



# Caravan

International Youth and Social  
Circus Network

**2017 Annual Report**



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## *TRIBUTE*

### To the memory of Will Chamberlain

Will was an exceptional man. Funny, sarcastic, open minded, intelligent and profoundly good. He believed passionately in the transformative power of circus and always fought for what is right.

Will was one of the founding members of the Caravan Network and he truly believed in the value of international cooperation. All of us at Caravan Network are forever in debt for the visionary work of Will.

Thank you for your passion, your friendship and for the many laughs we shared, Will. You will stay in our hearts and your life will go on through all the people you have worked with, taught and inspired.

We wish you a good journey to the big stage in the sky. Rest in Peace.

Our love and condolences to Will's daughters, close friends and all at Belfast Community Circus School.

With love,

Members of the Caravan Network



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## INTRODUCTION

The international association « Caravan » consists of 25 youth and social circus schools. The association was officially founded in October 2008, starting with 6 European circuses. Caravan now has 25 members and has progressed its development beyond Europe, with 20 European Circus Schools and 5 from other continents. This growth of the network has led the General Assembly to change the name of our organisation to « International Youth and Social Circus Network ».

Together, these youth and social circus organisations share common objectives to promote circus practices in youth education and to encourage its development, through youth exchanges and trainings for trainers. The association is also committed to promoting collaboration and exchanges in the field of youth and social circus.

As per the last four years, in 2017, Caravan received official support from the Education, Audiovisual & Culture Executive Agency (EACEA), awarding the organisation an operating grant for one year as a « body active at European level in the youth field », in the framework of the Erasmus + programme. This official recognition by the European Commission rewards the important work and involvement of Caravan and its members to benefit the young people in Europe.

The 2017 work programme is divided into several activities aimed at using circus arts as a tool for the social inclusion for young people with fewer opportunities, along with improving the professionalisation and employability of youth and social circus trainers.


In 2017, 7 trainings for social circus trainers were organised in 5 different countries. Most of them were through Circus Trans-Formation (CTF), the Caravan European project targeting 22 trainers who follow the 140-hour training course designed by Caravan. The second CTF in Action was implemented at European level made up of participants from twelve Caravan members who followed the curriculum in four different circus schools.

Other professional training programmes are offered through the Caravan network such as funambulism workshops, or the adult training program on the artistic tools to work with people with special needs.

An important part of Caravan's work is dedicated to recognising the skills and developing the appropriate competences of the young people working or teaching in the field of youth and social circus. From this perspective, Caravan launched the project « Extending Circus Trans-Formation » hoping to analyse the implementation of the two first « CTF in Action » and build the capacities of 4 new Caravan members to host and deliver modules of this international training for trainers.



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France hosted the 2017 Caravan Youth Exchange, which took place in Bagneux (southern suburbs of Paris). 24 young people from 5 different countries met during the 8 days and shared their passion for circus exchanging their techniques and creative ideas.

In September 2017, 24 volunteers began their work experience in different circus schools, learning about different organisations and new visions of circus through the European Voluntary Service. Significantly, 30 volunteers were hosted within a Caravan member organisation outside of this funding scheme.

This year, Caravan organized 2 general meetings in Tampere and in Auch, as well as 7 board meetings. These meetings are essential to the ongoing development of the network and ensure great cohesion between the projects as well as a great opportunity to share information on the different dynamics ongoing within the network. Finally, these meetings were important for the Caravan members to meet and collectively design the Caravan 3-year strategic plan defining the member's vision for developing and enhancing international cooperation and recognition of the youth and social circus field.

In conclusion, Caravan will enter its 10th year in 2018. Celebrating 10 years of existence will be an opportunity to reflect and analyse our achievements during the last 10 years and plan for the future.



# CARAVAN TEAM

## Caravan Board



**Dennis Wezenberg**  
President  
Zaltimbanq', Luxembourg



**Vincent Wauters**  
Vice- President  
Ecole de Cirque de Bruxelles, Belgium



**Taina Kopra**  
Treasurer  
Sorin Sirkus, Finland



**Eleférios Kechagioglou**  
Secretary  
Le Plus Petit Cirque du Monde, France



**Ulla Hokkanen**  
Board Member  
Galway Community Circus

## Coordination



**Ophélie Mercier**  
Development Manager



**Léana Valentini**  
Intern



# CARAVAN OBJECTIVES

## Main objective

To use Circus Arts to create positive personal, community and social change.

## General objectives


- ◇ To advocate for the positive impact of youth and social circus
- ◇ To develop innovative pedagogical approaches for youth and social circus
- ◇ To promote, through international co-operation, the sustainable development of organisations working in the field of social circus
- ◇ To maximise opportunities and pathways for people engaged in youth and social circus to connect across Europe and beyond
- ◇ Professionalize pedagogic, social, artistic and administrative skills of the sector

## To this end, CARAVAN determines to

- ◇ Organise intercultural exchanges to promote personal development, citizenship and circus creativity of young people
- ◇ Organise vocational educational programmes for trainers, artists and managers in the field of youth and social circus
- ◇ Support hosting and sending of volunteers on international level
- ◇ Develop agreed accreditation in the field of youth and social circus
- ◇ Evaluate and disseminate evidence of the impacts of social circus and promote best practice
- ◇ Operate on local, national and international level
- ◇ Promote the inclusion of circus arts in formal and non-formal education



## *CARAVAN IN NUMBERS*

- ◇ 25 members
  - ◇ 20 countries among which 15 European Countries
  - ◇ 120 trained youth and social circus trainers
  - ◇ 80 participants in European youth mobilities
  - ◇ 84 volunteers gaining experience within the network
  - ◇ 24 youth exchange participants
  - ◇ 1094 likes on the Facebook Page
- 

Down through the years, Caravan has gained knowledge in the field of Youth and Social Circus, not only due to its specific activities but to the research financially supported by the European Commission. They create new ways of teaching in combining circus arts with a social approach. The network is now at forefront of pedagogical innovation in the field of youth and social circus in Europe.

Caravan research aims to support the professionalisation and development of professional opportunities for young actors working in the field of youth and social circus. To this end, Caravan and its members work with the most suitable academic and scientific partners in order to ensure the research has distinct and significant impact.

After creating the first European training programme for social circus trainers, namely « Circus Trans Formation », Caravan has implemented this training twice at international level and much more at national level. This training was based on the experience of members who had contributed to the design and development of this project. In 2017, Caravan decided to go further and transfer these competences to more partners.

