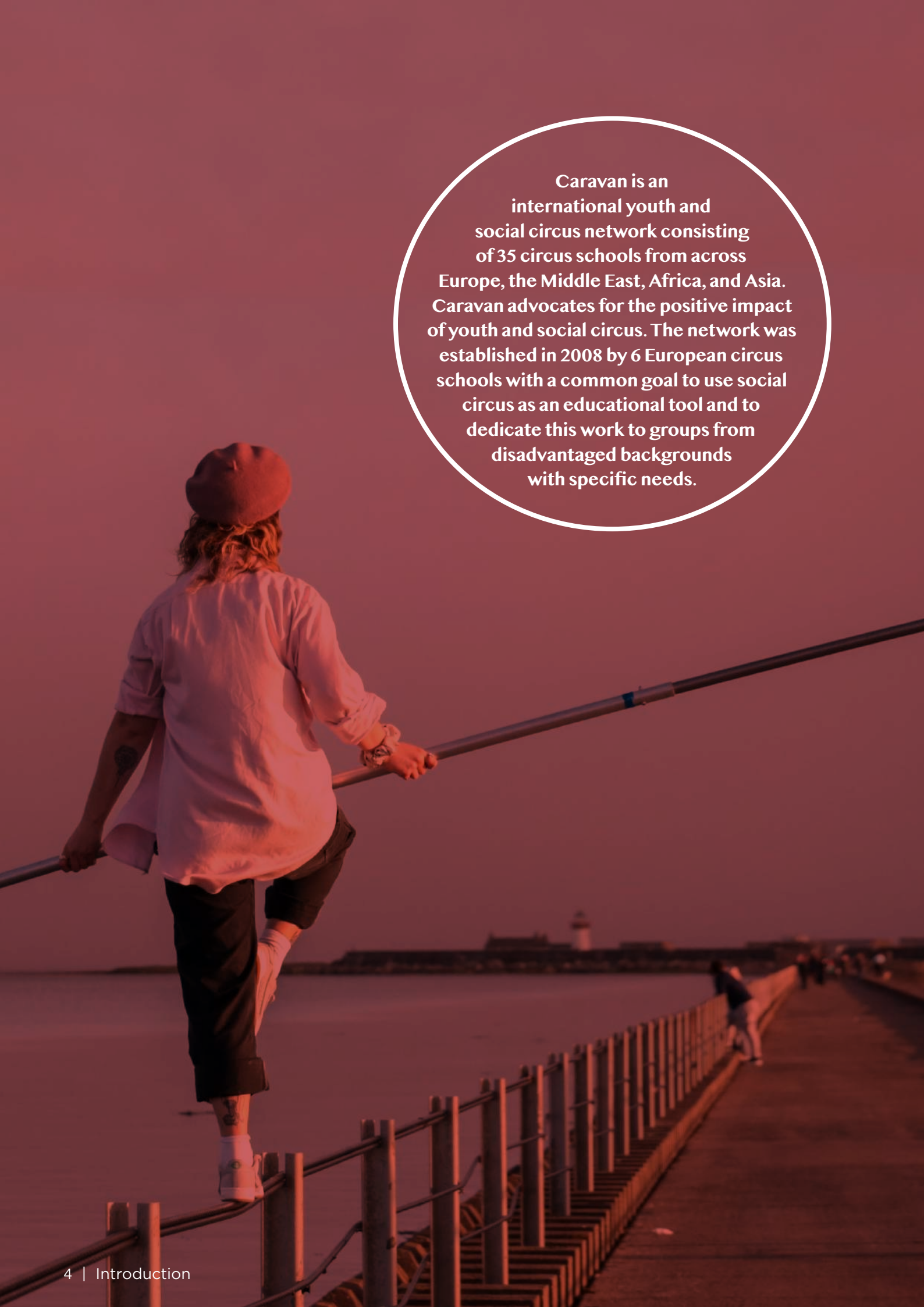


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Caravan is an international youth and social circus network consisting of 35 circus schools from across Europe, the Middle East, Africa, and Asia. Caravan advocates for the positive impact of youth and social circus. The network was established in 2008 by 6 European circus schools with a common goal to use social circus as an educational tool and to dedicate this work to groups from disadvantaged backgrounds with specific needs.

2020, a year we will all remember! It began with a semblance of regularity, until the COVID-19 virus changed the world. It has thrown down a series of obstacles and challenges, but Caravan, like its members, has remained dedicated and driven to their core values and turned these barriers into opportunities! We witnessed an incredible resilience from each of our members. Our very proactive Board played a crucial role in support of our development manager, who dealt with crisis management throughout the entire year.

Thanks to the ongoing support from the Education, Audio-visual and cultural executive Agency (EACEA), as well as the Erasmus + program, we have been able to keep providing a strong platform for our members to communicate and collaborate on creating powerful and empowering projects.

We are under no illusion that our activities were heavily impacted by the health crisis, however we took the opportunity of fewer in person activities, to reflect internally and make changes to our organizational structure to stand us in good stead for the future. The headquarters moved back from Paris to Brussels, Susan Burnell, our communication officer left Caravan for other adventures, Camille Henry took on the role of Development Manager after the Departure of Ophélie Mercier and was hosted by our member the Ecole de cirque de Bruxelles. For the first time in Caravan's history, we organized our spring and autumn general assembly meetings online and they were the highest attended ever! Our members from all over the world felt a strong connection. These assemblies helped us decide upon our decisive Member Reform that will ensure more inclusivity and equity among our members, but also to formalize the

core values we believe in and devise a new set of strategic goals for the coming 5 years (2021-2025).

Our Circus Trans-Formation cycles were forced to be halted and postponed, due to the nature of the work requiring international travel and face to face, physical exchanges. However, our "Circus ++" and "Circus as an Intercultural Encounter" projects were able to carry on moving forwards, adapting their methodology, their timeline and conducting almost exclusively online activities. We have also secured funding for a new project called "Circus overseas", the start of which has been put on hold due to the current health situation. It has been a challenging year in terms of youth empowerment activities, as we were forced to cancel any youth exchanges planned but more than 30 young volunteers were welcomed by our members. We also used 2020 as a year of reflection to further bring youth empowerment and leadership to the core of our future strategy. Likewise, our raising awareness activities, and participation in international events we would normally have attended to promote the benefits of youth and social circus were either postponed, cancelled or transformed into online events.

We have come into 2021, brimming with excitement to eventually get back to our regular activities, taking into consideration the lessons we've learnt through this challenging time. We are pleased to bring Will Borrell into the Caravan Team as Projects & Communications Assistant and harness his enthusiasm to help propel us into the new year! All the actions taken last year put us in a great position to get straight back into the thick of things as soon as the situation allows. We're ready!

Vincent Wauters
President Caravan International Youth and Social Network

OUR TEAM

Coordination

2020 has been a transition year for our coordination team. We thank again Ophélie and Susan for their amazing work and Camille for joining in such particular time and holding the fort!



Followed in March by



Ophélie Mercier
Development Manager

Camille Henry
Development manager

Susan Burnell
Communication officer
until March

Our Board

Thank you to our board members for their ongoing commitment to our network. Our Board members are nominated from the network's full members.



Vincent Wauters
President
Ecole de Cirque Bruxelles,
Belgium



Ulla Hokkanen
Vice President
Galway Community Circus,
Ireland



Christophe Struder
Treasurer
Ton sur Ton,
Switzerland



Taina Kopra
Board Member
Sorin Sirkus,
Finland



Matthias Vermael
Board Member
Circusplaneet,
Belgium



Jenna Hall
Board Member
Belfast community Circus,
Northern Ireland



Clara Norman
Board Member
Cirkus Cirkör,
Sweden

OUR OBJECTIVES



Our Vision

Changing lives through Circus!



Our Mission

To use circus arts to create positive personal, community and social change.



General Objectives

- To develop innovative pedagogical approaches for youth and social circus
- To promote, through international co-operation, the sustainable development and the professionalisation of organisations working in the field of social circus
- To maximise opportunities and pathways for people engaged in youth and social circus to connect across Europe and beyond
- To advocate for the positive impact of youth and social circus



Key Activities

- Peer to peer and intercultural exchanges
- Trainings for trainers
- Innovative researches and publications
- Volunteering programs
- Raising awareness and advocacy activities

"We play a key role in creating constructive social activities to develop social confidence and create a safe space to build friendships and connections."

