

# Caravan

European Youth and Social Circus Network

## 2014 Annual Report





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Contact information:

Laurent Beauthier  
Development Manager

CARAVAN aisbl  
11, rue Picard  
B-1000 Brussels

email: [info@caravancircusnetwork.eu](mailto:info@caravancircusnetwork.eu)

Tel: +32 (0) 491 52 46 72

Fax: +32 (0) 647 51 14

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# Introduction

The international association « Caravan » gathers 14 youth and social circus schools, coming from 13 European countries. The association was founded officially in October 2008. In 2014, Caravan has reached 14 members including the adhesion of the 2 first Associate members.

## Full members:

- Ateneu Popular 9 Barris (ES)
- Belfast Community Circus School (Northern Ireland, UK)
- Circus Elleboog (NL)
- Cirkus Cirkör (SE)
- Cirqueon (CZ)
- Ecole de Cirque de Bruxelles (BE)
- Galway Community Circus (IE)
- Le Plus Petit Cirque du Monde (FR)
- Parada Foundation (RO)
- Sorin Sirkus (FI)
- Upsala Circus (RU)
- Zaltimbanq' (LU)

## Associate members:

- Skala (SL)
- Métis'Gwa (Guadeloupe, France)

Together, they share the **common objective** to promote circus practices in youth education throughout Europe and to encourage its development, through concrete actions such as youth exchanges and trainings for trainers. The association is also committed to promoting collaboration and exchanges in the field of youth and social circus across Europe.

So as in 2011 and 2013, Caravan receives in 2014 official support from the Education, Audiovisual & Culture Executive Agency (EACEA), by awarding the association an operating grant for one year as a “body active at European level in the youth field”, in the framework of the Erasmus+ programme. This **official recognition by the European Commission** rewards the important work and involvement of Caravan and its members for the benefit of the young people in Europe.



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The 2014 Caravan work programme is divided into several actions aiming at using circus arts as a tool for the social inclusion of the young people with fewer opportunities along with improving the professionalisation and the employability of the youth and social circus trainers.

Not less than **12 training for social circus trainers** were organized in 9 different European countries. Other professional training programmes are offered through the Caravan network such as the Circus Arts Management Certificate, tightrope walking workshops or the adult training programme on the artistic tools to work with people with special needs.

An important part of Caravan's work is dedicated to guaranteeing the recognition of the skills and developing the appropriate competences of the young people working or teaching in the field of youth and social circus. Consequently, Caravan in cooperation with the university of Brussels (ULB) and of Louvain (UCL) has carried out **2 major European projects in the field of Social Circus Pedagogy**:

- « Youth and social circus training - a new spirit for Europe » (2009 - 2011)
- « Circus Trans Formation » (2012 - 2014)

The results of the research « Circus Trans Formation » were officially presented in July 2014 during a **European seminar** taking place in the capital of Europe. Thanks to this project, Caravan has created the **1st European training programme for social circus trainers** and published the **Guidebook for social circus trainers**, which includes the guidelines for the implementation of the training.

In parallel with the pedagogy, Caravan has also implemented a 2-year European **artistic project** « Hip Cirq Europ », which also ended in 2014. Hip Cirq Europ' is a multidisciplinary project of itinerant artistic residencies.

Belgium hosted the 2014 Caravan **Youth Exchange**, which took place in Wavre (20km from Brussels). Youngsters from 7 different nationalities met during 8 days and presented a common creation during the P'tit Cirq' en Palc festival. Other young circus fans participated in the **youth festivals** in France, Spain or Northern Ireland. Finally about 15 young people participated in the European Voluntary Service through the **Young Caravan**.

To conclude this intense year, Caravan changed its visual identity and developed new communication tools: a website and a logo !

# Caravan objectives

## Main objective

To use Circus Arts to create positive personal, community and social change.