### Extending Circus Trans-Formation

The project « Extending CTF » is aimed at :

- ◇ **Developing training capacity of Caravan members** to host and organise Circus Transformation in Action as a legacy of the research that was conducted from 2009 to 2013.
- ◇ **Fostering exchange of good practice among Caravan members** : the experienced Caravan members who have been hosting CTF in Action will share their best practice and expertise in the implementation of the training with other Caravan members.
- ◇ **Evaluating and ensuring the quality of CTF** : In the form of the guidebook, this training will give opportunity for all partners involved in the implementation of CTF to reflect and evaluate the quality of the training.
- ◇ **Developing Caravan's training offer** : The more Caravan members that can host CTF in Action will result in the training gaining recognition and becoming a strong regular Caravan programme that can be expanded geographically.
- ◇ **Enhancing youth & social circus trainers' competences and employability** : Developing youth and social circus trainers' competences is a core objective of Caravan. Having more skilled members to train the youth will enhance the recognition and employability of youth and social circus trainers.

## Kick-off Meeting : Defining the Evaluation Methodology

October 2017 - Le Plus Petit Cirque du Monde, Bagneux (France)

During this meeting, Vincent Wauters (Ecole de Cirque de Bruxelles), Taina Kopra (Sorin Sirkus) and Katerina Flora (PPCM) reaffirmed the objectives of the design and creation of Circus Trans-Formation highlighting the important elements that need to be transferred to new partners.

Bernard Mercier, doctor in Education Science from the University Catholique de Bretagne, offered an innovative methodology to analyse the two implementations of Circus Trans-Formation. This evaluation will comprise of first phase of this project. As a training approach, the trainees will assess the implementation of the modules in the light of the quality requirements re-affirmed by the creators of the guidebook.

This was also the opportunity for the whole team to meet with Léana Valentini who started an internship with Caravan. She is specifically working on this project : evaluating the implementation of Circus Trans-Formation in Action and will write a report on the findings of this work.



Caravan seminars are aimed at exchanging views and sharing expertise on the youth and social sector, in order to increase its benefits for the young people in Europe and beyond.

Professionals and amateurs in circus arts, coordinators of European and international networks, along with local, national and European political representatives and university researchers are invited to participate in the Caravan seminars.

This year Caravan did not organise its own seminar. However, Caravan attended two International Seminars.

### **Jornadas sobre la inclusion social y la educacion en los artes escenicas**

3-5 May 2017 - Murcia (Spain)

This seminar focused on social inclusion and education in performing arts. The theme this year was « body in movements », the three-day event gathered artists, trainers and researchers to present various experience illustrating how performing arts can contribute to social inclusion of disadvantaged groups and promoting inclusive education in the performing arts from the point of view of artistic practice and creation.

Caravan facilitated a two-hour workshop during which Ophélie not only presented the work of Caravan in using circus arts to create positive personal, community and social change; but also introduced activities and paths for reflection on innovative pedagogical approaches for youth and social circus. Based on examples designed in the Caravan guidebook for social circus trainers', this workshop combined specific activity examples of innovative pedagogical tools while using this opportunity as a base for further discussion on the reality of social circus in Europe today and putting forward examples of social circus projects.



Link to the workshop : [goo.gl/c4YMZH](https://goo.gl/c4YMZH)

## Slovenian Circus perspectives Seminar

24 June 2017 - Cirkokrog - Ljubljana (Slovenia)



Caravan was welcomed in Ljubljana (Slovenia) by Skala Fuskabo, Cirkokrog and Zavod Bufeto.

Along with the organisation of the Klovnbufo Festival, the seminar « Circus perspectives » was organised to bring together Slovenian actors from the field of youth circus. This small community is hoping to launch the first Slovenian umbrella of youth and social circus in order to develop the sector. Their first objective is to obtain a circus space to organise free workshops and classes.

Caravan facilitated a workshop enabling the participants to discuss their vision of youth and social circus as well as learning from examples of European cooperation, networking and research towards the professionalisation of the sector. This seminar was a great opportunity to understand the reality of circus for our partner, Skala; and hopefully will lead to further collaboration on projects.



The Caravan Training of trainers is based on Caravan research conducted in 2014 that led to the creation of the Guidebook for Social Circus Trainers. This manual is the outcome of a 5-year European research project carried out by 2 universities, 8 Caravan members and the Caravan office. At the end of 2015, the organisation launched its first European training for trainers programme Circus Transformation in Action.

## Circus Trans-Formation in Action 2

In 2017, Caravan organized the second edition of Circus Transformation in Action. The training combined 5 modules taught in 140 hours distributed in four 5-day modules hosted by 4 circus schools.

**Module A focusing on social context** took place from 21 - 25 November 2016 in Belfast (United-Kingdom) and was hosted by Belfast Community Circus School

**Module B focusing on « Act of teaching »** took place from 13 - 17 February 2017 in Tampere (Finland) and was hosted by Sorin Sirkus

**Module C focusing on « Group management and Steering of teaching »** took place from 5 - 9 June 2017 in Brussels (Belgium) and was hosted by Ecole de Cirque de Bruxelles

**Module D&E focusing on « Circus techniques, creativity and Foundations »** took place from 11 - 15 September 2017 in Bagneux (France) hosted by Le Plus Petit Cirque de Monde

This project offered the opportunity for 22 participants from 12 Caravan partners to train in adapting their practice as circus trainers in a large variety of target groups and different context

The training targeted young trainers who want to acquire specific skills in order to create social circus training sessions on their own.

**22 participants** from 8 Caravan full members and 4 Caravan associate members took part in the project:

- |                                       |                                     |
|---------------------------------------|-------------------------------------|
| ◇ Zaltimbanq' (applicant coordinator) | ◇ Galway Community Circus           |
| ◇ Ecole de Cirque de Bruxelles        | ◇ Cirqueon                          |
| ◇ Sorin Sirkus                        | ◇ Métis'Gwa                         |
| ◇ Belfast Community Circus School     | ◇ Palestinian Circus School         |
| ◇ Le Plus Petit Cirque du Monde       | ◇ Salida Circus                     |
| ◇ Cabuwazi                            | ◇ Seoul Street Arts Creation Center |

## Reflections on the learning

Overall, my experience of CTF was good. There are three fundamental qualities which defined my experience. The first one has less to do with the actual program itself. I came as the only individual from America. The trip itself was eye opening and the process of sharing time with other circus professionals from around Europe was a blessing in and of itself. As far as the program, the second quality that I found valuable was how CTF is broken into 5 compartments - sections A through E. This attribute to CTF allowed for a clear understanding of how social and youth circus can be understood. Couple that with the fact that we spent training opportunities at different circus centers across Europe. The variety of skilled instructors and circus centers (in my opinion) really brought the program to life. I feel if CTF were to happen at only one center, it would take away from it's quality. The third attribute I appreciated was simply the camaraderie amongst the group. These are life long friends I've made and frankly, I find it more valuable than the professional training itself.