Ulla, Galway Community Circus, Ireland



OUR VALUES

At the heart of all Caravan’s activities lies a set of core values that holds our family together. Every project we undertake and every action we take stems from a strong foundation of **honesty and integrity**.
We strive to show **loyalty and solidarity** to our members and create an atmosphere of **trust and respect**.

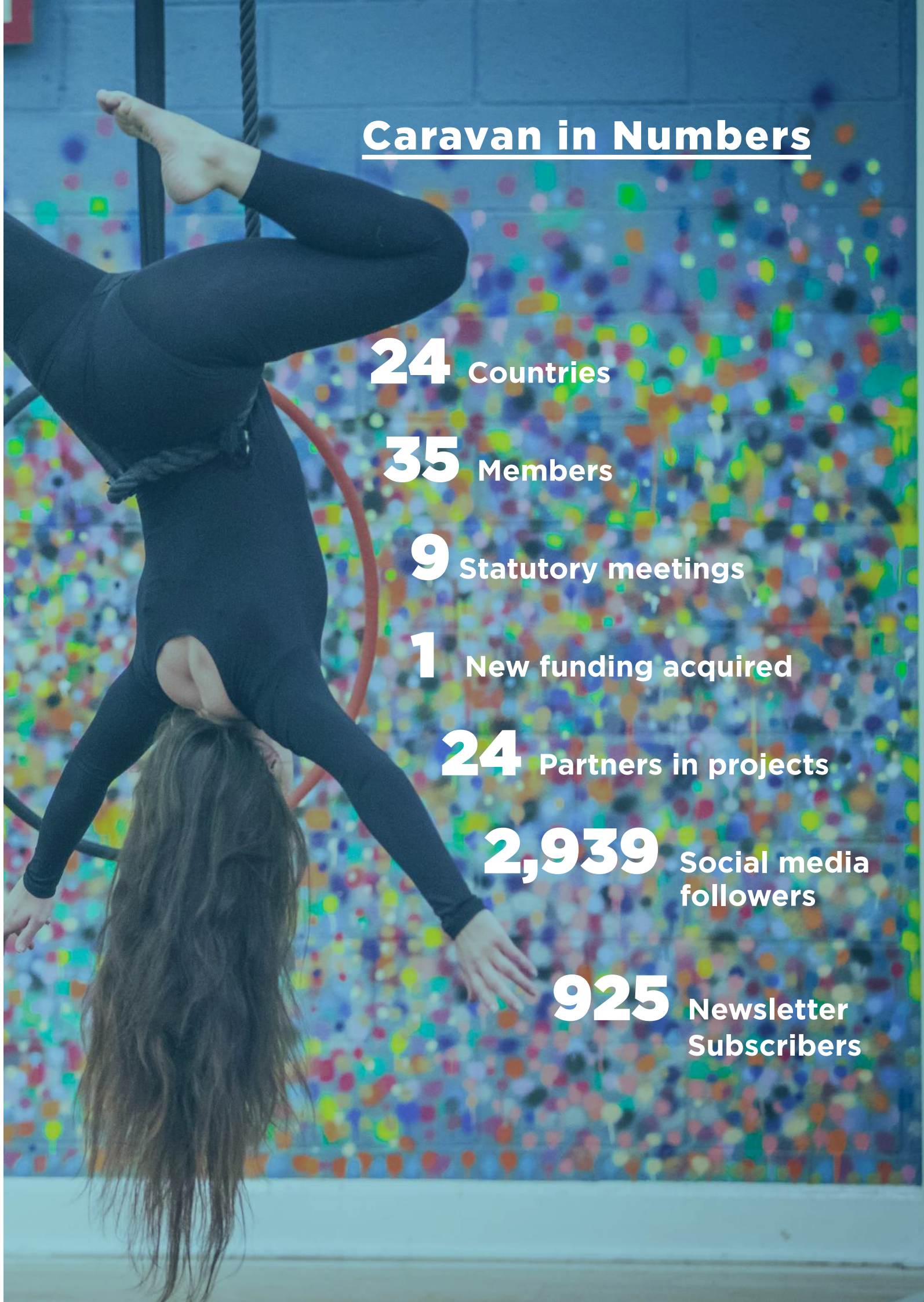
We firmly believe that circus is for everyone, which is why all our projects have **inclusivity** in mind, we appreciate and encourage careful participation from people from all backgrounds, ethnicities, ages, gender and abilities into our practices.

Particularly, we actively **fight against discrimination of any kind**, and pay specific attention to **gender equality**. The final element that rests at the heart of our ethos is about the **safety and security** of our members and participants; from the young to the vulnerable, and all those who are at risk of abuse or neglect.
We hold all our members, as well as ourselves, **accountable for our actions**, and offer support and recognition of important advances in this field.
We want to keep the world of circus colourful, diverse, and safe for all those who desire to participate!

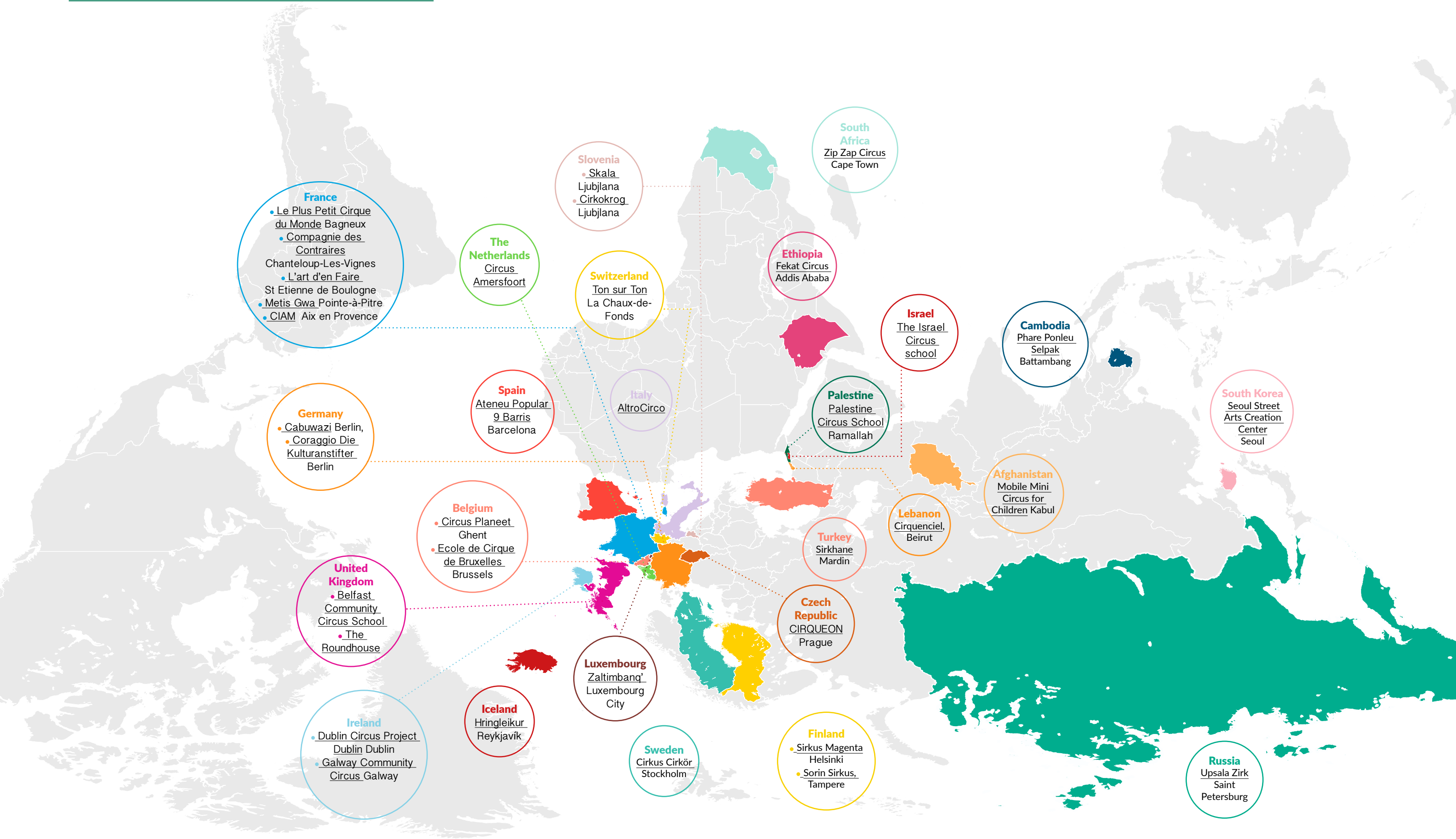


Caravan in Numbers

- 24 Countries
- 35 Members
- 9 Statutory meetings
- 1 New funding acquired
- 24 Partners in projects
- 2,939 Social media followers
- 925 Newsletter Subscribers



CARAVAN IN THE WORLD



OUR MEETINGS



Board Meetings

Caravan organised 7 board meetings in 2020, the first one in Paris (France) and the rest online. The purpose of these meetings was to provide support and guidance to the development manager and to ensure the decisions taken at general assemblies were realized, the strategic plan delivered, and high-quality governance achieved. The meetings were even more crucial in the course of this year to ensure reactivity and crisis management, but also to offer a space for solidarity. While constantly adapting to the situation, these meetings also offered an opportunity for new ideas based on these lessons learned.