## General objectives

- To advocate for the positive impact of youth and social circus
- To develop innovative pedagogical approaches for youth and social circus
- To promote, through international co-operation, the sustainable development of organisations working in the field of social circus
- To maximise opportunities and pathways for people engaged in youth and social circus to connect across Europe and beyond
- Professionalize pedagogic, social, artistic and administrative skills of the sector

## To this end, CARAVAN determines to

- Organise intercultural exchanges to promote personal development, citizenship and circus creativity of young people
- Organise vocational educational programmes for trainers, artists and managers in the field of youth and social circus
- Support hosting and sending of volunteers on international level
- Develop agreed accreditation in the field of youth and social circus
- Evaluate and disseminate evidence of the impacts of social circus and promote best practice
- Operate on local, national and international level
- Promote the inclusion of circus arts in formal and non-formal education



# Training for trainers

Members of Caravan organises workshops and training sessions for trainers in circus arts. Some of the projects carried out in the network are:

## Social Circus Training programme - Circus Trans Formation

Resulting from a 5-year European research on social circus called « Circus Trans Formation », this social circus training programme lasts 20 days and focuses on 5 modules: Social context, Act of teaching, Management/Steering of teaching situation, Circus techniques & creativity and Foundations.

The first European training programme for social circus trainers is now designed and ready to be implemented. The 8 circus schools taking part in this project provided their trainers with a national session of the training programme on social circus.

This phase of the project took place from June 2013 to April 2014 in 8 European countries: UK, France, Spain, Sweden, Finland, Romania, Belgium and The Netherlands.

Circus Elleboog,  
Amsterdam



Cirkus Cirkör,  
Stockholm



Sorin Sirkus,  
Tampere



Ecole de Cirque  
de Bruxelles,  
Brussels

Part of the  
Belgian training  
session took  
place in  
Morocco where  
the picture was  
taken.



## **Social Circus Training programme in collaboration with Cirque du Soleil**

This training in collaboration with Cirque du Monde (social circus programme of Cirque du Soleil) was set up to give practical and theoretical tools to trainers and coordinators in the field of social circus. The objectives were to improve the educational and artistic work quality and to reinforce the European dimension of these projects. The training took place from 25 - 29 January 2014 in Tampere, Finland.

## **Social circus training for trainers in the Czech Republic**

25 young circus trainers participated in 2 weekends of training: Social Circus benefits in Czech Republic. The positive effects of youth circus in disadvantaged area were exposed by Cirqueon who is actively involved in the field of social circus in Prague. These informative days improved the knowledge of social circus, and endowed young circus trainers with administrative and practical skills. The general objective is to strengthen the social circus field and to give young trainers the specific tools required to work as social circus trainers.

The training took place from 10 to 12 January 2014 in Olomouc and from 31 October - 1 November in Brno.





# Researches

All through the years, Caravan has gained knowledge in the field of Youth and Social Circus, not only thanks to its concrete activities but also thanks to the researches financially supported by the European Commission. In collaboration with universities, the members of Caravan push always the limit of research a bit further. They create new ways of teaching combining circus arts with a social approach. The network is now at forefront of pedagogical innovation in the field of Youth and Social Circus in Europe.

Caravan researches aim at favoring the professionalisation and developing the professional opportunities of the young actors working in the field of youth and social circus sector. To this end, Caravan and its members work with the most appropriate academic and scientific partners in order to make sure that the researches have concrete and significant impacts.

For instance, Caravan has already implemented two 2-year large scale European researches, which have led to the creation of the 1st European training programme for social circus trainers, namely called “Circus Trans Formation”.

The 1st European project took place from 2009 to 2011 under the Leonard Da Vinci - Partnership programme and was entitled « **Youth and Social Circus training : a New Spirit for Europe** ». This 2-year research in the field of social circus developed a proper bottom-up methodology based on field analyses, which enabled to bring up the specific competences a social circus trainer needs to acquire. The Université Libre de Bruxelles developed this methodology and 6 Caravan member were part of this project. It resulted to the creation of the « **Framework of Competences for Social Circus Trainers** » and to the definition of social circus.



# Circus Trans Formation



From 2012 to 2014, 8 circus organisations, 1 university and Caravan have been working together on the development of the curriculum of the 1st European training programme for social circus trainers. The objective is to create a specific training programme developing the appropriate skills and knowledge to become a social circus trainer. The Guidebook for social circus trainers is the result of this project.

Circus Trans Formation was financially supported by the European Commission under the Lifelong Learning Programme - Transfer of Innovation.

Circus Trans Formation is a participative project where all the partners fully contributed to reach the final objective. Different categories of staff were involved in the process of creation: from the directors to the head trainers, trainers and managers of each partner. They were all active participants in the project in order to reflect their national contexts into the training programme for social circus trainers. Their inputs were taken into account by the Curriculum team of experts in charge of writing the curriculum.