One of the main points I learned was to not clump social and youth circus into the same definition. They are similar with slightly different objectives. This has helped me understand my community and organization better. In fact, our organization has grown dramatically in attendance and quality service since CTF. It's hard to explain the things I've learned because it's all very organic. I can attest and assure though, CTF does provide professional development. I feel way more confident as a circus trainer than I did before I attended CTF. Our organization is also on the verge of expansion to regions outside our current community. My role has become to train trainers in these extended regions, if it wasn't for CTF, I'm not sure I would feel all that qualified to be able to produce new trainers.

Finally, amongst any criticism, CTF is a excellent program and I hope to see it expand and reach thousands of more circus trainers in it's years to come.

Joe Lobeck, Salida Circus (USA)





# Circus Trans-Formation around the world

The curriculum was used as base for training given in different places :

## **Seoul Street Arts Creation Center, Seoul (South Korea)**

Based on the Guidebook, two weeks of training were delivered in Seoul in October 2017. One week focusing on social context and creativity was delivered by the person who took part in CTF in Action. The following week focused on the act of teaching and group management, was delivered by Dennis Wezenberg (Zaltimbanq'). This exchange of expertise was a great opportunity for the 50 participants to discover a new form of training focusing on the needs and aspirations of the student, and developing expressions of pleasure and fun.

**Training in Social artistic practices in Guadeloupe (France)** in partnership between Metis Gwa and PPCM : « conceiving a program for an artistic and social project » from 30 October to 04 November facilitated by Katerina Flora with 10 participants. The objectives were to support artists and trainers in conceiving, preparing, implementing and evaluating social and artistic workshops through the transfer of Circus Transformation

## **Social Circus training in Barcelona (Spain)**

Based on the Circus Transformation guidebook, Ateneu 9 Barris implemented a training for trainers in social circus. Thirty participants took part in this training delivered in 5 modules over weekend. The training team consists of seven trainers originating from various parts of Spain.



## Youth Exchanges

Caravan brings the young people at the centre of its activities. Caravan stresses the importance of learning through exchanges and organises every year youth exchanges in the framework of the Erasmus + programme of the European commission.

Caravan youngsters live together a fantastic adventure by exchanging their knowledge and creativity. A life changing experience that combines education, entertainment and fun

## Move over Circus

15-23 July 2017 - Le Plus Petit Cirque du Monde - Bagneux (France)

In July, Le Plus Petit Cirque du Monde hosted a Youth Circus exchange with organisations from across Europe for seven days. **24 Participants from 5 countries** : Belgium - Ecole de Cirque de Bruxelles; Italy - AltroCirco; Ireland - Galway Community Circus; Zaltimbanq' - Luxembourg; were met by their hosts in Le Plus Petit Cirque du Monde for a week of exploration and development of circus skills, cultural exchange and meeting new friends.



## International Young Volunteers

With the support of the European Voluntary Service (EVS) and Eurodyssée, Caravan members have put in place a network of exchange of volunteers in order to promote the mobility of young people between their organisations.

It aims to improve young peoples' competences, to get them involved in the host organisations and to increase their European knowledge.



During the school year 2016-17, **29 European volunteers** traveled within the network to complete their service in one of the Caravan organisations. Currently, there are **25 volunteers** expressing their energy and eagerness for new discoveries within the Caravan Network. Depending on their requests and future professional direction, they can opt for work experience in the communication, pedagogical, or social circus departments of their hosting organisations.

They came from all parts of Europe and had the opportunity to live and get to know new people, new cultures and new ways of life in a safe and circus atmosphere !

This year two articles featured Caravan and the social circus field. A first article was published in a Slovenian Magazine in parallel with the seminar on circus perspectives and the festival Klovnbuť. Another article was published on line by the new website "Circus Talk" compiling circus information worldwide.

## Ce boš padel, te bom ujel - Objectiv 07/07/2017

IF YOU FALL, I'LL CATCH YOU

Social circus - when nonprofessional clowns appear on the stage, with circus performers they work for the benefit of the community.

In the beginning, Nina Kokelj describes the circus festival of Zavod Bufeto and the conference about social circus. Is the social circus art or social work? "The task of art is to create a human connection, to make connections possible. There are social structures that are very strong, which is really hard to break. Art can do it. The article introduces Caravan and gives examples of good practice, about CIRKORKOG and SKALA street education work connected with the Fuskabo circus project.

The author then explains that the practitioners do not expect perfection in the circus. One can be mistaken in a self-contained, ridiculous way. The mistake is even rewarded with social applause. "It is precisely the circus that places the fringe in the center of social events in an alternative way. You do not need an expensive instrument for it, but some basic skills are enough to control your social space with them, which begins to spread it. There are no first and other violins in the circus, everyone is important. It is not religious, it is not ethnically colored, it is not a majority, it is not a minority ... It is effective in war zones, streets ruled by street gangs, in quarters that are in quarters that are ethnically confined. Circus is beautiful.

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Cirkus

Maj 2017, 27. letnik, 2. zvezek



## Če boš padel, te bom ujel

*Socialni cirkus – ko nastopajoči niso majno solmi klovni, a s cirkusnimi nastopi delajo v dobro skupnosti*

*avtor: Nina Kokelj, pisateljica*

**Z**avod Bufeto, direktorjem in moštrom, ki se je leta 2014 zadal, da bo prinesel svetlobo v temno področje klovnbuť, je v slovenski cirkusni tradiciji prva skupina, ki se je posvetila socialnemu cirkusu. Socialni cirkus ni samo igra, temveč je tudi način, kako se soočiti s težavami v skupnosti. Socialni cirkus je v Sloveniji prva skupina, ki se je leta 2014 zadal, da bo prinesel svetlobo v temno področje klovnbuť, je v slovenski cirkusni tradiciji prva skupina, ki se je posvetila socialnemu cirkusu. Socialni cirkus ni samo igra, temveč je tudi način, kako se soočiti s težavami v skupnosti.



Socialni cirkus se posveča delu, ki je namenjeno vseh, ki pa niso profesionalni. Vodja Cirkusa Kristina Dehenjak se spominja dela s cirkusnimi nastopi v ljubljanskem azilnem domu. »Ko besede niso potrebne. Prideš v stik. Nekaj skupaj počneš. Cirkus najde pot do vseh.«

*avtorica: Nina Kokelj, pisateljica*

Kristina Dehenjak je nastala leta 2003, danes je vodja ljubljanskega cirkusa. Socialni cirkus ni samo igra, temveč je tudi način, kako se soočiti s težavami v skupnosti.