- > 01/30 - Paris
- > 03/27
- > 04/23
- > 06/23
- > 09/28
- > 11/25
- > 12/10

Spring General assembly meeting

4 – 5 May, online

This was the first time Caravan had ever held a General Assembly meeting online, and it was a huge success as we were able to have the largest recorded attendance! Originally, we had planned to be in Ghent, at Circusplaneet to celebrate the opening of their new circus school location in an old church. Instead, we hosted 30 people representing 22 member organizations in the virtual, international realm of the internet.

This meeting was targeted at creating a strong sense of community and resilience between the members to ensure that everyone was coping with the impacts of the pandemic and sharing experiences and good practice. Following several months of discussion, crucial steps were taken with regards to the Caravan Members Review and a working group composed of full and associate members was set up to finalize the last steps with the support of Caravan Board and our development manager.

Additionally, the momentum of such meeting has been used to brainstorm on a series of questions related to key challenges for the years to come, in light of Caravan upcoming 2021-2025 strategic plan.

Normally it would be too expensive to send several members of our organisation to our General Assemblies, but because it was online, we were able to bring more participants to contribute to the discussions and experienced a deeper and richer sense of contribution to the network.

Taina, Sorin Sirkus, Finland



Even though we are thousands of miles away from our nearest other CARAVAN member, we have felt a strong sense of family and proximity with the network thanks to the online General Assemblies.

Laurence, Zip Zap Circus school, South Africa

Normally it would be too expensive to send several members of our organisation to our General Assemblies, but because it was online, we were able to bring more participants to contribute to the discussions and experienced a deeper and richer sense of contribution to the network.

Taina, Sorin Sirkus, Finland





Autumn General assembly meeting

14 – 15 October, online

Our Autumn general assembly was supposed to take place in Prague, at CIRQUEON, but with the ongoing health crisis, and the success of the previous online version, we were forced once again to gather in the cloud space of the world wide web. We had an outstanding attendance of 31 people representing 21 member organisations who brought their faces and enthusiasm to the screen.

There were several big achievements in this autumn meeting, including an approval for the statutes regarding a more fair and equal membership structure composed of only one category of ‘Member’, surrounded by a group of ‘Friends’. Also, Caravan’s expected values and behaviours were brought up to date and formalized in an official document. Finally, the 4 key objectives of our 2021-2025 strategic plan were Validated .

“We had so much fun during our online General Assemblies! I never knew online meetings could make me feel so enthusiastic and part of a team!”

Mohammad, the Palestine Circus school, Palestine

NEW 2021–2025 STRATEGIC PLAN

Our Vision : Changing lives through circus!

Our Mission : To use circus arts to create positive personal, community and social change

Our values and guiding principles

Objective 1 :
A **community** - for building capacity, solidarity and mutual members

Objective 2 :
An **Expert** - in developping and delivering quality in youth and circus education

Objective 3 :
A **catalyst** - for participation and youth leadership

Objective 4 :
An **advocate** - for a more fare, sustainable, recognized sector

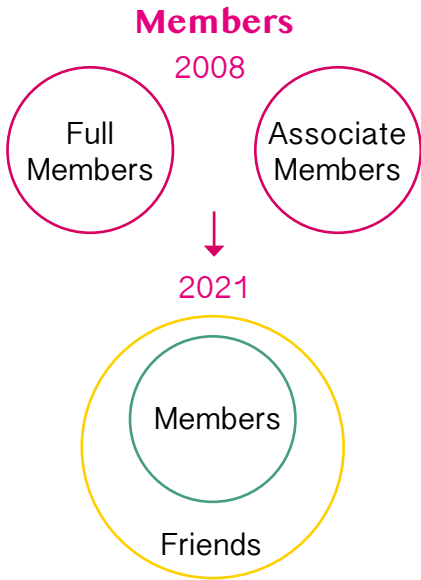
Caravan’s sustainability - human resources, monitoring & evaluation, funding, evironment

NEW CARAVAN MEMBERSHIP STRUCTURE

From two categories of Members :
Full and associate since our creation in 2008

To a more **fair** and **equal** membership system
with only **one category** of “**Member**”.

We want to remain a living network with highly involved members who know and trust each other, and feel connected, like a strong family unit. This unit will be **surrounded by group of ‘Friends’** who will to be allied with us and our vision, to support and be connected with our mission.



THE PANDEMIC IN NUMBERS

While we do not wish to focus solely on the impacts of the current health crisis in this annual report, we still felt the need to **collect, analyse and present the impacts on our members and network.**

However, it is very clear that it is the **young people and vulnerable groups who attend classes and projects organised by our members who were most heavily impacted by not being able to attend and connect with each other, and their parent circus schools, thus reinforcing their marginalization.** This global crisis we are all experiencing has shone light on some key aspects of the circus that make it so remarkable; its **adaptability** and **strength**; its strong **sense of community** and its ethos of turning obstacles into opportunities. Circus continues to adapt to a changing world and, now more than ever, youth and social circus is needed for the recovery of our young people and communities. We need to provide and **re-build spaces for them to recover self-confidence**, to let their imaginations and creativity blossom and learn about tolerance, respect, perseverance, and hope.

What you will read is not exhaustive, but these figures and observations present a rather clear and relevant overview of the situation in 2020. The following data has been gathered during the two online General Assemblies meetings in Spring and Autumn, thanks to various discussions with our members all along 2020 as well as a series of interviews conducted in February '21 on the basis of a questionnaire.

“

“We have never been in such close contact with our students, our team has become closer, there are lots of new projects, and the business as a whole has transformed and adapted to the new environment.”

Magalie, Ton sur Ton, Switzerland

“Despite the lack of physical connection with people within our local community, we felt a strong connection with our international community through CARAVAN's solidarity effort. We felt more strongly allied with other Caravan members, and saw increased connection through online tools”

Jenna, Belfast Community Circus School, United Kingdom

“It became a priority to maintain relationships and showed the importance of staying connected. New skills were learned, including online communication and teaching outdoors. Highlighted patience, resilience, and flexibility... and having multiple backup plans!”

Ilaria, Altro Circo, Italy

”

95%

of our members were **forced to close** between mid-March until early June.

80%

were forced to close again in November/December.

Over

50%

of our members were able to successfully develop **online training opportunities** for their pupils when they were unable to host them in person. These online resources took several forms, some live classes, some pre-recorded exercises (like the Palestinian circus school or CIRQUEON in Czech Republic, just to name a few), challenges, and some online events.

25% - 60%

The **number of pupils attending classes** has also suffered enormously... Whether that be due to local hygiene restrictions, or a decreased interest in participating in online activities. Many of our members have seen the number of participants fall by around 25% - 60%.

CLASSES

The **total number of classes** being offered has also decreased, but by a much smaller margin. Some of the bigger circuses in places where the restrictions weren't so tough (for example Cirkus Cirkör in Sweden), the number of classes being offered barely changed (0%-10% Decrease) but in some of the places where quarantines were stricter and strongly enforced (such as Galway Community Circus in Ireland and Belfast community circus school in the United Kingdom, just to name a few), between 50%-80% percent of the classes were cancelled.

The **questionnaire** was made up of 3 sections:

. **Section A:** Qualitative data (7 questions)

. **Section B :** Quantitative data (5 questions)

. **Section C :** Impact Scale

The questionnaire was conducted through online interviews with 15 of our members between 10/02/2021-25/02/2021.

“

“Having fewer activities gave us a chance to develop new project ideas such as funambulism, connecting migrants with locals, and restructuring our internal governance with the support of some other circuses from Caravan network, such as CIRQUEON and Cirkus Cirkör.”