The team of experts was directed by Léopold Paquay university professor emeritus within the Faculty of psychology and educational sciences at the Université catholique de Louvain (UCL) in Louvain-la-Neuve in Belgium. Professor Paquay ensured that the pedagogical development of the project respects the scientific principles of curriculum creation. Adeline Dubois coordinated this team and was supported by Katerina Flora and Delphine Tollet in the writing of the curriculum.

In 2012 and 2013, the project went through different steps where the partners had the opportunity to meet, discuss, debate and work on the creation of the curriculum.

## National training sessions from June 2013 to April 2014

After the international methodological training sessions, the partners implemented a first 20-day training session within their own organisation.

Some 120 European young trainees took part in these training sessions for social circus trainers.



Luis Montero

## Head trainers meeting from 27 to 29 May 2014

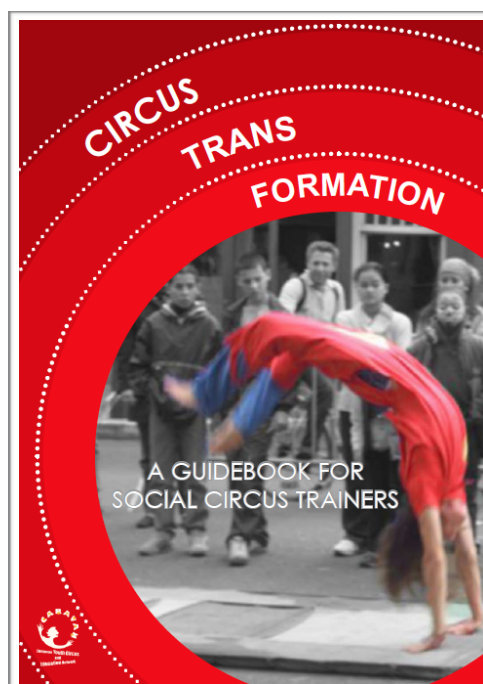
The second head trainers meeting of the Circus Trans Formation project took place from 27 to 29 May 2014 in Stockholm, Sweden. This activity gathered the head trainers and the team of experts along with the project coordinator. They work on the evaluation of the training programme and agreed on the final content of the curriculum, which is to be published in July 2014.



## The results of Circus Trans Formation

The results of Circus Trans Formation were presented during the European seminar « Circus Arts - A tool of social inclusion » on 1 and 2 July 2014 in Brussels. The 2-year research on social circus carried out by Caravan, its members and 2 universities led to the **creation of the 1st European training programme for social circus trainers**. The curriculum of this innovative training programme is published as « A guidebook for social circus trainers ».

The guidebook managed to find a common language within the partners of the project, which will enable them to implement training programmes in social circus. This training is set to be 20 days long and articulates theory and practice. It is available on the Caravan website.





# Seminars

Caravan seminars aims at exchanging views and sharing expertise on the youth and social circus sector in order to increase its benefits for the young people in Europe and beyond.

Professionals and amateurs in circus arts, coordinators of European networks along with local, national and European political representatives and university researchers are invited to participate to the Caravan seminars.

During the Caravan seminars, the participants have the opportunity to express and share their opinions, knowledge and expertise through round tables, workshops, informal networking and exchanges.

## European Seminar : Circus Arts - a tool for social inclusion



The European Seminar : Circus Arts - a tool for social inclusion took place on 1 and 2 July 2014 in Brussels. Main event of the European project "Circus Trans Formation", this seminar concluded a 5-year research carried out by Caravan and its partners in the educative field of social circus. The pedagogical work echoed studies on the social impact of circus arts and analysis on the global needs for social circus. The participants had the opportunity to be the first ones to be acquainted with the results of Circus Trans Formation: The European training programme for social circus trainers.





During two days, professionals and amateurs in circus arts, coordinators of European networks, European, national and local political representatives and university researchers joined us to exchange views on how can we further develop the sector in order to increase the benefits of social circus for the young people with fewer opportunities in Europe and beyond. More than 15 countries were represented, among which France, Finland, Romania, Czech Republic, Cambodia, Afghanistan, Madagascar, Ethiopia and Canada,...

This European seminar was aimed to showcasing the result of the European project called Circus Trans Formation, which led to the creation of the first European programme for social circus trainers.