»Socialni cirkus je, ko nastopajoči niso majno solmi klovni, a s cirkusnimi nastopi delajo v dobro skupnosti.«

Kristina Dehenjak, vodja Cirkusa, socialni cirkus ni samo igra, temveč je tudi način, kako se soočiti s težavami v skupnosti. Socialni cirkus je v Sloveniji prva skupina, ki se je leta 2014 zadal, da bo prinesel svetlobo v temno področje klovnbuť, je v slovenski cirkusni tradiciji prva skupina, ki se je posvetila socialnemu cirkusu.

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Učiteljica Metelcova ni samo učiteljica, temveč je tudi način, kako se soočiti s težavami v skupnosti. Socialni cirkus je v Sloveniji prva skupina, ki se je leta 2014 zadal, da bo prinesel svetlobo v temno področje klovnbuť, je v slovenski cirkusni tradiciji prva skupina, ki se je posvetila socialnemu cirkusu.

Leta 2012, potem ko je bila študentka, je Metelcova začela delati v socialnem cirkusu. Socialni cirkus ni samo igra, temveč je tudi način, kako se soočiti s težavami v skupnosti. Socialni cirkus je v Sloveniji prva skupina, ki se je leta 2014 zadal, da bo prinesel svetlobo v temno področje klovnbuť, je v slovenski cirkusni tradiciji prva skupina, ki se je posvetila socialnemu cirkusu.

Vseeno, socialni cirkus ni samo igra, temveč je tudi način, kako se soočiti s težavami v skupnosti. Socialni cirkus je v Sloveniji prva skupina, ki se je leta 2014 zadal, da bo prinesel svetlobo v temno področje klovnbuť, je v slovenski cirkusni tradiciji prva skupina, ki se je posvetila socialnemu cirkusu. Socialni cirkus ni samo igra, temveč je tudi način, kako se soočiti s težavami v skupnosti.



## Exploring European Youth and Social Circus with Caravan Circus Network - Circus Talk 07/08/2017

Circus talk is a Professional social network and marketplace for the international circus community. Although, it is quite difficult to be exhaustive in presenting and highlighting all circus related events and organisations in the circus field, Circus Talk is trying to cover as much as possible. In this context, Caravan and Circus Talk cooperated in writing this article that was published in August 2017. In 3 points, the article highlights the interest and relevance of being a Caravan member:

1. Caravan's focus on youth and social circus widens to the aspiring professionals sector
2. Membership Leads to Developing International Cooperation
3. Membership Leads to Professional Training Opportunities and Recognition of the Compe tency, Plus a Guidebook & 140 hour continuing education program

To read more: <https://circustalk.com/news/exploring-european-youth-and-social-circus-with-caravan-circus-network/>



### Full members

#### Ateneu Popular 9 Barris



The Ateneu Popular de Nou Barris (Ateneu) is in operation since 1977 in the district of Nou Barris in Barcelona. It is managed by the non profit association “Bidó de Nou Barris”. It uses circus and culture as a mean of education to reach a social transformation. “Bidó de Nou Barris” is governed by a board elected by the assembly members and several working committees, in which anyone interested can participate. The various committees respond to different concerns, needs and facets of the project (in areas such as the organisation of training in circus, theatre and percussion, programming, communication, or artistic criteria).

Considering circus as a tool for education in values and the transformation of society, Ateneu provides training and social circus activities to the benefit of around 4,500 children, adolescents and young people. It includes a Children and Youth Circus School, educational proposals with groups in situations of social exclusion and training of trainers in social circus.

#### Belfast Community Circus School

Belfast Community Circus School was established in 1985 and it is considered as a leading circus arts organisation in the UK and Europe. It is a registered charity with six full time employees and more than 25 regular sessional workers. BCCS teaches around 1000 sessions of circus classes for young people each year across Northern Ireland. BCCS has a long established focus for its work on using circus as a tool for personal development. BCCS works to create opportunities for young people from different communities work, learn and play together to develop a better understanding of difference. BCCS targets work in areas of high social need using circus as a tool to combat social exclusion.



BCCS ran the first ever full time professional training in Community Circus teaching in 1999. In the same year, the organisation moved into Ireland’s only dedicated circus building – located in the centre of Belfast. Over the past 5 years BCCS has staged a full time training course to develop professional circus teachers and performers in Northern Ireland and continues to train social circus trainers. BCCS has engaged in numerous international exchanges since 1986 and has been a member of Caravan since its foundation.

## Cabuwazi

In 2017, CABUWAZI organized different circus festivals, a celebration of encounter beyond all borders, languages and countries: CABUWAZI Altglienicke produced already for the third time the “Festival Circus 2:0”, where circus shows next to live music and workshops were offered for people from the area and from Berlin in general.



The new CABUWAZI Tempelhof, which was opened in the summer and is placed at the Tempelhofer Feld, organized the “Freedom of Movement Festival” with shows on the topic of forced migration and the freedom of movement for all people. Moreover, most of the five places of CABUWAZI intensified their work with refugees.

CABUWAZI showed its work with kids and youngsters also at other events based in Berlin. For example, CABUWAZI Marzahn curated the international children and youth festival at IGA Berlin 2017 – a festival of international garden design and green urban lifestyle.

In 2017, we also developed our international youth exchanges. CABUWAZI Treptow established the project “Learn to Upcycle” in Greece, where kids from Berlin and from Mirtos, a small town in Greece, worked together and created their one show. The project is a reaction on the situation in Greece and conveyed political topics through art elements like dance, theatre and circus. Last but not least, CABUWAZI Kreuzberg expanded their workshop program for people who want to become circus educators, which can be discovered on the new website: <http://www.circusakademie.de/>.

## Cirkus Cirkör

In 2017 Circus Cirkör continued to travel the world with the international show Limits – A performance that highlights that boundaries are meant to be crossed and limits are meant to be exceeded! Human beings can do so much more than we think as long as we dare to challenge our limitations!



In our pedagogical department we arranged term courses and workshops in schools for over 25 000 children and youths, continued with our collaboration project for refugees with Clowns without Borders Sweden and had a number of activities for residents in our municipality.