Anne, Coraggio Die Kulturanstifter, Germany

”

GOVERNANCE

One of the positive aspects of the pandemic was that without the pressure of maintaining many physical activities in action at all times, the reduced pace allowed many organisations to reflect internally within their own organisational structure, and make **changes to governance, direction, vision, and strategy**, like Metis Gwa (Guadeloupe) which focused on promoting youth and social circus within the Caribbean region.



"This year has given us an opportunity for internal examination and reflection. We have looked at our internal governance structures, streamlined some of our working methods, re-worked our principles and values, and re-evaluated our priorities within the organisation"

Clara, Cirkus Cirkor, Sweden

SOLIDARITY



"This change of priority gave us the chance to create new opportunities. In the COVID relief effort, we provided food supplies to between 80-100 local families, and provided complementary skills to our pupils when the shows were cancelled including costume making and technical skills like lighting and sound."

Osman, Phare, Cambodia

Our members also felt **much more connected with their peers all around the world** within our network, as if the kilometres had partly disappeared.

Many of our member organisations were able to find **new ways to contribute to their communities**, for example providing emergency food relief within disadvantaged and rural areas (such as Phare in Cambodia which supported almost 100 families, and Ateneu Popular de Nou Barris in Spain). They continued to provide safe spaces for vulnerable people at risk to stay safe during challenging times (such as Zip Zap Circus School in South Africa).

TEAM

Amazingly, very few of our member organisations were forced to lose **members of their teams**. However, as many of our partners employ a large number of freelancers, this was severely reduced.

- Some **changes in staff** were inevitable, this crisis was a catalyst for some employees to change paths and switch to other careers, which also allowed internal reconstruction of some organisations.
- With **decreased revenue**, our members were forced to find creative ways to save money including reducing hours, sharing pay cuts between team members, and finding financial support opportunities from local governments and other donors.



"We found creativity and resilience within our team and that we're capable of solving complicated problems and dealing with any challenges that present themselves. We're EAGER to get back to in person lessons!"

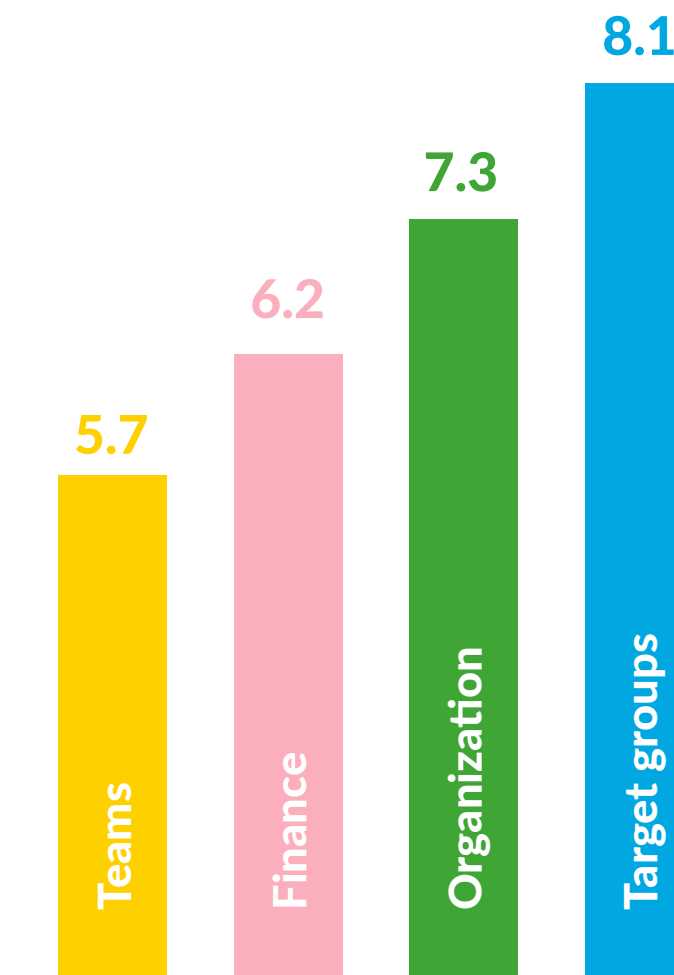
Matthias, Circusplaneet, Belgium

The Covid-19 Impact Scale:

This experimental scale has been developed in order to try and determine which elements of our members' organisations were most heavily impacted by this health crisis. We decided to look at these 5 areas: Finance, projects, team, community connection and overall business.

The following conclusions have been solely made based on the data collected from the interviews conducted in February '21. As the questionnaire did not receive engagement from the totality of our members, the results may not strictly apply to all of them but are nevertheless relevant.

These will also allow us to make connections and observations about how Caravan can better support its members in the future, and to get an overall impression of how the impacts varied from country to country and organisation to organization.



Target groups

It was clear the crisis had the most negative impact on our target groups, mainly the youth, increasing marginalisation and vulnerability.

Organization

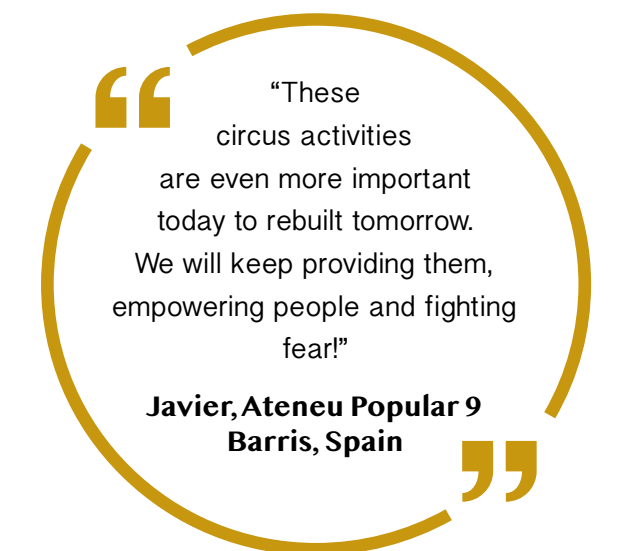
If resilience and creativity were amazing, many elements such as mental health, cohesion and support are hard to measure but have definitively been strongly impacted by the safety and hygiene regulations.

Finance

- Lesser impact on larger organisations, mainly due to support networks and diverse public funding portfolios, but also on very small organisations, potentially due to smaller scale projects and flexibility.
- Organisations in the middle seem to have suffered the most, especially the ones who mainly depend on participant fees to operate.

Teams

Because staff were unable to meet in person, organisations put a large emphasis on support and connection online for teams to stay connected. There was a huge amount of solidarity shown by our members within their organisations and from Caravan. Nevertheless, it's also true that many individuals suffered greatly due to isolation and lack of physical connection.



CIRCUS TRANS FORMATION

What?

Our Circus Trans Formation in Action (CTF) training program is our flagship activity, and every year we develop a new generation of social circus trainers. It is the result of a 5-year European research project carried out by 2 universities, 8 Caravan members, and the Caravan coordination team. The result of which was an in-depth Guidebook for Social Circus Trainers and is used to deliver 4 modules hosted by 4 different Caravan members over the course of a year. 4 cycles have already taken place.

CTF5

How?

In February 2020, the third session of CTF 5 was held in Luxemburg at Zaltimbanq Circus. The final module of this fifth cycle was to be hosted in CIRQUEON, Prague (Czech Republic) in April but had to be postponed to 2021 due to the pandemic, and eventually cancelled. We were able to host an online get together with the participants in October for a check-in and update to make sure everyone was doing alright.

Who?

Cirqueon, Altro Circo, Sorin Sirkus, Belfast Community Circus School, Cirkokrog, Ecole de Cirque de Bruxelles, Hringleikur, Metis Gwa, Zaltimbanq, Galway Community Circus.

Funded by the Luxembourg Erasmus + National Agency

CTF6

How?

CTF6 was also supposed to take place in 2020, but there was absolutely no chance of trainers from around the world to be able to travel and meet up in a large group to exchange knowledge in the midst of the global health crisis. All activities have been postponed to 2021/2022.

Who?

Sorin Sirkus, Cirkus Fuskabo, Altro Circo, Galway Community Circus, Upsala Zirk, Zaltimbanq, Sirkhane, CIRQUEON, Ecole de Cirque de Bruxelles, Palestinian Circus School

Funded by Slovenian Erasmus + National agency.

CIRCUS OVERSEAS

What?