The Guidebook for Social Circus trainers was presented during a press conference at Brussels Press Club Europe on 2 July 2014.



The report of the « European Seminar : Circus Arts - a tool for social inclusion » is available on the Caravan website.



# Artistic project

## Hip Cirq Europ



Hip Cirq Europ' is a multidisciplinary project of itinerant artistic residencies taking place from 2012 to beginning of 2014. It is run by Le Plus Petit Cirque du Monde, in association with four european partners and a Guadeloupean dance company, Métis'Gwa. Headed by two choreographers, Eric Mezino (Cie E.Go) and G  etan Lev  que (Collectif AOC), the project gathers twelve young european artists for a period of two years.

After creating an artistic form mixing circus arts, hip hop dance and emerging cultures, they moved to six residencies (Metropolitan France, Guadeloupe, Belgium, Finland, Netherlands, United Kingdom) where they shared their work with local emerging artists and young amateurs coming from priority neighborhoods. At the end of each « residency step », the enriched creation were presented during local cultural events.

The project is funded by the European Commission under the Culture European Programme. It aims to encourage the emerging artists professionalisation and to support the recognition of emerging cultures from priority neighborhoods.

## Final residency in Amsterdam

From 27 December 2013 - 4 January 2014 took place the final event within the framework of Hip Cirq Europ, European project focusing on the emerging artists creativity mixing hip-hop and circus. During two weeks, 11 young artists coming from disadvantaged areas were given the opportunity to create together, strengthen the link with people coming from 4 different countries and professionalize themselves.

The result was a great show gathering all those beautiful energies and artistic universes!



Photo de Sébastien Van Mallechem



# Youth exchanges

Caravan put the young people at the centre of its activities. Caravan stresses the importance of learning through exchanges and organises each year youth exchanges in the framework of the Erasmus+ programme of the European Commission.

Caravan youngsters live together a fantastic adventure by exchanging their knowledge and creativity. A life changing experience that combines education, entertainment and fun!

## Preparatory meeting of the youth exchange

A youth exchange requires from the partner organisations to meet during a weekend prior to the youth exchange itself. The preparatory meeting was held on 10 and 11 May 2014 in Wavre, Belgium.

It is an important phase, during which the trainers of the 7 partner organisations get together and discuss about all the details of the youth exchange. This meeting is also a first opportunity for the trainers to exchange and get to know each other. They agree on the organisational aspects and propose the first acts of the show taking into account the preferences of the young participants that they represent.

It is a colorful European mix of people acting in favor of our young people in a playful but serious atmosphere for a better understanding of everyone's cultural identity !

## Youth exchange in July 2014 in Belgium

From 6 to 14 July, more than 50 young people lived together a fantastic experience: during a week they created a show which was on the programme of the P'tit Cirq'en Palc Festival, the meeting for amateur circus schools in Belgium.

Guided by professional circus artists, the European youngsters learned how to create a show in a multicultural context and lived the festival at the same rhythm as real artists.

Spain, Finland, Ireland, Czech Republic, Germany, Russia and Belgium were the countries from where the young participants came. They learned from each other and created together an amazing show!



# Young Caravan

With the support of the European Voluntary Service and Eurodyssée, Caravan members have put in place a network of exchange of volunteers in order to promote the mobility of young people between their organisations.

It aims to improve youngsters competences, to get them involved in the host organisations and to increase their European awareness.

In 2014, **15 European volunteers** travelled within the network to complete their service in one of the Caravan organisations. Their dynamism and eagerness for new discoveries and experiences led them to gain new competences. Depending on their wishes and future professional orientations, they chose to be active whether in the communication, pedagogical or social circus departments of their hosting organisations.

They came from all parts of Europe and had the opportunity to live and get to know new people, new cultures and new ways of life in a safe and circus atmosphere !





# Youth festivals

The youth festivals promote the involvement of youngsters in the creation of a circus performances. Their aim is to stimulate international dialogue and favor the personal, physical and professional development of the young participants and trainers.

Moreover, the youth festivals gather different pedagogical projects of circus for children, teenagers and youngsters from all over Europe.