Cirkus Cirkör's upcoming production Epifónima, premiere September 2018, finds its inspiration in women's voices, endeavors, ways of creating and organizing themselves. Its role models range from the goddess Ishtar, via Hildegard of Bingen, the Beguine movement to today's activists such as Fatemeh Khavari and Tarana Burke. Epifónima, which means “exclamation” in Greek

“Clearly, we have already witnessed the havoc that war wreaks and the deadlock it leads to! In this production, we want to explore what happens if we break up the traditional hierarchies, think in circles rather than right angles, look one another in the eye instead of up and down, walk side by side rather than single file.”

/Tilde Björfors founder and artistic director Cirkus Cirkör

CIRQUEON is an umbrella organization for the support and development of contemporary circus in the Czech Republic. Cirqueon is a member of the international Circostrada Network.

The main purpose of Cirqueon is to provide information on domestic and European events in the field of contemporary circus, to support contemporary circus projects created in the Czech Republic and to aid the development of circus skills of professionals and the general public.

CIRQUEON is a leader of youth and social circus in the country. In 2017 we were providing 42 regular classes with over 500 enrolled students. Two-thirds of them were children, teenagers or parents with children in family circus classes. We run classes for toddlers and their parents, classes for different ages of school children, teenagers, family circus and specialised adult classes focusing on specific circus disciplines. In the end of each semester, we organise small shows for parents and friends and also tour festivals in the Czech Republic with a group of teenagers each summer. In 2017 they performed on Freš Manéž - Festival of Youth Circus in Brno, Theatre of European Regions in Hradec Králové and Vyšehrátky and Babí Léto festivals in Prague. We also performed a site-specific show Circus Legends in National Monument of Vyšehrad in Prague in May 2017.

For five years we run a project for people with visual impairment - Blind Circus - that successfully breaks stereotypes about blind people. We also held several workshops and lectures for circus tutors and professionals from health care and helping professions lead by Craig Quat teaching his method of Adaptive Juggling in February 2017. CIRQUEON also leads Cirkonet - Czech and Slovak Youth and Social Circus Network since 2013.

CIRQUEON organised 5th edition of Cirkopolis festival of contemporary circus in February and started a new community festival in its neighbourhood Nusle called Nuselské dvorky.

## Ecole de Cirque de Bruxelles

The Ecole de Cirque de Bruxelles (ECB) has forged, through more than 35 years of experience, its own methodology and pedagogy in circus arts. It considers that circus arts, beyond the mind-soul and skills-creativity conciliation, can be used as a tool for education, pedagogy and integration.

In that framework, circus lessons are provided for children, adolescents and adults, whether they are physically and/or mentally challenged or not, and from disadvantaged or more privileged neighbourhoods.

These various empirical experiences led to a systematic development of specific and global competences and tools.

For more than 20 years Ecole de Cirque de Bruxelles offers specific training programmes, such as the internationally recognised training Circus Arts Training (FP): acquisition of a complete package of teaching skills, as well as an in-depth knowledge of circus arts

In 2010, the Brussels Circus School created “Le Centre Européen de Fnambulisme”, which offers tightrope walking trainings and performances throughout Europe.





## Galway Community Circus



In 2017, Galway Community Circus delivered 30 weeks of Youth Circus with nearly 500 members including workshops, master classes and 25 shows as well as a summer programme of camps and youth circus exchanges.

We advocated for youth and social circus around Ireland and brought social circus to communities by collaborating with several community organisations. We were awarded a national 'Engage and Educate' award towards our Social Circus programmes from Social Innovation Fund Ireland, Mason Hayes & Curran supported by the Irish government.

In 2017, we ran an Erasmus+ Strategic Partnership project as part of 'Wires Crossed', which is one of the nine anchor projects for Galway 2020 European Capital of Culture. Our partners in this Erasmus+ project were Ecole de Cirque de Bruxelles and CABUWAZI and the project was the first European training for trainers programme in funambulism. In 2018, we will welcome six new partners, most of which are members of CARAVAN into Wires Crossed.

We took part in six Erasmus+ funded projects that included 12 trips abroad to Finland, France, Czech, Belgium, Germany and the UK. We delivered professional development courses for circus educators in-house and through European partnerships with the Caravan Circus Network. We hosted six European volunteers for 11-months from Romania, Belgium, France, Hungary and Spain and two Brazilian artists in residence adding to our brilliant and hugely international staff team.

## Le Plus Petit Cirque du Monde

Founded in 1992, Le Plus Petit Cirque du Monde (PPCM) – Centre des Arts du Cirque et des Cultures Emergentes – is a non-profit organisation that develops and promotes circus and emergent cultures (hip-hop, parkour...) in the field of youth and social circus, street performances, partnerships with professional artists, vocational training for artists and trainers and international exchanges.



Located in Bagneux (a close suburb in the South of Paris), in the heart of a disadvantaged area, PPCM is recognised as the leading organisation for social circus in France by the European Commission and the French Ministries of Culture and Disadvantaged areas (4550 participants, 27 employees, a budget of 901 000 Euros in 2013).

In cooperation with another association, PPCM started in February 2010 a VET in Circus activities recognized by the Ministry of Youth as a Level 4 degree BPJEPS (Brevet Professionnel Jeunesse Education Populaire et Sports – Circus activities). PPCM is preparing now a 2 – year VET programme in the field of Urban Cultures and Social Circus.

## Parada Foundation

PARADA Foundation is a Romanian NGO created in Bucharest in 1996 by a French clown, Miloud Oukili. The aim of the Foundation is to support homeless children, young people and families, through its social, educative and social – professional integration services. The mission of the Foundation is the complete and stable re/integration of the people at high risk of social exclusion, by using a programme in which beneficiaries participate, first as partners of the Foundation and then as decision takers of their proper development.

PARADA developed its 1st artistic programme in the field of social circus in 1996, which is still for the Foundation one of its main activities in the field of social integration.

The Foundation was awarded several prizes for its activities, such as: Prize UNICEF 2000, Prize ARTUSI 2000, Prize CLOWNUL SPERANTEI 1999 or Prize Albert Schweitzer 2000. For his action in favour of street children, Miloud received the title of Doctor Honoris Causa of the University of Bologna, in 2007.



## Sorin Sirkus

Sorin Sirkus is a youth circus school established in 1985. Sorin Sirkus has been nominated as a National Development and Service Center of Youth Work by the Ministry of Education and Culture in Finland. It works in the fields of basic education of circus arts, circus performance and social circus. The circus school gathers together weekly around 380 students of different ages (4 to 25 years of age) to practise variety of circus disciplines.

At the same time, Sorin Sirkus teaches varying number of social circus groups, and runs large number of different projects from workshops to longer courses, as well as productions of performances of different lengths.