Circus overseas is a new project secured in the last quarter of 2020 and which will hopefully start in the course of 2021, depending on the health situation. This two-year project (2021-2022) will build on Circus Transformation in Action but also Circus as Intercultural Encounter and the partner's expertise to develop a series of trainings for youth workers and educators from the project partners based all across the world. These trainings will combine non formal education and circus arts, fostering creativity, liberty and intercultural dialogue while strengthening pedagogic, management, technical skills of the participants.

How?

As previously said, this project is still in the starting blocks! A first introduction meeting took place online on December 7 for all the project partners to meet and discuss crisis management. As

soon as possible, 4 trainings will take place in Italy, France, South Africa and Cambodia in the course of the next two years, combining capacity building activities but also raising awareness actions toward local stakeholders.

Who?

Caravan (lead applicant), Zip Zap Circus school, Phare, Altro Circo, Sirkus Magenta, Le Plus petit cirque du monde, The Friends of the Palestinian Circus school.

Funded by the EACEA



What?

Based on Circus + and years of research and cooperation, Circus ++ is a three-year project (2019-2022) in which universities and circus schools from five partner countries are developing a curriculum for the first Europe-wide training programme in youth and social circus pedagogy.

How?

The project produces the very first research based European full-degree curriculum of 180 ECTS in EQF level 6 of Youth and Social Circus Pedagogy with five national implementation plans to respond both to the shortage of the professionals and qualitative needs. Thanks to strong internal communication and resilience, Circus ++ project partners managed to respect the initial timeline and to adapt the format of the planned activities in order to organize them online. After a preparation meeting and a kick-off in 2019, this year led to the finalization of a first draft of the curriculum as well as an evaluation, both formal and informal, of said draft. In that sense, two key activities took place, on top of several coordination meetings in order to ensure a good administrative and financial management, as well as the reporting to our donor.

20 – 24 April – Online – Training and learning activity

This week allowed the project partners to go through each of the competences and courses of the draft European curriculum prepared by the national teams to discuss, share comments and improve the content. The project partners discussed the overall project management as well and evaluated the implementation so far.



12 – 14 October – Online – European Curriculum Development Team meeting

This meeting aimed at following up the last edits on the draft as well defining the timeline for the formal external evaluation by 5 experts and also informal evaluation by various stakeholders. The recognition and validation of prior learning was discussed, as well as the whole curriculum structure. Reporting aspects, financial and administrative management were also talked about to ensure a good implementation of the project.



Who?

Tampere University, Sorin Sirkus, Stockholm University of Arts, Cirkus Cirkör, Le Plus Petit Cirque du Monde, National University of Ireland Galway, Galway Community Circus, CIRQUEON and Caravan.

Funded by the Finish Erasmus + National agency

CIRCUS AS INTERCULTURAL ENCOUNTER

What?

This project aims at promoting intercultural dialogue and strengthening knowledge and acceptance of diversity. By conducting field research and analysing the data collected, this project will enable the production of a guidebook and a training programme targeted to social circus trainers and other stakeholders involved in circus activities with communities of refugees, asylum seekers and new migrant youth. Initially planned for two years, this project has been extended for another year (2019-2022) due to the Covid-19 pandemic.



How?

A research coordination team composed of 4 experts in youth and social circus, sociology and anthropology together with Caravan development manager, has been established to lead the implementation of the project: Alice Feldman from University College Dublin, Olga Lucia Sorzano from Zaltimbanq, Ophélie Mercier from Circusplaneet and Ilaria Bessone from Altro Circo. They played a crucial and leading role in the coordination and mentorship of the 6 young field researchers. The project consortium followed their work as well as the overall administrative and financial management.



Following the kick-off and training of the field researchers in 2019, 2020 opened the door for the field work to be able to start.

Field work – January to December

The closing of circus schools mid-March for most of the year prevented the 6 young field researchers to access their research field as planned but did not prevent them from collecting data. Indeed, supported by their mentors from the research coordination team, they found ways to adapt their work. They focused their research on the circus school's history, why, where and how such social circus program was started. Several meetings took place to discuss how the circus practices have been adapted and how intercultural encounters have evolved during this pandemic, to actually take advantage of the situation and include the pandemic's consequence in the research and analysis itself! The field researchers were also trained to use an online platform called Open Science Framework where they compiled the collected data.

Originally supposed to last 6 months, the period for field work has been extended to allow the researchers to resume their work during periods where the circus schools and projects were running again.

“Our project took an unexpected turn, but rather than avoiding the elephant in the room we worked with it. We didn't just ignore the pandemic and work around it, we took it into consideration and modified our research to include the repercussions and impacts the crisis had on our topic.”

**Olga, Zaltimbanq',
Luxembourg**

“

“ I have been participating in circus activities at the Palestinian Circus school since 2008; I have played many different roles, and I am currently the pedagogical coordinator. I joined this project with an expectation of researching this topic; it has also developed my skills of data collection from Circus students; and how to look at the information from the perspective of a researcher. This has enabled me to see the potential impact and scope of the project. This new vision is complimentary to my experiences with CARAVAN.

I have had many different experiences with Circus, but personally, I think this is the best one yet! It has definitely been challenging and not easy, but at the same time I have always felt good thanks to the support from the team who have been working on this project.”

Mohamed Abu Sakha, Field researcher from the Palestinian Circus school



Data analysis meeting – December 5th

The data analysis meeting supposed to take place in Slovenia in June 2020 took place online in two sessions (5 December 2020 and 13 February 2021). Analysis is not finished yet, but the research coordination team is very optimistic. Indeed, as of today the data collected is very rich and diverse, both in terms of data collection methods and content.

In between these activities and meetings, internal communication was reinforced in order to address crisis management and support the implementation of the project.

Who?

Zaltimbanq (lead applicant), Palestinian Circus School, University College Dublin, Altro Circo, Sirkus Magenta, Circusplaneet, Skala, Caravan.

Funded by the Luxembourg Erasmus + National agency



YOUNG CARAVAN

Caravan wishes to develop and build youth circus for young people, sharing best practice in this area and building Caravan members' capacity to have meaningful and practical actions in their circus schools. Within our network, and each of our members' communities, we strive to enable young people to empower themselves and become vocal at the local, national, and international level.

This year has been particularly challenging as our youth exchanges planned in Galway, Ireland (Wires crossed festival) and Tampere, Finland (Better Together) had to be postponed.

Nevertheless, 33 volunteers were able to spend an exciting year with some of our members organisations, discovering the life of a circus school (despite the pandemic), supporting daily activities while meeting a diversity of young people and various stakeholders.

We also used this particular year to reflect on past activities and we agreed on innovative and concrete steps to strengthen objective 3 of our 2021-25 strategic plan dedicated to youth empowerment and leadership. We'll update and tell you more about it in next year's annual report!

Lise from Switzerland about her EVS in France at l'Art d'En Faire

"This year has been a great experience! I particularly appreciated the good atmosphere between the members of the team at the circus school, which was hugely important for me to feel good abroad in times of lockdowns, cancellations and curfews.

During these 9 months, I have seen plenty of different activities with l'Art d'en Faire. I have assisted circus classes with children of different ages, accompanied two disabled people, practiced flying trapeze for the first time, participated in the creation of a show with young people which will participate at the festival "Cirqu'Jeunes" in my home country of Switzerland, learned to create a blog, and helped organize a circus course for unemployed and out of school youths...

Beside learning loads of new circus skills, I also got to know other domains like permaculture, cultural and leisure spaces, and much more. This year has reinforced my belief that circus can connect people and cultures. I have newfound admiration for this beautiful art form, and the power it holds for connection and growth."



Margaux from France about her EVS in Belgium, at Ecole de Cirque de Bruxelles

"Being a European Voluntary service has been a total, unexpected and magical discovery of the youth and social circus sector as I did not know much about it. I met incredible people and discovered what it means to be working for something you're passionate about, surrounded by a highly motivated and inspiring team. It has been quite a crazy year because of the pandemic but we managed to overcome many challenges, to stay connected with our students and even to organize an end-of-the-year show! I also discovered Funambulism and have been able to do two crossings.

I loved this working environment so much... that I stayed and I'm now part of the team!"



Samuel about his EVS in Germany at Cabuwazi

LEARNING. This year for me was absolutely empowering. Working with kids has always been one of my biggest passions, and the experience here in CABUWAZI was very important in terms of learning and growing. I learned new pedagogical methodologies for working with kids in the social circus, how to live in a community and how to integrate the art in the street.