## Festival of fools, Belfast, United Kingdom

This event was the biggest celebration of street theatre in Northern Ireland featuring international acts from 12 countries around the world. The young performance troupes from different Youth Circus schools took part in the 2014 Festival of Fools from 2 to 5 May, for which they created a new show. The performances put the achievements and quality of young people onto an international platform.

The participants gained in confidence and this participation will lead to increased opportunities for the performance troupes.

## Youth festival in Barcelona, Spain

Our Spanish partner Ateneu Popular 9 Barris prepared a huge social circus event, which took place from 30 May to 15 June 2014. More than 300 young people with fewer opportunities were involved in this festival aiming at:

- highlighting one year of hard work in educational, artistic and social circus projects towards young people with fewer opportunities
- gathering different educational circus projects for children, teenagers and young people and presenting them during the festival
- improving physical activity, self-confidence, dialogue and solidarity among young European people.

## Festival Hip Cirq Hop, Bagneux, France

A record number of 600 children, teenagers and young people participated in this life changing experience mixing together education, entertainment and fun. This event ranged from circus to hip-hop, and included dance, theatre and many more. This original melting pot « à la française » took place from 13 to 28 of June in Bagneux.



picture from PPCM



# Communication

The time has come to renew the Caravan visual identity. Thanks to the financial support of the European commission through the Erasmus+ programme, Caravan was enabled to hire a graphic and web designer for the development of a new logo and website.

The new Caravan visual identity followed the principles of clarity and purity. We want to have a dynamic and contemporary image which evokes circus arts at a glance.

The website was developed in collaboration with communication experts and approved by all the Caravan members who welcomed this new tool with great enthusiasm. The logo and website were designed together to give a homogeneous new look to Caravan.

By the end of the year, we came out with this new visual identity which was ready to be published beginning of 2015.

## New logo



## New website

**CARAVAN**  
Changing lives through circus

European youth and social circus network

about us members projects media contact

### WHAT IS CARAVAN?

The international association « CARAVAN » gathers **14 youth and social circus schools, coming from 13 European countries.**

Its objective is to **promote circus practices in youth education throughout Europe** and to favour their development, through concrete actions such as youth exchanges and training for trainers.

#### NEWS

**GRAND OPENING OF PFCM'S NEW BUILDING + FESTIVAL: HEP CIRQ!**  
25 – 28 June 2015 – Bagnoux, France For the 7th edition of the Festival Hip Cirq, Le (...) [Read More »](#)

**CIRCUS FOR ALL – A SEMINAR ON THE TRANSFORMATIVE POWER OF CIRCUS ARTS**  
13 June 2015 – Galway, Ireland Ireland's first ever seminar on the power and possibility of circus arts (...) [Read More »](#)

**CARAVAN YOUTH CIRCUS FESTIVAL**  
4 to 9 August 2015 – Tampere, Finland First ever International Caravan Youth Circus Festival will be held (...) [Read More »](#)

**AY-ROOP FESTIVAL**  
25 March 2105 – Rennes, France – Ay-Roop Festival "Diversities of forms and aesthetics, diversities of venues, Ay-Roop (...) [Read More »](#)

**CIRCUS+ - EUROPEAN RESEARCH ON YOUTH AND SOCIAL CIRCUS PEDAGOGY**  
9 to 10 April 2015 – CIRCUS+ – Steering Committee Meeting – Finland The CIRCUS+ partners will meet (...) [Read More »](#)

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Photo gallery

**CONTACT**  
[info@caravancircusnetwork.eu](mailto:info@caravancircusnetwork.eu)  
CARAVAN  
c/o Ecole de Cirque de Bruxelles  
11, rue Picard  
1000 Brussels  
BELGIUM



## Full members

### Ateneu Popular 9 Barris



The Ateneu Popular de Nou Barris (Ateneu) is in operation since 1977 in the district of Nou Barris in Barcelona. It is managed by the non profit association “Bidó de Nou Barris”. It uses circus and culture as a mean of education to reach a social transformation. “Bidó de Nou Barris” is governed by a board elected by the assembly members and several working committees, in which anyone interested can participate. The various committees respond to different concerns, needs and facets of the project (in areas such as the organisation of training in circus, theatre and percussion, programming, communication, or artistic criteria).

Considering circus as a tool for education in values and the transformation of society, Ateneu provides training and social circus activities to the benefit of around 4,500 children, adolescents and young people. It includes a Children and Youth Circus School, educational proposals with groups in situations of social exclusion and training of trainers in social circus.