Sorin Sirkus organises diverse activities from youth circus schools, to social circus and work welfare workshops, and all the way to festivals and camps. They are also active actor in the development of circus arts, pedagogy and youth work both at municipal and national levels.



## Ton sur Ton

During the year 2017, the Ton sur Ton Circus school worked weekly with nearly 200 students from 2,5-year-old children to adults, migrants people and children and adults with disabilities. In addition to the weekly circus classes, the year was marked by a number of events ; shows, acrobatic and aerial workshops, social circus activities, etc.



Some of the most important events were :

The yearly « festival des ateliers », a weekend during which all the circus students are performing their job through a show (June).

The new circus creation of our pre-professional company « De fil en mouvement ».

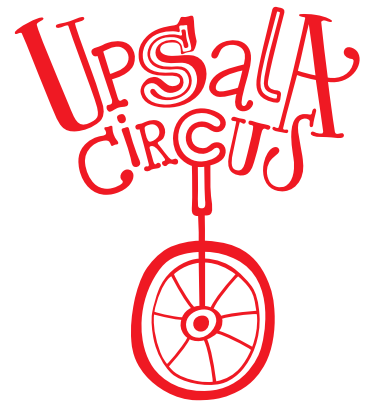
The one year's anniversary of our social circus programme « Art Sans Frontière » (June).

Participation of 15 students to the Hückelhoven Circus Festival, festival for amateurs in Germany (October).

Participation of one of our students to the LABO'Cirque, artistic creation with young people from all Switzerland and reception of one of their show (November).

## Upsala Zirk

Upsala Circus is a unique project aimed at social adaptation of at risk kids and teenagers through learning circus skills. It has been operating in St. Petersburg since 2000. The goal of Upsala Circus is to create an alternative to street life, bring kids back into society and create the conditions for realising their full potential. Studying circus arts allows teenagers to fulfill their need for risk and undertake this in a socially acceptable manner.



The young artists of Upsala train not less than 5 times a week. During the training, they learn acrobatic, juggling, theater, pantomime and have the possibility to discover new techniques.

Upsala Circus puts on performances in children's homes, schools, boarding schools, special schools and other charitable organisations. Every year Upsala's artists take part in a tour to Europe where they perform our latest shows.

## Zaltimbanq'

In 2017 Zaltimbanq' Zirkus organized circus classes and workshops for child to adults from 4 years on. Over 600 people joined our classes and workshops. It's the second year that the new circus building the 'Zirkusschapp' in the center in Luxembourg is operating. The center hosts the administration and two circus spaces. The classes, workshops and shows are now organized on a regular basis in this place. An open-door weekend allowed all the parents and friends to meet and visit the classes. The cooperation with Lycée Ermesinde allows the use of a second well equipped circus space in Mersch in the North of Luxembourg.



Zaltimbanq' Zirkus organized a circus festival under a big tent the first week of May, there were several shows from students of the school, Luxembourgish artists and artists from abroad and more than 2.000 visitors.

Zaltimbanq' also participated in the organization of the festival Clowns in Progress in the Kulturfabrik in Esch in the south of Luxembourg and produced as a partner of the company Majo a new juggling show called Boomer XYZ.

Zaltimbanq' Zirkus took part in several meetings of the board of Carvan and participated in youth exchanges and in the CTF program.

# Associate members

## Altro Circo

Project AltroCirco (Social Circus): is the new project of Association Giocolieri & Dintorni for the development and acknowledgement of Social Circus in Italy. It has the ambition of connecting the associations and individuals working with Social Circus in Italy, in order to support a common process of growth and promote circus as an instrument of social transformation.

AltroCirco has the following mission:

- ◇ national network
- ◇ training for trainers program, advocacy and information
- ◇ study & research
- ◇ national and international projects and partnerships
- ◇ promotion and legitimacy of the sector



## Israel Circus School

The Israel Circus School is run by the Association for the Development of Circus Arts in Israel, a non-profit organization established in 2002, and the first to provide circus training and skills to Israeli children, youth and adults. ICS embraces a social vision that is rooted in commitment towards the community.



ICS is active as a social circus, and holds social and educational activities for youth at risk and workshops for those with special needs. Throughout the school year, ICS holds a series of sessions with Arab and Jewish participants, some of which take place on site at ICS circus center and some held at various schools, with the objective of reinforcing the relationships between them through joint artistic activities.

On an international level, ICS participated in the past in a project in Turkish and Greek Cyprus with a grant from the European Union to create a circus program for Jewish, Muslim and Christian children in Israel. The association participated for several years in summer circus workshops held at Berlin's Circus Shake.

## L'art d'En Faire

The main project run by the whole team took place in Aubenas at the end of October 2017, and it is called Passerelle Cirque. 2017 was the second occasion this event has been held.

For more than a week, a circus tent has been installed in a school playground, when the school was closed, during holidays. There were more than 300 participants to the different workshops proposed everyday : circus arts, theater, flying trapeze, capoeira. We invited all the participants the last evening to attend a circus performance under the circus tent. The project has been organised in cooperation with many local partners, above all social centers and youthworkers. In Passerelle Cirque, Circus is considered as a tie : the main goal is to create social cohesion between people, thanks to a place where everyone feels welcome.

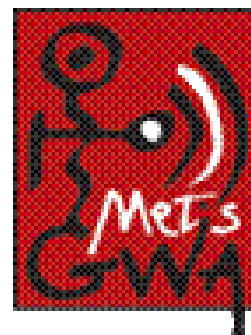


## Métis Gwa

Metis Gwa is an association from Guadeloupe. It believes on Art not only as a tool to get to know a society but also to communicate and exchange ideas beyond borders.

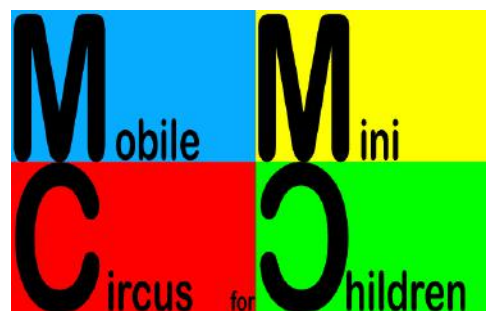
It supports culture in the Caribbean, Europe and in the world since 2007.

Its actions promote the link between Art-Culture-Society through the creation, training, spreading and employment.



## Mobile Mini Circus for Children

MMCC (Mobile Mini Circus for Children) is a leading social circus organization working for and with vulnerable children and youth in challenged societies. With social circus, we improve social skills and facilitate a sense of belonging to the society. The key elements of our pedagogy and works are: Children's participation, Facilitation, Local Ownership, Sustainability, and Cost Efficiency.