HAPPINESS. This year was like realizing a dream. I managed to work with kids in the circus, meet a lot of other circus artists, exchanging tricks, and building a network of "circus" friends.

EXPERIENCING. During this year I had the opportunity of putting in practice all the things that I knew in the theory.

COMMUNICATION & ADVOCACY



2020 was a difficult year for our advocacy strategy as any and all of the events we were hoping to attend were postponed, cancelled or transformed into online event and our priority was to address crisis management and to support our members.

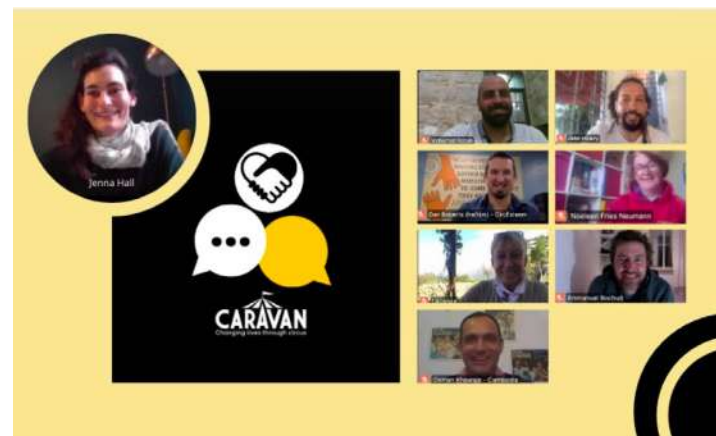
Club PRO - Cirque de Demain - Paris, France

On January 31, we attended the Pro Club, an event gathering professionals from the circus sector in the framework of the Festival Mondial du Cirque de Demain, where Caravan was a panellist in two debates, an interesting opportunity to promote youth and social circus as well as Caravan ongoing projects.

“Circus and Changing Realities 2020”

In the framework of a series of virtual panels and discussions about the future of circus, called “Circus and Changing Realities 2020” (from March 2020 to December 2020), Caravan co-hosted on October 20 a discussion on the growing role of social circus moderated by our Board member, Jenna Hall from Belfast Community circus school with our members from Palestinian circus school (Palestine), Phare (Cambodia) and Zip Zap Circus school (South Africa) as panellists, together with other stakeholders from all around the world.

Photo screenshot zoom



OUR MEMBERS

FULL MEMBERS



AltroCirco

AltroCirco is a program of Association Giocolieri & Dintorni for the development and acknowledgement of Social Circus in Italy. It has developed a network of associations and individuals working with social circus in Italy, in order to support a common process of growth and promote circus as an instrument of social transformation. AltroCirco has the following mission: Network - Research - Professional training and sharing methodologies

Website: www.altrocirco.it



Ateneu Popular de Nou Barris

The Ateneu Popular de Nou Barris (Ateneu) has been in operation since 1977 in the district of Nou Barris in Barcelona. It is managed by the non-profit association “Bidó de Nou Barris”. It uses circus and culture as a means of education to reach a social transformation. “Bidó de Nou Barris” is governed by a board elected by the assembly members and several working committees, in which anyone interested can participate. Considering circus as a tool for education in values and the transformation of society, Ateneu provides training and social circus activities to children, adolescents and young people, including groups in danger of social exclusion and training of trainers in social circus..

Website: www.ateneu9b.net



Belfast Community Circus School

Belfast Community Circus School was established in 1985 and is considered as a leading circus arts organisation in the UK and Europe. It is a registered charity with seven team members and over 35 regular freelance trainers. BCCS has a long-established focus for its work on using circus as a tool for personal development. BCCS works to create opportunities for young people from different communities' work, learn and play together to develop a better understanding of difference. BCCS targets work in areas of high social need using circus as a tool to combat social exclusion. Over the past 5 years BCCS has staged a full-time training course to develop professional circus teachers and performers in Northern Ireland and continues to train social circus trainers and has been a member of Caravan since its foundation.

Website: www.belfastcircus.org/news



Cabuwazi

CABUWAZI is a youth circus in Berlin that started in 1994 and since 2010, is part of GrenzKultur gGmbH. With its five places in socially difficult areas of the city, Cabuwazi offers circus pedagogical leisure activities, mostly free of charge, for children between 4 and 21 years old, and also runs the Circus Akademie Berlin which offers an annual professional training for circus educators. Their activities are based on the idea that people, and children in specific, need to develop social competences in order to build a stable and safe environment. Together with the physical development of the body that circus provides – strength, balance, coordination – it demands a certain trust in yourself and those around you, which they teach through games, training, and performances.

Website: www.circusakademie.de



Circusplaneet

Circusplaneet was founded in 1996 by a group of friends who believed in a better world, a place under the sun that unites people through a common circus passion.

Circusplaneet organises various different activities: circus courses, workshops, performances with youngsters, EVS, international Youth Exchanges, social neighbourhood projects. Circusplaneet has 1000 members. 14 people in the staff, about 20 freelance-teachers, and about 40 very active volunteers. Through our activities we reach several thousand kids and youngsters each year.

Website: www.circusplaneet.be



Cirkus Cirkör

Cirkus Cirkör is a contemporary circus company since 1995 founded by our artistic director Tilde Björfors. Cirkus Cirkör arranges term courses and workshops in schools for over 30 000 children and youths and has a number of activities for residents in their municipality. They operate in 50 different cities across Sweden through workshops, courses, camps, open training, and school activities, and provide this in order to further personal development, to promote creativity, and to produce performances. Cirkör stages circus arts training and education for young people with or without disabilities and has an upper secondary school. One of Cirkör's statutes is to inspire and to be inspired by the youths and street arts. The core values of the organization are cocky commitment, individualistic solidarity, and quality madness.

Website: www.cirkor.se



CIRQUEON

CIRQUEON is an umbrella organization dedicated to the support and development of contemporary circus in the Czech Republic. The main purpose of CIRQUEON is to provide information about the Czech and European contemporary circus events, to support projects of the new circus wave emerging in the Czech Republic and to facilitate educational and training programs for children, youths and adults. CIRQUEON supports the creation of new performance projects and provides rehearsal space for artists. In February 2010, Cirqueon, the Centre for Contemporary Circus was founded in a rented industrial space. The centre houses a training space, an office and an information centre. There is a library available which collects Czech and foreign publications, articles and DVD's related to the contemporary circus. The library is registered in the SIBMAS international network of performing arts collections. In March 2012 Cirqueon and other partners established a Czech social and youth circus network – Cirkonet.info.

Website: www.cirqueon.cz



Ecole de Cirque de Bruxelles

The Ecole de Cirque de Bruxelles (ECB) has forged, through almost 40 years of experience, its own methodology and pedagogy in circus arts. It considers that circus arts, beyond the mind-soul and skills-creativity conciliation, can be used as a tool for education, pedagogy and integration. In that framework, circus lessons are provided for children, adolescents and adults, whether they are physically and/or mentally challenged or not, and from disadvantaged or more privileged neighbourhoods.

These various empirical experiences led to a systematic development of specific and global competences and tools. Ecole de Cirque de Bruxelles offers specific training programmes, such as the internationally recognised training Circus Arts Training: La Formation Pédagogique, acquisition of a complete package of teaching skills, as well as an in-depth knowledge of circus art. In 2010, ECB created "Le Centre Européen de Funambulisme", which offers tightrope walking trainings and performances throughout Europe.

Website: www.ecbru.be



Galway Community Circus

Galway Community Circus is Ireland's flagship organisation for youth and social circus, located in the heart of Galway City with a local, national and international remit. Their mission is to unlock personal and creative potential and deliver social inclusion for young people through circus arts. Through our ground-breaking programmes and high-quality productions, Galway Community Circus has proven itself to be a cradle of artistic excellence and educational innovation in Ireland, working with over 650 young people from diverse backgrounds every week.

Website: www.galwaycommunitycircus.com



Le Plus Petit Cirque du Monde

Founded in 1992, Le Plus Petit Cirque du Monde (PPCM) – Centre des Arts du Cirque et des Cultures Emergentes – is a non-profit organisation that develops and promotes circus and emergent cultures in the field of youth and social circus, street performances, partnerships with professional artists, vocational training for artists and trainers and international exchanges. Located in Bagneux (a close suburb in the South of Paris), in the heart of a disadvantaged area, PPCM is recognised as the leading organisation for social circus in France by the European Commission and the French Ministries of Culture and Disadvantaged areas. PPCM is currently preparing for a 2 – year VET programme in the field of Urban Cultures and Social Circus.