### Belfast Community Circus School



Belfast Community Circus School was established in 1985 and it is considered as a leading circus arts organisation in the UK and Europe. It is a registered charity with six full time employees and more than 25 regular sessional workers. BCCS teaches around 1000 sessions of circus classes for young people each year across Northern Ireland. BCCS has a long established focus for its work on using circus as a tool for personal development. BCCS works to create opportunities for young people from different communities work, learn and play together to develop a better understanding of difference. BCCS targets work in areas of high social need using circus as a tool to combat social exclusion.

BCCS ran the first ever full time professional training in Community Circus teaching in 1999. In the same year, the organisation moved into Ireland's only dedicated circus building – located in the centre of Belfast. Over the past 5 years BCCS has staged a full time training course to develop professional circus teachers and performers in Northern Ireland and continues to train social circus trainers. BCCS has engaged in numerous international exchanges since 1986 and has been a member of Caravan since its foundation.

## Circus Elleboog



Circus Elleboog is a youth circus with a long history, established in 1949 in Amsterdam, the Netherlands. Their mission is to contribute to the development of children and youngsters in the motorial, mental, social and creative field. Inclusion of youth with special needs is high standard. With the reach of about 10.000 children and youngsters, Circus Elleboog is one of the biggest youth circuses in Europe.

Elleboog activities are organised in their own buildings or in schools and community centers all over the town: circus lessons for children (age 6-12 + 12-16) and training lessons (age of 12-22), projects with primary and secondary schools, projects with children and young people with special needs.

## Cirkus Cirkör



Cirkus Cirkör is a contemporary circus company since 1995 founded by our artistic director Tilde Björfors. Today Cirkör is touring the whole world, including Cirkör LAB, Cirkör Event and Cirkör Education. Cirkör stages circus arts training and education for young people with or without disabilities, and has an upper secondary school.

The Cirkör House (training hall and headquarter) is situated in Alby in Botkyrka, one of Sweden's youngest and most international municipalities, where long-term and social circus projects are implemented in the community development. One of Cirkör's statutes is to inspire and to be inspired by the youths and the street arts. The core values of the organization are cocky commitment, individualistic solidarity, and quality madness.

The pedagogic department meets 30 000 children, youths and staff working with youngsters per year, in 50 different cities across Sweden through workshops, courses, camps, open training, and school activities. The circus training is given in order to further personal development, to promote creativity, and to produce performances. Cirkör also offers possibilities for young people to work as circus teachers, to teach other youths.



## Cirqueon



Cirqueon is an umbrella organization for the support and development of contemporary circus in the Czech Republic.

The main purpose of Cirqueon is to provide information on domestic and European events in the field of contemporary circus, to support contemporary circus projects created in the Czech Republic and to promote the development of circus skills of professionals and the general public.



## Ecole de Cirque de Bruxelles



The Ecole de Cirque de Bruxelles (ECB) has forged, through more than 30 years of experience, its own methodology and pedagogy in circus arts. It considers that circus arts, beyond the mind-soul and skills-creativity conciliation, can be used as a tool for education, pedagogy and integration. In that framework, circus lessons are provided for children, adolescents and adults, whether they are physically and/or mentally challenged or not, and from disadvantaged or more privileged neighbourhoods.

These various empirical experiences led to a systematic development of specific and global competences and tools.

For more than 20 years Ecole de Cirque de Bruxelles offers specific training programmes, such as the internationally recognised training Circus Arts Training (FP): acquisition of a complete package of teaching skills, as well as an in-depth knowledge of circus arts

More recently, Ecole de Cirque de Bruxelles developed in partnership with Université catholique de Louvain a University Certificate in Circus Arts Management.

## **Galway Community Circus**



Galway Community Circus is a youth arts charity built on fun, innovation and a commitment to inspiring and empowering young people through circus arts. The organisation was set up in 2002 as the first dedicated youth circus in the Republic of Ireland.

We currently have more than 300 youth circus members between 5-20 years of age attending classes on a weekly basis. We also run weekly Toddler and Family Circus classes for younger children as well as a variety of training courses for adults. Our programmes are widely accessible and inclusive, allowing participants to realise their potential in accordance with their own abilities. We have strong partnerships with local schools and community organisations and regularly run short and longer term programmes for those who would not otherwise have access to such activities and our bursary scheme makes our work accessible to young people from families with lower incomes.