MMCC has reached over 3.6 million audience and workshop participants in Afghanistan since 2002. It established "Afghan Educational Children Circus" as its satellite organization which implements and carries on the activities in Afghanistan. With 15 years of experience, a very unique pedagogy, a range of developed systems of initiating, implementing, administrating, monitoring and supervisions now MMCC is reaching other countries to support similar initiatives and provide its unique capacities to the world.



## Palestinian Circus School

PCS teaches circus to children and youth between 6 and 20 years old (some older students). We have an average of 300 students per year in all the weekly circus clubs in different locations and for different groups in the country: Ramallah, Birzeit, Al Jalazon refugee camp, Al Fara refugee camp, Jenin, Star Mountain and Red Crescent centre for people with disabilities and Jenin girl's rehabilitation centre.



Next to weekly circus clubs we organize yearly summer camps for our students and we teach in other summer camps where we reach around 400 children per year. For PCS, circus is a strong tool to address the many challenges children and youth face while growing up under military occupation and in a society where freedom is being curbed more and more. Through circus we work hard to create a more inclusive society. At the same time some of our students dream of becoming circus trainers or artists, in which we want to accompany them as far as we can.

PCS also creates and performs. We have a student show group that creates a show every 1 or 2 years and tours the show in Palestine. We also create productions with our professional team which we tour in Palestine and, when possible, abroad.

We are also founding member, together with 11 other Palestinian organisations, of the Palestinian Performing Arts Network with as main aim to raise awareness and support for performing arts among the Palestinian Society and to lobby the Palestinian Authority and international donors to support a genuine independent performing arts movement.

## Salida Circus



Since 2007, Salida Circus has offered circus training and performances as a personal development and community building tools for youth and adults in Chaffee County, Colorado and beyond. The team at the Salida Circus Outreach Foundation believes in the social, emotional, physical and economic benefits of circus training, particularly for young people.

Salida Circus currently hosts 6 weekly workshops, three annual camps for children and adults, aged 4-104 years old, as well as annual summer internships. SCOF fosters links with other community circus schools throughout the US and the World.

SCOF provides circus training in a nurturing, non-competitive environment in which participants can develop self-confidence, teamwork, trust and healthy risk-taking. SCOF strives to make circus skills training available to all members of the community by providing scholarships to low income families.

## Seoul Street Arts Creation Center



Seoul Street Arts Creation Center is the first street arts-and-circus base camp for production, practice, education, and distribution in Korea.

SSAC is located in Gwangjin-gu in Seoul. This facility provided water for Seoul citizens for over 40 years. In 2015, it completed its function as an industrial facility and was assigned the new role of a cultural space, enabling the creation of Seoul Street Arts Creation Center.

Among other activities, SSACC focuses on art education through programs, such as «Circus Arts Playground » a project aiming at introducing circus in everyday life.

Besides, SSACC also contributes to the evaluation and the dissemination of the impact of social circus through the participation in international exchanges and conferences, as well as through a wide range of training of trainers, among which teachers but also public employees receive this formation in order to provide them with creative thinking abilities.

## Sirkhane

Sirkhane is a Social Circus School founded by Art Anywhere Association in 2012 in South Eastern Anatolia, in a region where it's hard to be a child. Sirkhane mission is to provide safe, friendly and embracing environment for children, who are effected by conflicts.



Replace their damaged childhood with happiness and to enrich the children's imagination with colors of social circus pedagogy. Sirkhane Social Circus School is carrying out activities continuously in Turkey and Iraq. Students are playing, learning and teaching each other.

## Sirkus Magenta

Sirkus Magenta is a non-profit social circus association from Helsinki, Finland, established in 2011. Our main task is to promote mental and physical well-being and social inclusion by the aid of circus. Magenta works with special needs children, youth at risk, families in crisis, refugees, elderlies and anyone at risk of social exclusion. We bring the joy of circus to kindergartens, schools, community centres, child welfare units, refugee centres and culture houses.



In 2013 Magenta established a circus school with Finn Church Aid to Zaatari refugee camp in Jordan. Young Syrian trainers educated by Magenta are now teaching circus for large groups of girls and boys living in the camp.

In addition, we teach circus as a recreational activity for families and adults in 24 hobby groups every week. We also run fun circus team-building events and workshops for private and corporate clients. We arrange performers and workshops for public, private and corporate events: bachelor parties, birthdays etc. Magenta reaches about 200 special needs customers and 400 hobbyists weekly. In 2016 over 9000 people participated in Magenta's circus activities.

## Skala



Skala is a non-governmental, non-profit and non-political, private institution located in Ljubljana, Slovenia. It works in a block settlement inhabited by large number of people, mostly immigrants from the former Yugoslavia and Albania. Many of the young people living there are related to a low socio-economic status. They have no chance of quality personal development and they spend a lot of time on the street. Skala's program is based on prevention, which means to offer these young people the opportunity to become active in their lives, to take responsibility for their lives and later in society.

It works through three main programs: a youth center, a mobile youth center (Minibus of joy) and a street creativity project which lays on circus pedagogy.

## Zip Zap

2017 saw Zip Zap join CARAVAN. Celebrating 25 years of existence, Zip Zap had a full year. Starting with Laurence the co-founder presiding the jury at the Festival Mondial du Cirque de Demain – an achievement for a small social circus school in Africa!! Then a show in Zurich for Roger Federer Match for Africa3 followed by the Leu Tempo festival in Reunion Island.



At home Zip Zap ran 8 programmes catering for 2027 children. Outreach programmes Ubuntu (296 children), SOS Children Village (57) A Second Chance (1388) and the South African Social Circus Network (82). Youth programmes: Beginners (93), Intermediates (48), Simunye (55), and the professional training programme Dare to Dream (8). These numbers are important for Zip Zap because Circus is not a recognised art form in South Africa, it is not subsidised by the government, and there is no higher education to train professionals other than Zip Zap; so the work done here is all part of ground breaking. The shows performed by Zip Zap finance the running of the programmes. This format gives a special dynamic to Zip Zap. The performers are the instructors and the technicians and the drivers! During the year, funding became a real issue so 2 major performances were put together to bring some much needed income and prove to be the best shows performed by Zip Zap: "25 Live, A night at The Circus" was a collaboration with The Parlotones a South African rock band and "Journey" was a collaboration with the Cape Town Philharmonic Orchestra. Both had the audience on their feet asking for more. And finally the year ended with a collaboration with the High Commission of Canada to celebrate 150 years of this vast country. The show BOREAL was directed by Claudel Doucet a graduate from ENC with the participation of Canadian performers Sam Renaud, Louis Joyal and Marilou Verschelden. What a year! Can't wait for 2018...