Website: www.lepluspetitcirquedumonde.fr



Sorin Sirkus

Sorin Sirkus is a youth circus from Tampere Finland, established in 1985. Their main objective is to maintain, enhance and develop circus studies for children and young people. Sorin Sirkus has been giving basic education of circus arts since 1993. Sorin Sirkus offers a broad variety of social circus workshops to youth at risk and short-term courses and camps to children and adults. Sorin Sirkus is a forerunner in the field of Finnish youth and social circus.

Sorin Sirkus organises diverse activities from youth circus schools to social circus and work welfare workshops and all the way to festivals and camps as well as performances. Sorin Sirkus was granted with a State Prize in the field of Children's Culture in 2010 and the Ministry of Education and Culture appointed it the Finnish Young Cultural Ambassadors in 2008 and 2009.

Website: www.sorinsirkus.fi



Ton sur Ton

For the past 18 years, the foundation Ton sur Ton, based in La Chaux-de-Fonds, has provided full and lively academic teaching to the students of the Bern-Jura-Neuchâtel region (Switzerland) in the disciplines of Jazz, Modern Music, Theatre, Contemporary Dance and Circus Arts.

In parallel to the recreational and the pre-professional teachings, the Ton sur Ton foundation initiated in 2016 the program Art Sans Frontière. It is a participatory mediation and social circus program that aspires to use circus, dance, theatre and music as integration and personal development tools. Art Sans Frontière favours a concrete, real and participatory access to performing arts and is facilitated by professionals.

Website: www.tonsurton.ch/cirque



Upsala Circus

Upsala-Circus Centre for the New Circus combines socio-cultural, educational and art-projects for children and adults.

Their main goal is to develop new circus in Russia making it a known and understandable art trend. Upsala Circus raises the cultural level of the whole society by developing creative potential of its members and inspiring their desire to contribute.

They believe that contemporary art cannot be separated from life itself, its different aspects and all the different people around us. This is why they always invite their project's participants to be actively involved in the creative process and become co-authors.

Website: www.upsalacircus.ru/en/home



Zaltimbanq' Zirkus

Luxembourg's only circus school has over 250 students, aged between 4,5 and 50 years old, taking part in one (or more) of the 30 weekly classes. These classes include parent- child circus, multidisciplinary classes, specific classes (acrobatics, unicycle, trapeze) and performing group workshops. Furthermore, there is an open training space once a week.

The school also provides workshops for children and/or adults with foreign teachers during school holidays and on weekends, social circus projects (prison, disadvantaged neighbourhoods, mentally and physically challenged people) and performances. Every year in May, Zaltimbanq' organizes the festival "Cirque sous Chapiteau". For 10 days a number of international artists visit the big top to perform on stage and to work with youngsters from the school. The festival also gives the students the opportunity to show what they have learned to their parents and friends."

Website: www.zaltimbanq.lu



Circus Amersfoort

Circus Amersfoort (CA) was founded in 2004 by a dozen acrobats. They learned the necessary circus skills in a short time by organizing teacher training courses for themselves. All CA teachers work on an voluntary basis.

CA started their activities in a rented gym hall with a group of 35 members and now, in 2020, the circus has 185 members, lots of circus equipment, their own (rented) location and about 18 teachers. Many of who were circus kids themselves and trained to be teachers following our own internal educational program.

In November 2010, CA started with the refurbishment of an old train warehouse located centrally in Amersfoort and (obviously) close to the railway station. It took two years to completely finish it thanks to a grant from Amersfoort Council and many sponsors.

Website: www.circusamersfoort.nl



Cirkokrog

The Association for Circus Pedagogy -Cirkokrog- is a nongovernmental non-profit association that is developing and working in the field of circus pedagogy, youth and social circus in Slovenia since 2005. Cirkokrog uses circus activities to stimulate creative expression, cooperation, connectedness, education, empowerment, promotion and activation of children, youth and other groups.

They are active with youth and social circus programs held in schools, multicultural schools, (re)educational homes for children and youth, asylum homes, student homes, youth centres and elsewhere. They also organize international youth exchanges and street circus projects in deprived communities. They aim to create mixed communities and create bridges between different groups of people.

Cirkokrog's focus is to develop and cherish youth and social circus programs based on the empowerment of youth, inclusion of deprived groups, culture animation and community work.

Website: www.cirkokrog.com



Cirquenciel, Beirut

Established in 2001, Cirquenciel became the first circus school in Lebanon and the Middle East. It promotes intercultural dialogue and helps youth at risk find a professional path. Cirquenciel works toward an environment free of any discrimination and aims at spreading peace through circus arts.

On April 7th, 2016, Cirquenciel opened its own dedicated space in Jisr el Wati, Beirut (Lebanon), with its own school that hosts classes, workshops and events to build a community centred around circus, arts and movement. These three aspects of cirquenciel's educational approach have proven to boost the physical, cognitive and social developments of the beneficiaries. Students work in a spirit of joy, cooperation, peace, and unity.

Within the local community, Cirquenciel runs many projects that serve the purpose of integration, artistic vocational training, and other soft skills that are essential to one's feeling of belonging in society.

Website: www.arcenciel.org/activities/cirquenciel

ASSOCIATE MEMBERS



CIAM (Centre International des Arts en Mouvement)

Founded in 2012 in Aix-en-Provence, the International Center for Arts in Motion is a composite structure dedicated to circus arts in Provence, which vocation is to make a large public discover the diversity and the richness of circus arts in a pluridisciplinary and innovative perspective. From the beginning, innovation is in the DNA of the institution. The CIAM actively fosters reflexion and creativity in circus arts and in the cultural world by organizing several workshops, conferences and meetings.

Website: www.artsenmouvement.fr



Compagnie des Contraires

Created in Paris in 1991 by Neusa Thomasi, the association creates cultural and educational international activities linking theatre, circus, community education and training. Compagnie des Contraires works with youth in marginalized neighbourhoods through its circus school, theatre troupe and educational space.

La Compagnie Des Contraires' mission is also to support and train municipalities, artists and socio-cultural institutions to implement and stage performances locally in order to reinforce the competences in dealing with young people and the specific local issues that they face.

Website: www.compagniedescontraires.com



Coraggio Die Kulturanstifter

Coraggio – Die Kulturanstifter is an association for cultural education founded in Berlin in 2019. Coraggio works with performing arts - circus, theatre, dance and music - using them to create a world of experience and education for children and young people. Coraggio implements holistic education and promotes the participation of children and young people in cultural, social and political life. Since 2019, Coraggio is cooperating with schools in three different neighbourhoods of Berlin. In those primary and secondary schools, the children can take part in weekly circus and dance groups, during class and as an after-school-activity. As newly founded organization, Coraggio aims to widen its activities in youth work, cooperation with schools and pre-schools, support for families, further education and cultural events.

Website: www.kulturanstifter.de



Dublin Circus Project Dublin, Ireland

Dublin Circus Project is a non-profit, member-based organisation, working to bring circus arts to life in Dublin and beyond. They provide a dedicated training centre, offering adult and youth circus education, and host circus events as well as performances in Dublin.

Founded in 2009, they have a dedicated management team voted in by their members. Their members vary from full time circus performers to emerging circus artists to hobbyists engaging in a fun fitness alternative.

Website: www.dublincircusproject.com



Fekat Circus

Fekat Circus, blossoming circus in Amharic, was started in 2004 in the outskirts of Addis Ababa, by a group of young Ethiopians united by a deep passion for circus. In the African circus scene, Fekat Circus has played an important role in strengthening cross- continental ties by initiating and organising the African Circus Arts Festival in 2015 & 2018, and the first circus tent in the horn of Africa.

Today, Fekat circus comprises of 30 professional artists who perform in Ethiopia and abroad. Besides staging professional shows, Fekat Circus spreads the joy of circus in the capital through its circus school and outreach programme. Since 2009 Fekat Circus has been running a clown-doctor project called the Smile Medicine at paediatric ward of the largest referral hospital in the country. With the aim of developing the circus sector within Ethiopia and African continent, Fekat circus facilitates capacity building, exchange programme and networking opportunities for young local and international circuses.

Website: www.fekatcircus.com



Hringleikur

Hringleikur is a new Icelandic circus company that aims to promote Icelandic circus culture.