Our education programmes are directed towards performances and our youth members devise, produce and perform in a number of productions, parades and cabarets throughout the year.

## Le Plus Petit Cirque du Monde



Founded in 1992, Le Plus Petit Cirque du Monde (PPCM) – Centre des Arts du Cirque et des Cultures Emergentes – is a non-profit organisation that develops and promotes circus and emergent cultures (hip-hop, parkour...) in the field of youth and social circus, street performances, partnerships with professional artists, vocational training for artists and trainers and international exchanges.

Located in Bagneux (a close suburb in the South of Paris), in the heart of a disadvantaged area, PPCM is recognised as the leading organisation for social circus in France by the European Commission and the French Ministries of Culture and Disadvantaged areas (4550 participants, 27 employees, a budget of 901 000 Euros in 2013).

In cooperation with another association, PPCM started in February 2010 a VET in Circus activities recognized by the Ministry of Youth as a Level 4 degree BPJEPS (Brevet Professionnel Jeunesse Education Populaire et Sports – Circus activities ). PPCM is preparing now a 2 – year VET programme in the field of Urban Cultures and Social Circus.

## Parada Foundation



PARADA Foundation is a Romanian NGO created in Bucharest in 1996 by a French clown, Miloud Oukili. The aim of the Foundation is to support homeless children, young people and families, through its social, educative and social – professional integration services. The mission of the Foundation is the complete and stable re/integration of the people at high risk of social exclusion, by using a programme in which beneficiaries participate, first as partners of the Foundation and then as decision takers of their proper development.

- PARADA developed its 1st artistic programme in the field of social circus in 1996, which is still for the Foundation one of its main activities in the field of social integration.

The Foundation was awarded several prizes for its activities, such as: Prize UNICEF 2000, Prize ARTUSI 2000, Prize CLOWNUL SPERANTEI 1999 or Prize Albert Schweitzer 2000. For his action in favour of street children, Miloud received the title of Doctor Honoris Causa of the University of Bologna, in 2007.

## Sorin Sirkus



Sorin Sirkus is a youth circus school established in 1985. Sorin Sirkus has been nominated as a National Development and Service Center of Youth Work by the Ministry of Education and Culture in Finland. It works in the fields of basic education of circus arts, circus performance and social circus. The circus school gathers together weekly around 380 students of different ages (4 to 25 years of age) to practise variety of circus disciplines. At the same time, Sorin Sirkus teaches varying number of social circus groups, and runs large number of different projects from workshops to longer courses, as well as productions of performances of different lengths.

Sorin Sirkus organises diverse activities from youth circus schools, to social circus and work welfare workshops, and all the way to festivals and camps. They are also active actor in the development of circus arts, pedagogy and youth work both at municipal and national levels.

## Upsala Circus



Upsala Circus is a unique project aimed at social adaptation of at risk kids and teenagers through learning circus skills. It has been operating in St. Petersburg since 2000. The goal of Upsala Circus is to create an alternative to street life, bring kids back into society and create the conditions for realising their full potential. Studying circus arts allows teenagers to fulfill their need for risk and undertake this in a socially acceptable manner.

Upsala Circus puts on performances in children's homes, schools, boarding schools, special schools and other charitable organisations. Every year Upsala's artists take part in a tour to Europe where they perform our latest shows.

● ● ●

## Associate members

### Skala



Skala is a non-governmental, non-profit and non-political, private institution located in Ljubljana, Slovenia. It works in a block settlement inhabited by large number of people, mostly immigrants from the former Yugoslavia and Albania. Many of the young people living there are related to a low socio-economic status. They have no chance of quality personal development and they spend a lot of time on the street. Skala's program is based on prevention, which means to offer these young people the opportunity to become active in their lives, to take responsibility for their lives and later in society.

It works through three main programs: a youth center, a mobile youth center (Minibus of joy) and a street creativity project which lays on circus pedagogy.

### Métis'Gwa



Metis Gwa is an association from Guadeloupe. It believes on Art not only as a tool to get to know a society but also to communicate and exchange ideas beyond borders. It supports culture in the Caribbean, Europe and in the world since 2007. Its actions promote the link between Art-Culture-Society through the creation, training, spreading and employment.