# FINANCIAL REPORT

## REVENUES

	Closure 31/12/17	Closure 31/12/2016
<b>Product sold for services</b>	<b>5502</b>	<b>26083</b>
CTF in Action 2	3979	26083
Consulting	1523	
<b>Net sales</b>	<b>5502</b>	<b>26083</b>
<b>Operating subsidies</b>	<b>35000</b>	<b>18758</b>
EACEA Structural grant	35000	18758
<b>Other products</b>	<b>21503</b>	<b>15645</b>
Membership fees	20137	15350
Transfer of operating costs	650	295
Miscellaneous products for daily management	716	
<b>Total revenues</b>	<b>62005</b>	<b>60486</b>

## EXPENDITURES

	Closure 31/12/17	Closure 31/12/2016
<b>Other purchases and external expenses</b>	<b>9040</b>	<b>4934</b>
Purchase of services		150
Purchase of equipment	381	
Purchase of administrative supplies	254	18
Rental of transportation means		132
Insurance premiums		-89
Accountancy fees	1996	1625
Advertisement - Publications for publics relations		32
Printings	239	
Travel - Employee transportation	1243	1063
Accommodation and food (Employee)	674	1387
Travel - transportation (board members)	3186	
Accommodation and food (board members)	650	
Post costs and telecommunication	393	415
Banking services	24	35
Other services - external services		167
<b>Taxes</b>	<b>674</b>	
<b>Remunération du personnel</b>	<b>26335</b>	<b>25859</b>
Net wages LB		20149
Gross wages OM	24432	5553
Paid holidays	1497	
Bonuses - gratuities for personnel		
Transportation allowance	406	157
<b>Social Security costs</b>	<b>11217</b>	<b>24296</b>
Charges PP+ONSS		22056
Subscription TFE	10468	2133
Health mutual		76
Subscription to other welfare agencies	749	31
<b>Amortization on assets</b>	<b>16</b>	<b>521</b>
Amortization on assets (laptop)	16	521
Miscellaneous expenses for daily management	<b>1866</b>	
<b>Total operating charges</b>	<b>49148</b>	<b>55609</b>
<b>OPERATING RESULTS</b>	<b>12857</b>	<b>4876</b>
Financial proceeds (investments in marketable securities)		2

# ***STRATEGIC PLAN 2018-2020***

## **Objective 1 : Highlight the positive impact of youth and social circus**

### **1.1. Foster the empowerment of young people and their participation in the decision-making processes in the field of youth and social circus and more largely in society.**

- 25 young representatives from Caravan members will annually participate in the « Young Caravan » project
- 2 representatives of the Young Caravan will take part in the General Assembly
- A Needs analysis will be conducted every year around a specific issue and/or a specific target group (young migrants, young people living in marginalized zones, young disabled people...)

### **1.2 Develop a communication strategy in order to better highlight the role of youth and social circus in order to make people's voices better heard within society and contribute to the development of policy issues affecting young people.**

- Employing a communication officer
- Increase Caravan's activity on social media : double the amount of likes on Facebook
- Design a communication strategy with a three-year action plan in partnership with a communication university
- Publication of the annual report after each Spring General Assembly
- Each year, 2 events are organized in partnership with the European advocacy group and 1 event is organized towards the European commission

## **Objective 2 : Develop an innovative pedagogical approach for youth and social circus**

### **2.1 Disseminate innovative tools created by Caravan in order to favor the development of non-formal learning tools and youth education through circus**

- 4 new members are trained in organizing Circus Transformation, training for trainers at the international level in the framework of Caravan quality standards
- 1 training for trainers is implemented at the international level each year offering the opportunity for - 20 young circus trainers from 10 member organisations in order to develop their competence in non-formal education
- 1 new training programme is designed to specialist trainees in facilitating circus workshops with refugees and newly arrived migrants.

### **2.2 Support training for youth and social circus trainers at the local, national and international level in order to ensure the qualitative development of the sector.**

- Video tutorials will be designed and disseminated to reach out to circus trainers with mobility boundaries (living in conflict zones - third country nationals without traveling documents...)
- Caravan members will benefit from the implementation of a four-week training programme implemented within their organisations.

### **Objective 3: Promote through international cooperation, the sustainability of organisations working in the field of youth and social circus**

#### **3.1 Caravan contributes to the development of policy issues affecting young people and youth and social circus organisations**

- Seminars are organized every second year. The next one will take place in 2018
- Caravan is represented in events outside of the network in local, regional and national conferences

#### **3.2 Caravan contributes to reinforcing capacities of the organisations in the network and expands geographically**

- 6 new members join the network every year, among which 3 new full members and 3 new associate members.
- 3 expert trainers from the network deliver training for trainers in smaller organisations of the network in order to reinforce their capacities in training for trainers and/or in management
- 10 bilateral and/or multilateral projects are designed beyond the Caravan network including Caravan members and other youth organisations in Europe and beyond.

### **Objective 4 : Maximise opportunities for young people involved in youth and social circus organisations to connect in Europe and beyond**

#### **4.1 Caravan supports youth mobilities as a way of non formal education favoring intercultural learning, respect of diversity and the values of solidarity**

- 3 youth exchanges are organized every year offering opportunities to 75 youth to experience international mobilities
- 1 youth festival is organized every second year by a Caravan member offering opportunity to 45 young people to perform their show in new contexts
- 50 young volunteers get involved in new circus organisations where they learn new ways of conceiving circus and training.

### **Objective 5 : Contribute to the professionalisation of the sector in order to ensure better recognition of pedagogical, social artistic and administrative competences of the young people involved in youth and social circus organisations.**

#### **5.1 Reinforce the recognition of competences within the youth and social circus sector in order to facilitate the integration into the labour market and youth employability**

- 4 partnerships are created between Caravan members (youth and social circus schools) and higher education institutions
- 1 European Youth and Social circus training curriculum will be created and implemented in 4 European Universities offering the opportunity to 100 youth to accredit their prior and experiential learning.

#### **5.2 Creating new non-formal education training, recognized and validated by the sector in order to reinforce youth employability**

- Research and implementation of the training « Management of Circus Arts organisations »
- Adaptation and Implementation of « Circus Transformation » training with new target groups such as artists, social workers and educators in order to training and develop the use of circus as a tool for social inclusion.