The members of Hringleikur come from a variety of backgrounds, but they all share a passion for the circus arts and strive to build a diverse circus culture in Iceland.

The group runs a youth circus school and are looking to expand their training program for new and experienced Icelandic circus students. Artists in Hringleikur come from various backgrounds, including gymnastics, drama and dance, as well as some educated in circus schools abroad, such as at the Codarts Art Academy in Rotterdam and AFUK in Copenhagen. The group has worked together for many years under the name of Sirkus Island.

Website: www.sirkusislands.is



Israel Circus School

The Israel Circus School (ICS) is run by the Association for the Development of Circus Arts in Israel, a non-profit organization established in 2002, and is the first to provide circus training and skills to Israeli children, youth and adults. ICS embraces a social vision that is rooted in commitment towards the community.

ICS is active as a social circus and holds social and educational activities for youth at risk and workshops for those with special needs. Throughout the school year, ICS holds a series of sessions with Arab and Jewish participants, some of which take place on site at ICS circus centre and some held at various schools, with the objective of reinforcing the relationships between them through joint artistic activities.

On an international level, ICS participated in a project funded by the European Union to create a circus program for Jewish, Muslim and Christian children in Israel. The association participated for several years in summer circus workshops held at Berlin's Circus Shake.

Website: www.circusschool.org.il



L'Art d'En Faire

L'Art d'En Faire is a circus school and a non-profit organisation working on youth and social circus and using circus as a tool for education. It was set up in 2008 in South Ardèche, France.

L'Art d'En Faire have several compatible activities, in the city of Aubenas and in remote rural areas in the surroundings; circus school for local residents; circus in school (primary and secondary); circus as educational extracurricular activities with partners; circus and disability: workshops and trainings with special institutes, integration, mixed projects" (participants with and without disabilities); circus, citizenship and youth resources

Their projects aim to create social cohesion between inhabitants, in urban districts and rural areas, with circus as a bond. They work with many partners and want to be active in the local development of South Ardèche, on educational, social and cultural aspects. They take their big-top tent to areas all across Ardèche for 2-3 month stays to share the benefits of circus.

Website: www.lartdenfaire.com



Metis Gwa

Metis Gwa is an association from Guadeloupe. It believes in art not only as a tool to get to know a society but also to communicate and exchange ideas beyond borders. It supports culture in the Caribbean, Europe and in the world since 2007.

Its actions promote the link between art, culture and society through creation, training, spreading and employment.

Website: www.metisgwa.com



Mobile Mini Circus for Children

MMCC (Mobile Mini Circus for Children) is a leading social circus organization working for and with vulnerable children and youth in challenged societies. Through social circus, they improve social skills and facilitate a sense of belonging to the society. The key elements of their pedagogy and works are children's participation, facilitation, local ownership, sustainability, and cost efficiency. MMCC has reached over 3.6 million audience and workshop participants in Afghanistan since 2002. It established "Afghan Educational Children Circus" as its satellite organization which implements and carries on the activities in Afghanistan. With 15 years of experience, a very unique pedagogy, a range of developed systems of initiating, implementing, administrating, monitoring and supervisions, MMCC is now reaching other countries to support similar initiatives and provide its unique capacities to the world.

Website: www.afghanmmcc.org



Palestinian Circus School

Palestinian Circus School (PCS) teaches circus to children and youth between 6 and 20 years old (some older students). They organize weekly circus clubs in different locations and for different groups through the country: Ramallah, Birzeit, Al Jalazon refugee camp, Al Fara refugee camp, Jenin, Star Mountain and Red Crescent centre for people with disabilities, and Jenin girl's rehabilitation centre. They also organize yearly summer camps for students.

For PCS, circus is a strong tool to address the many challenges children and youth face while growing up under military occupation and in a society where freedom is being curbed more and more. Through circus, PCS contributes to create a more inclusive society. PCS also creates performances, and the students develop shows which tour the country.

They are also founding member, together with 11 other Palestinian organisations, of the Palestinian Performing Arts Network with aims to raise awareness and support for performing arts among the Palestinian society and to lobby Palestinian authorities and international donors to support a genuine independent performing arts movement.

Website: www.palcircus.ps/en/content/home



Sirkhane

Sirkhane is a Social Circus School founded by Art Anywhere Association in 2012 in South Eastern Anatolia. Sirkhanes mission is to provide safe, friendly and embracing environment for children, who are affected by conflicts.

Sirkhane Social Circus School is carrying out activities continuously in Turkey and Iraq.

Website: www.heryerdesanat.org



Phare Ponleu Selpak

Phare Ponleu Selpak (PPS) is a Cambodian non-profit arts school located in Battambang, offering support to children, youth and the surrounding communities through artistic, educational and social support programmes.

Over 1,000 students are empowered every year through our schools and programmes: performing, visual and applied arts, leisure classes and vocational training, allowing children and young adults to develop their creativity, communication, concentration and life skills and access a sustainable artistic career whilst preserving and promoting Cambodian arts, heritage and culture.

Website: <https://phareps.org>



Seoul Street Arts Creation Center

Seoul Street Arts Creation Center (SSACC) is the first street arts and circus base camp for production, practice, education, and distribution in South Korea.

SSACC is located in Gwangjin-gu, Seoul. Among other activities, SSACC focuses on art education through programs, such as: circus Arts Playground, Workshop for lecturers in Circus Arts or a project aiming at introducing circus in everyday life..

SSACC also contributes to the evaluation and the dissemination of the impact of social circus through the participation in international exchanges and conferences, as well as through a wide range of training for trainers, among which teachers but also public employees receive this formation in order to provide them with creative thinking abilities.

Website: www.ssacc.or.kr/en



The Roundhouse

The Roundhouse is a hub of inspiration where artists and emerging talent create extraordinary work and where young people can grow creatively as individuals. Roundhouse believe in the power of creativity to change lives. Each year, they give thousands of 11–25-year-olds the chance to develop their skills and confidence through creativity in music, media and performance projects, including circus. They inspire them to reach further, dream bigger, and achieve more.

Website: <https://www.roundhouse.org.uk/>



Sirkus Magenta

Sirkus Magenta is a non-profit social circus association based in Helsinki, Finland. They use circus as a tool to promote mental and physical well-being, social inclusion, equality and involvement. Sirkus Magenta works with special needs children, youth at risk, families in crisis, the disabled, the elderly, refugees and anyone at risk of social exclusion.

In addition, they teach circus for families, adults and kids in 25 hobby groups every week. In 2013 Magenta established a circus school with Finn Church Aid at Zaatari refugee camp in Jordan. Young Syrian trainers educated by Magenta are now teaching circus for large groups of girls and boys living in the camp.

Magenta reaches about 200 special needs customers and 400 hobbyists weekly. Yearly over 9000 people participate in Magenta's circus activities.

Website: sirkusmagenta.fi



Skala, Fuskabo

The dynamic started in 2013 in the streets of Ljubljana with a circus workshop in the framework of the street program “Minibus of Joy”. Due to its popularity, the project moved to weekly closed indoor structured activities. The target groups are children and youths from 6 to 18 years who come from different areas of Ljubljana, each with specific needs. Many of them come from vulnerable or disadvantaged backgrounds., which is why most of Fuskabo’s activities are free of charge.

Fuskabo is part of the non-governmental organization Skala, which has been working for 24 years in the field of youth street education. In addition to Fuskabo, the organization carries out a street program through its Minibus of joy, sports activities, music group, daily center, summer camps etc. It has over 200 participants in the activities mentioned above.

Website: www.facebook.com/fuskabo



Zip Zap Circus School

Zip Zap was founded in Cape Town in 1992 to inspire young people and help building a new culture of peaceful coexistence in South Africa. Working with a diverse community of children from all backgrounds, Zip Zap helps kids to ‘dare to dream’ and learn to make those dreams a reality. Zip Zap’s 10 different programs are all free (between 1’500 and 2’000 each year), with financial and material support coming from individuals, organization, corporations and foundations.

The Zip Zap children have performed for presidents and world leaders. They have done 35 international tours and numerous international media showcases. Young people who grew up on the streets are now skilled and valued artists and technicians in the entertainment and film industries. Best of all, these kids have become teachers themselves. They are ambassadors and role models for others, demonstrating dramatically to young people and the wider public the possibility of a new way of treating each other

Website: www.zip-zap.co.za

CARAVAN aims at being environmental friendly!

This report has been printed in a very limited number of copies,
on 100% recycled paper using vegetable-based inks.

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