

Circus and Hip-hop for inclusion / Cirque et Hip-hop au service de l'inclusion

A European Seminar organised by



For the 20 years Anniversary
and the construction of the Centre of Circus Arts and Emerging Cultures
22nd – 24th of March 2012

With the support of :

- The European Programme Youth in Action



- The Town of Bagneux



In Partnership with:

-CARAVAN, European Youth and Social Circus Network

-UFR STAPS of the University Paris Sud –Bachelor Animation and Areas with Fewer Opportunities

-The National Centre of Circus Arts– Théâtre Firmin Gémier – La Piscine



Thursday 22nd of March 2012

Emerging arts forms, artistic actions and territories with fewer opportunities : a European overview

Place : Pôle national des Arts du Cirque – Théâtre La Piscine

254 Avenue de la Division Leclerc 92290 Châtenay-Malabry

9.00 – 9.30 ARRIVAL OF THE PARTICIPANTS

9.30 – 10.00 OPENING SESSION

Marc Jeancourt, Director of Théâtre Firmin Gémier La Piscine – National Centre of Circus Arts

Eleférios Kechagioglou, Director of Le Plus Petit Cirque du Monde – Centre of Circus Arts and Emerging Cultures – President of CARAVAN

10.00 – 11.30 HYBRID FORMS AND CROSS-FERTILIZATION

From Circus to hip-hop and from hip-hop to circus

Eric Mezino, artistic director of compagnie E.Go

Modernity and tradition through hip-hop, Gwo-ka and african dance

Jean-Claude Bardu, Cie Mod'Est, Guadeloupe

Cross-fertilize the arts – Cross the audience

Katerina Flora, Artistic director and chief of trainers of Le Plus Petit Cirque du Monde

11.30 – 12.30 NEW PRACTICES, NOUVEAUX CHALLENGES (1st part)

Presentation of emerging practices

Parkour– Double Dutch – Free Style Basket – Slack Line

12.30 – 14.00 LUNCH

14.00 – 14.30 NEW PRACTICES, NOUVEAUX CHALLENGES (2nd part)

14.30 – 16.00 ACCOMPANYING THE EMERGING ARTS

Accompanying the emerging Dutch artists

Trix Water - SPIN Off

Artistic Residencies and links with the people living in areas with fewer opportunities

Pole PIK ?, Bron

Culture in the service of areas with fewer opportunities

Ateneu Popular Nous Barris, Barcelona

16.00 – 16.30 SYNTHESIS

Place : Le Plus Petit Gymnase Gymnase Marcel Cachin

Impasse de la Renardière 92220 Bagneux

19.00 - 20.30 Emerging in Motion...

Open Dance Workshop

Jean-Claude Bardu

Friday 23rd of March 2012

Social circus and emerging cultures in local dynamics : an international overview

Place : Paris-Sud 11 - UFR STAPS Orsay 15, rue Georges-Clemenceau, bât. 335 91405 Orsay cedex

9h30 - 11h Opening and round table:

Moderator : Dominique Charrier (UFR STAPS, co-director of CIAMS-SPOTS laboratory.

With :

- Eleférios Kechagioglou (President of Caravan)
- Jean Hurstel (Banlieues d'Europe)
- Vincent Wauters (Ecole de Cirque de Bruxelles)
- Esther Gagné (Citizenship Action of Cirque du Soleil)

11H15- 12H30 Workshops

Sujet	How to build a perennial territory project through social circus and emerging cultures?	Are Social circus and emerging cultures relevant tools for the target audience?	What projects for which territories
Intervenants	Aad Kuin (Director of Circus Elleboog –The Netherlands) Vincent Wauters (Ecole de Cirque de Bruxelles) Taina Kopra (Sorin Sirkus, Finland)	Antonio Alcantara (Ateneu Popular Barcelona, Spain) Ionut Jugureanu (Parada, Romania) Katérina Flora (PPCM. Bagneux. France)	Thomas Hugon (Cie Adrienne Larue) Annie Gysbers (Cirque adapté) Will Chamberlain (Belfast Community Circus School, Northern Ireland)

12h45-13h45 : Lunch break

Workshops : (14 :00 – 15h15):

Sujet	What is the contribution of hybridization between Social circus and emerging Cultures?	What tools to evaluate the impact of the Social circus and emerging Cultures?	How to develop partnerships on the local level ?
Intervenants	Eric Mezino (hip-hop choreographer) Katérina Flora PPCM. Bagneux. France) Circus Elleboog – Pays-Bas	Isabelle Condemine (Caisse des Dépôts) A representative of the Ministry of Culture (DRAC) A representative of the University of Tampere (Finland) A representative of CARAVAN	Vincent Wauters (Ecole de Cirque de Bruxelles) Eleférios Kechagioglou (PPCM. Bagneux. France) - Mia Crusoe (Circus Cirkör, Sweden)

15h30 – 16h30 : Return of the workshops and conclusions of the day

16H30 – 18 h : Circus and Hip-hop Workshop

**Place : Pôle national des Arts du Cirque –
Espace Chapiteau**

92160 Antony

20h00 : Circus Performance Nichons là

Saturday 24 of March 2012
Emerging cultures and European mobility

Place: Le Plus Petit Gymnase Gymnase Marcel Cachin
Impasse de la Renardière 92220 Bagneux

10h00 -12h00 Masterclass Hip-hop and circus
Eric MEZINO - Cie E.go and Gaëtan LEVEQUE of collectif AOC

Place : Salle des Fêtes Léo Ferré
Rue Charles Michels 92220 Bagneux

15h00 – 17h00
Debate: Arts of the circus, emerging Cultures and European mobility

17h00 -18h00
5 years of CARAVAN

18h00 -19h00
20 years of Le Plus Petit Cirque du Monde

19h00 – 01h00
The 20-step Ball
A ball full of surprises to celebrate 20 years of
Le Plus Petit Cirque du Monde